



Passive Performance Noise Light Heat Vent Cool Services Response

UH RIBA Part 1 Year 2 Lecture 6
Architects & Interior Design Architects

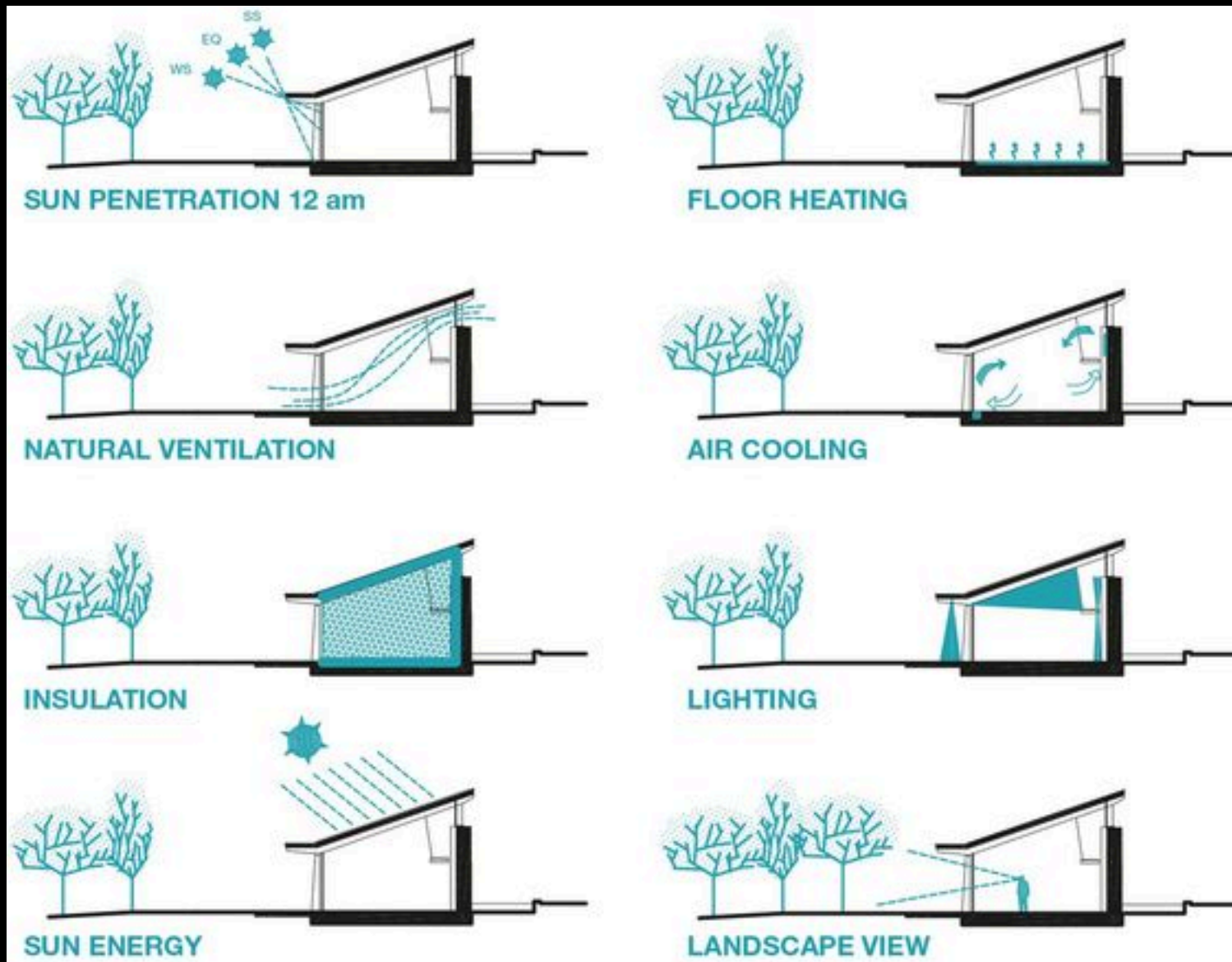
