





Projection

W21 Projection
The Living Rain Forest Meeting room
Ambient lighting levels, Kit, Goo

Problem

- Small building large meeting room
- Uses lots of natural daylight to reduce use of artificial lighting
- Lots of glass walls and glazed eaves and rooflights both sides of room
- Well lit room creates projection difficulties
- Some harsh contrasts looking out
- But no sunlight into space





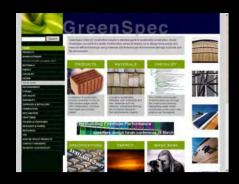














Solution

- Fixed projector ceiling-mounted
- 6000 luminaire projector (<2000 normal)
- Painted projection screen on wall
- Screen Goo System paint
- Base coats: reflective,
- Top coats: diffusive, colour correct

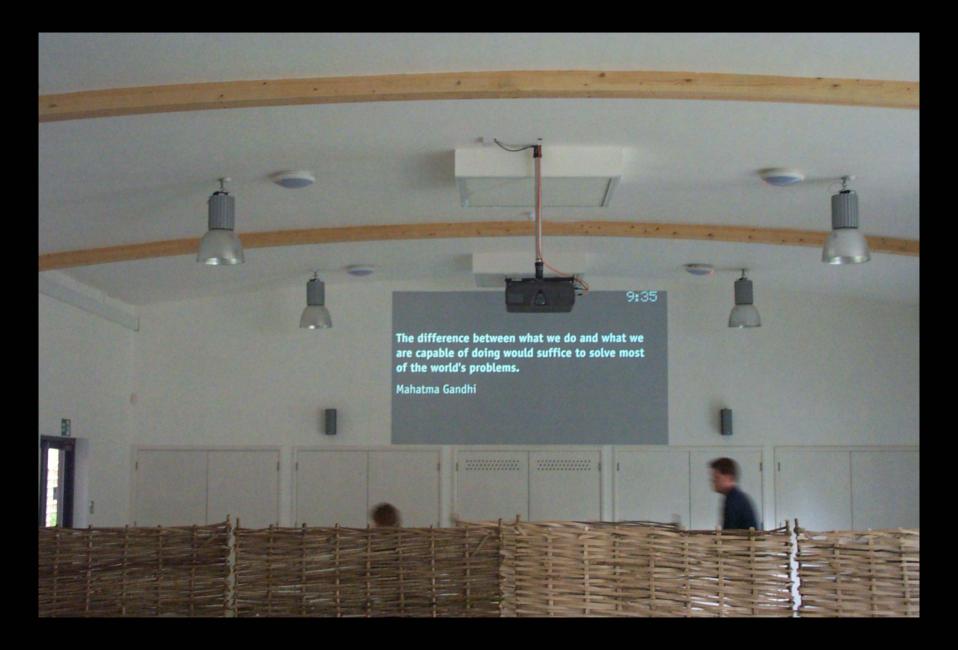






Screen Paint:

- Type: water-based, acrylic-emulsion,
- Viscosity (poise) range: 200 -675
- Function: to accurately reflect and disperse the complex coloured light patterns produced by video projectors.



Performance characteristics:

- very low light absorption,
- high reflectivity
- Minimum light loss to ensure colour fidelity,
- high concentrations of pigment.
- Colour accuracy
- Wide viewing angles
- High colour contrast
- A sense of image depth, or feeling of looking into the picture







Pigments:

- pigments accurately reflect the full spectrum of colour produced by video projectors,
- pigment treatment techniques maximize the reflective properties of the pigments.





St Davids

- Glazed both sides
- Low level glass wall NE, N, NW
- high level clerestory SE, S, SW
- High daylight levels
- Sun penetration long periods of day
- Difficulty projecting















Building extension

- Café and shop in existing building
- Art galleries with new rear extension, few windows and low natural light
- Education and Artists room similar conditions to existing building





Solution

- Goo Specified
- Blackout blinds specified
- Large interactive touch screen and printout LCD screen Specified
- Goo no longer required
- Watch this space