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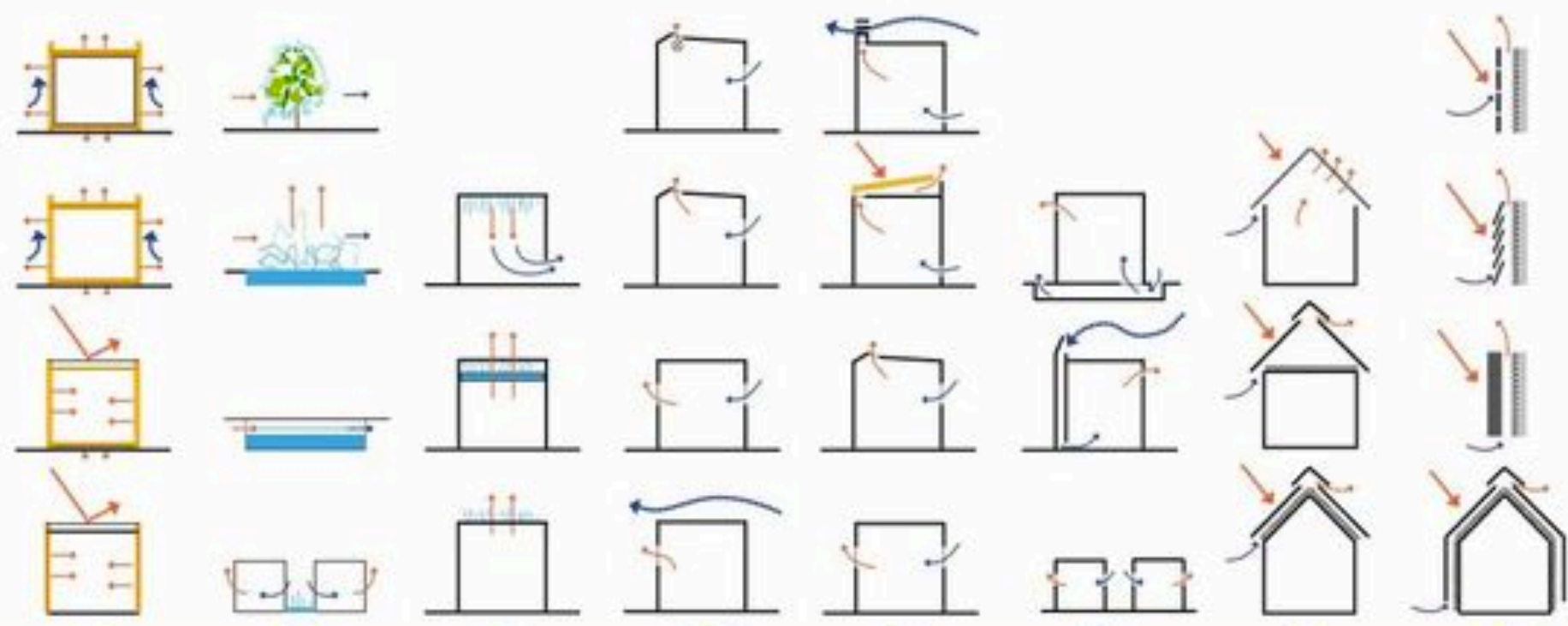
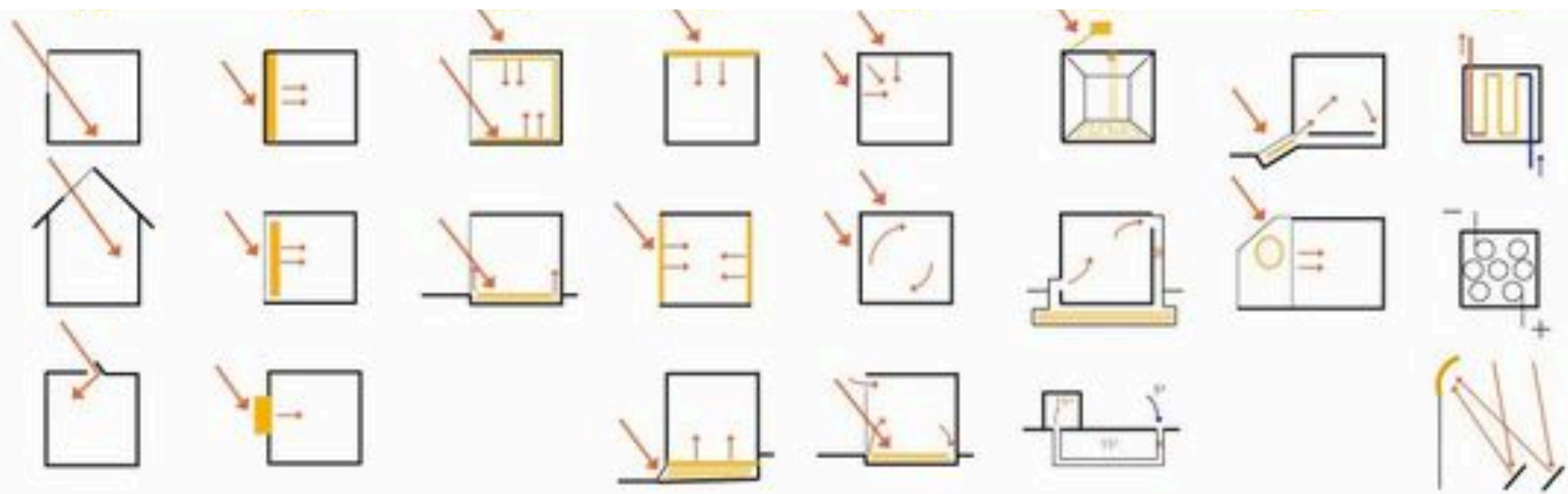
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Scope

- Quotes
- Principles
- Checklists for Task 2 submission in 6 following topics
 - Also in Task 2 Checklist file in Canvas
- Acoustics Noise/Sound
- Lighting
- Heating
- Ventilation
- Cooling
- Services Response







Quotes

- Fabric First > Services Last
- Passive > Active > Mechanical/Artificial
- Build Tight > Ventilate Right
- Build Light > Insulate Right > Solar Tight
- Retrofit: No Insulation without Ventilation
- Convection: Hot air rises, cold air falls,
- Eddy currents: circulate to dissipate

27/11/10

Conductivity: goes from hot to cold



Principles

- Fabric First
- Make the building do all the work
 - Why make a building that needs to be heated/cooled if you don't need to
- Do not rely on energy intensive services to fix what you did not address
- Use services to only fill the gap that the building could not provide
 - See: Service Response at end



Acoustics Sound/Noise

Sources, Barriers, Distribution, Refection,
Reverberation, Absorption, Dispersion,
Attenuation, Shape of Space, Surfaces,
Respond to Function, Quiet v Loud

27/11/19

Purpose of Acoustic Control

- Noise is sound in the wrong place, too loud, too distracting, etc.
- Noise can get about via air or via materials, direct or indirect by flanking through air gaps in construction
- Very hard surfaces reflect sound to reverberate for long periods making speech difficult to understand
- Highly absorbent surfaces make sounds disappear and not be heard
- Sounds from adjacent spaces may flank around partitions make concentration more difficult
- Excessive noise can create stress in the listener
- Using competent construction noise and sound can be reflected, isolated, absorbed, diffused, transmitted

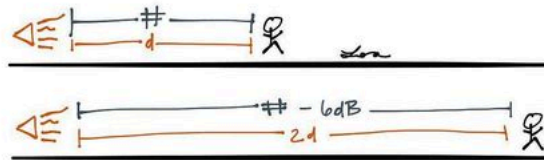
Acoustics: Noise v Sound

- Consider the Sources:
 - Internal and external, inward and outward
 - External components of building:
 - solar shading, light shelves, ventilation grilles
 - Controllable v uncontrollable
 - On site or off site
 - Mitigate or Adapt?
 - Prevent v deal with consequences
 - Prevent occurrence, prevent passage v absorb noise
 - Caused by other factors:
 - External wind pressure > Air leaky construction
 - Wind whistling through door and window frames or walls
 - Internal Wind Pressure Buffeting
 - Rattling Components: doors, furniture, ironmongery

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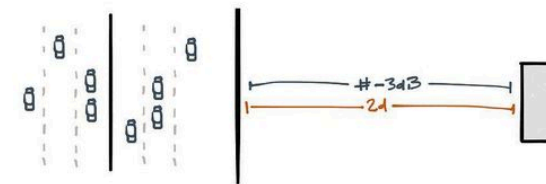
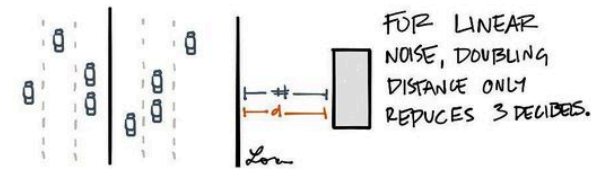
External noise diagrams can apply to internal too

SITE ACOUSTICS



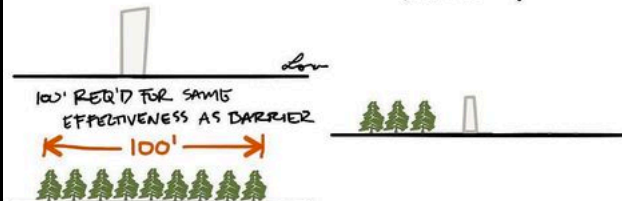
ON AVERAGE, WHEN SPACE DOUBLES, THE AUDIBLE SOUND DECREASES BY 6 DECIBELS.
(ONLY FOR POINT SOURCE)

SITE ACOUSTICS

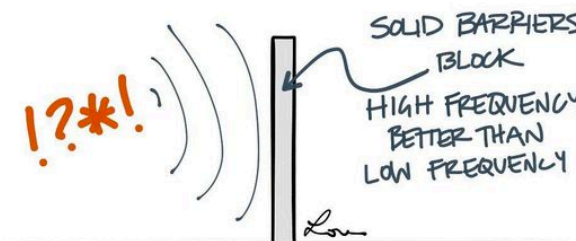


SITE ACOUSTICS

PLANTINGS ARE HARDER TO USE ALONE AS A SOUND BARRIER, BUT CAN ACCOMPANY SOLID BARRIERS.



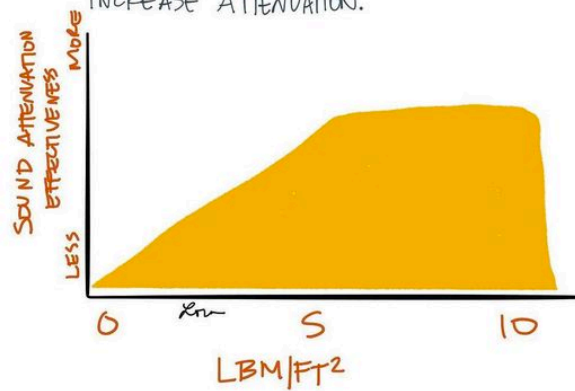
SITE ACOUSTICS



SITE ACOUSTICS

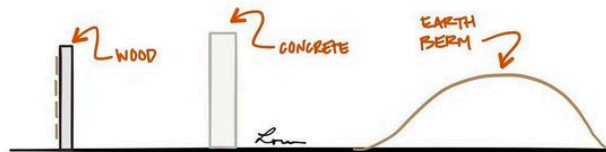
BARRIER DENSITY MIN 5 lbm/ft^2 .

HIGHER DENSITY DOESN'T SIGNIFICANTLY INCREASE ATTENUATION.



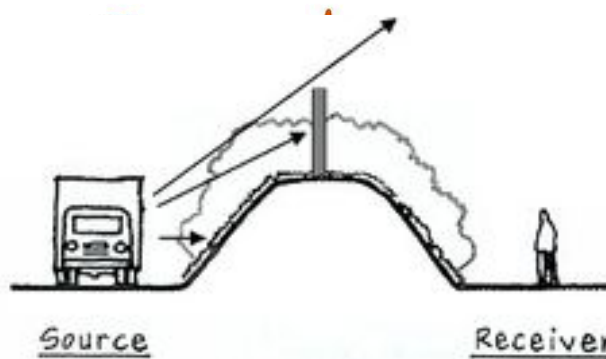
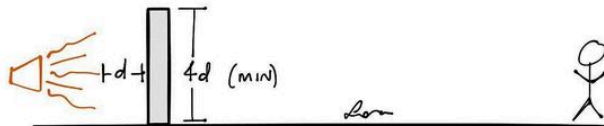
SITE ACOUSTICS

SOLID BARRIERS ARE MOST EFFECTIVE.



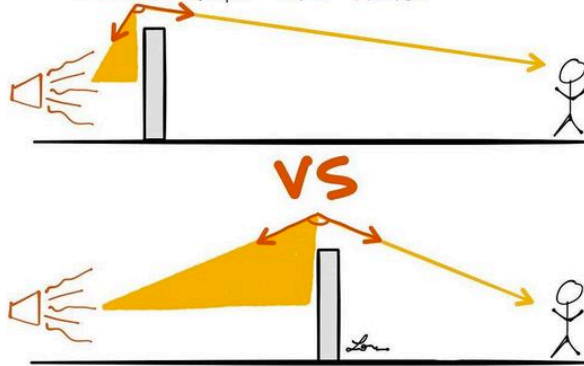
SITE ACOUSTICS

IF BARRIER IS CLOSE TO NOISE SOURCE, IT SHOULD BE 4X AS TALL AS THE DISTANCE TO THE BARRIER IS LONG.



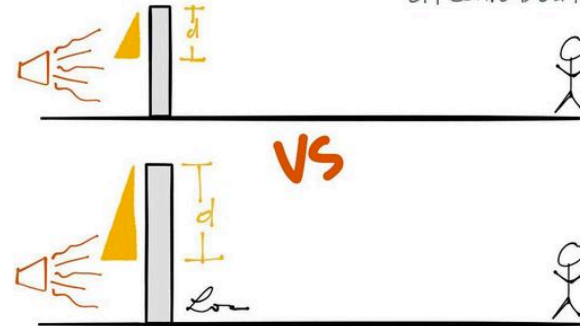
SITE ACOUSTICS

BEST USE FOR BARRIERS IS AS CLOSE TO SOURCE/PROTECTED SPACE AS POSSIBLE. IT MAKES ANGLE MORE ACUTE.



SITE ACOUSTICS

MORE EFFECTIVE HEIGHT = MORE EFFECTIVE DESIGN

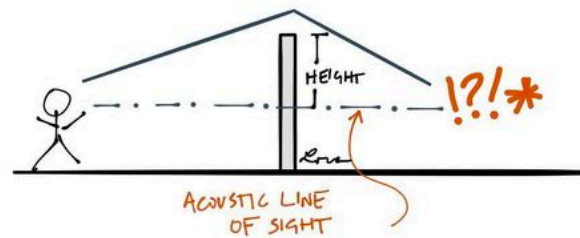


SITE ACOUSTICS

BARRIER EFFECTIVENESS

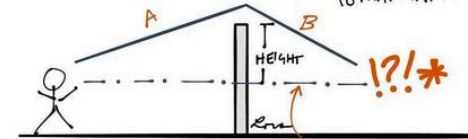
DEPENDS ON:

- HEIGHT OF BARRIER
- DISTANCE
- FREQUENCY OF SOUND



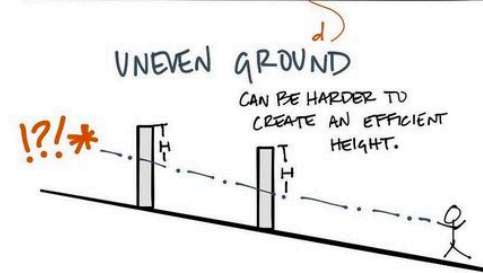
SITE ACOUSTICS

LEVEL GROUND → EFFECTIVE HEIGHT IS EASIER TO MAINTAIN.

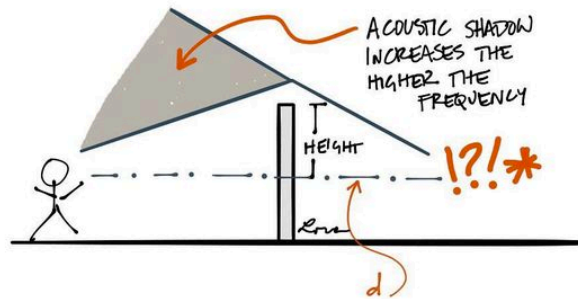


UNEVEN GROUND

CAN BE HARDER TO CREATE AN EFFICIENT HEIGHT.



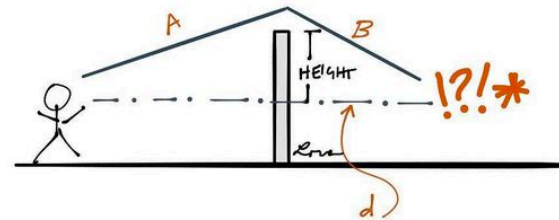
SITE ACOUSTICS



SITE ACOUSTICS

$$N = \left(\frac{f}{500} \right) (A + B - d)$$

DISTANCE IS IMPORTANT!



SITE ACOUSTICS

AN AUDIBLE DECREASE IN SOUND BY HALF TAKES A REDUCTION OF 10 DECIBELS.

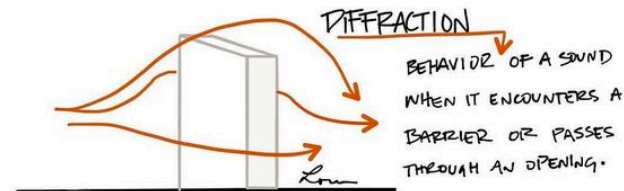
HALF SOUND

≠
70 to 35

=
75 to 65
60 to 50 etc.
Low

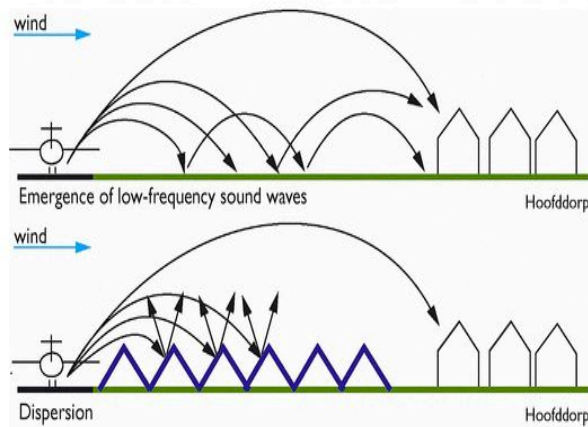
SITE ACOUSTICS

BARRIERS DON'T COMPLETELY STOP SOUND TRANSMISSION.



DIFFRACTION

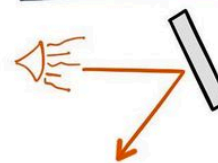
BEHAVIOR OF A SOUND WHEN IT ENCOUNTERS A BARRIER OR PASSES THROUGH AN OPENING.



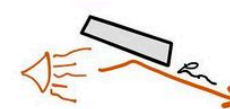
SITE ACOUSTICS

HARD SURFACES NEAR THE NOISE SOURCE SHOULD BE AVOIDED.

REVERBERATION



EXTENSION

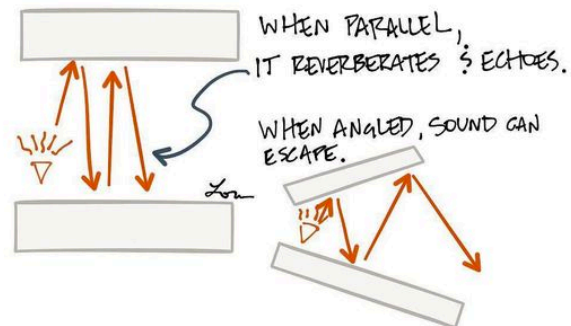


SITE ACOUSTICS



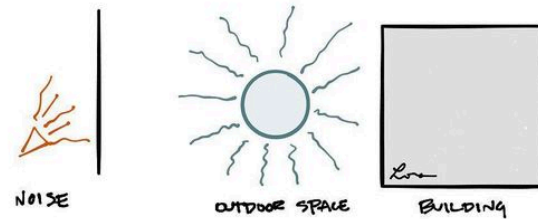
SITE ACOUSTICS

AVOID PARALLEL HARD SURFACES.



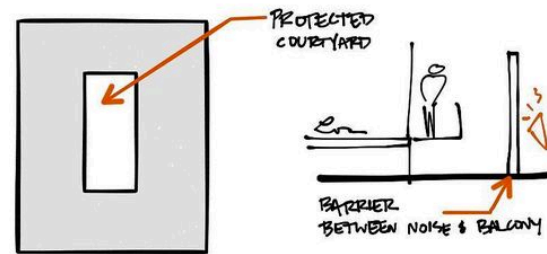
SITE ACOUSTICS

MASKING SOUNDS



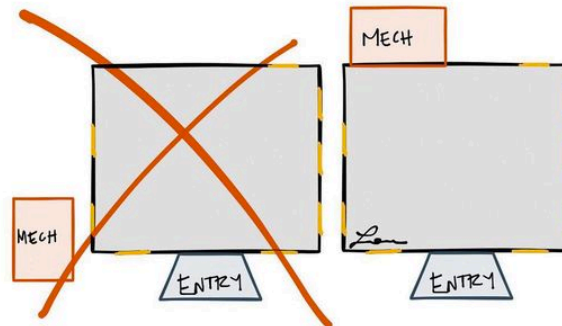
SITE ACOUSTICS

INTEGRATE INTO BUILDING DESIGN



SITE ACOUSTICS

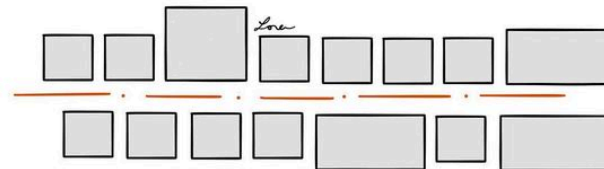
MECHANICAL SPACES, LOADING DOCKS, SERVICE ENTRANCES



CONCEPTS

[LINEAR]

- IDENTICAL OR VARYING SIZE SHAPE ANCHORED ALONG A SINGULAR LINE.
- CAN BE STRAIGHT, BENT, OR CURVED.
- EASILY MODULAR.

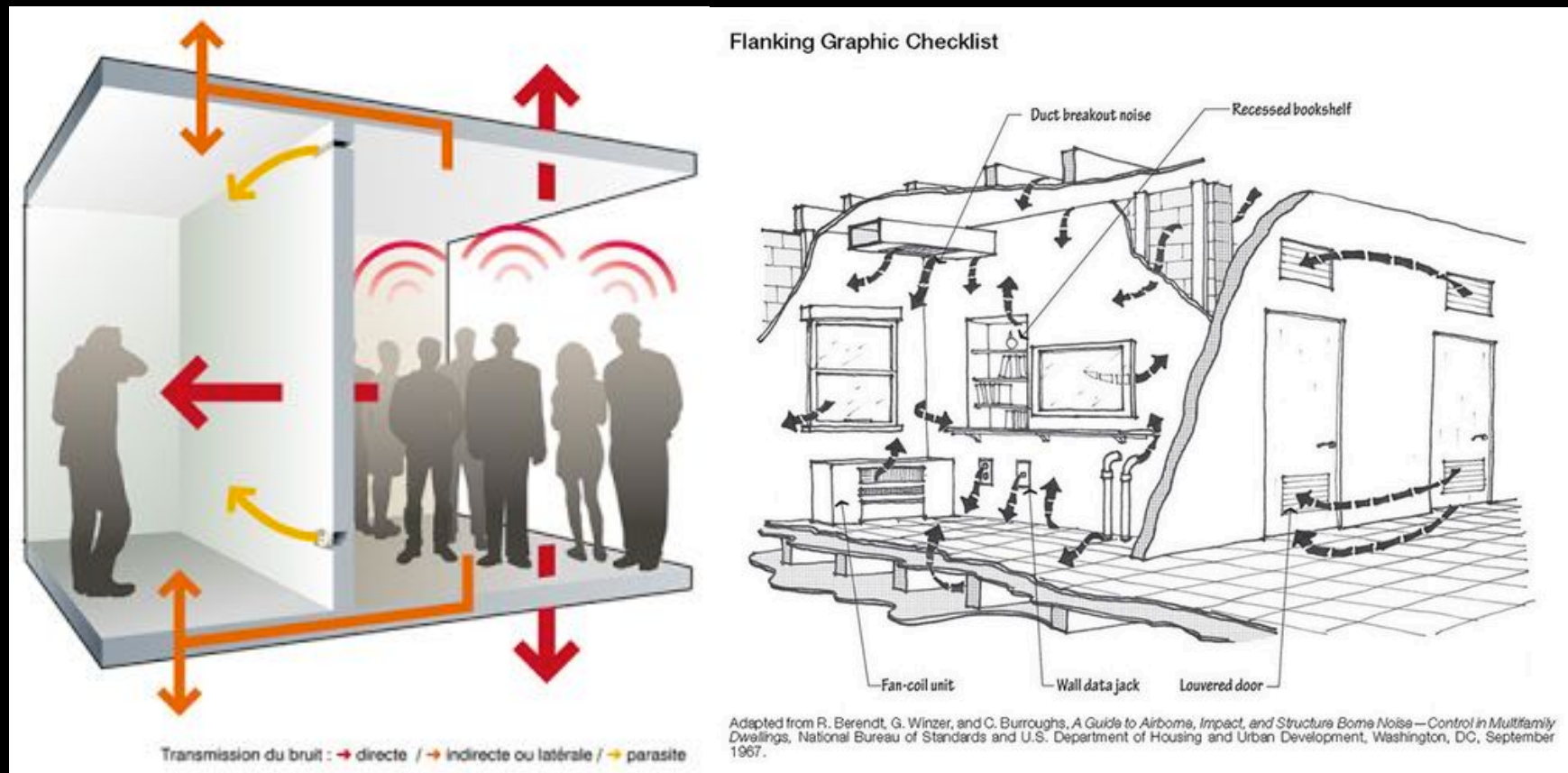


Respond to the Function

- Reading rooms need quiet concentration and contemplation
- Entrance Halls are places of arrival, disrobing, surveillance, orientation, rendezvous,
 - requires conversation: meeting, greeting, questions and answers
 - It will be a noisy space that can be accepted

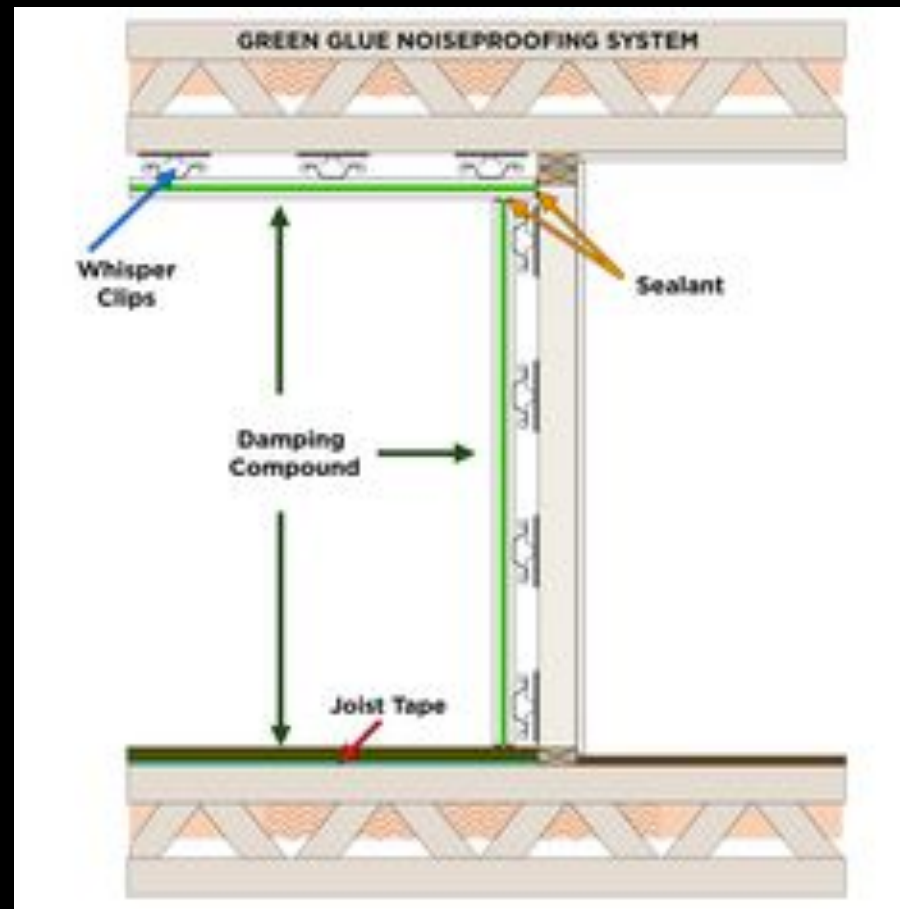
Internal Acoustics

Source > Route > Problem



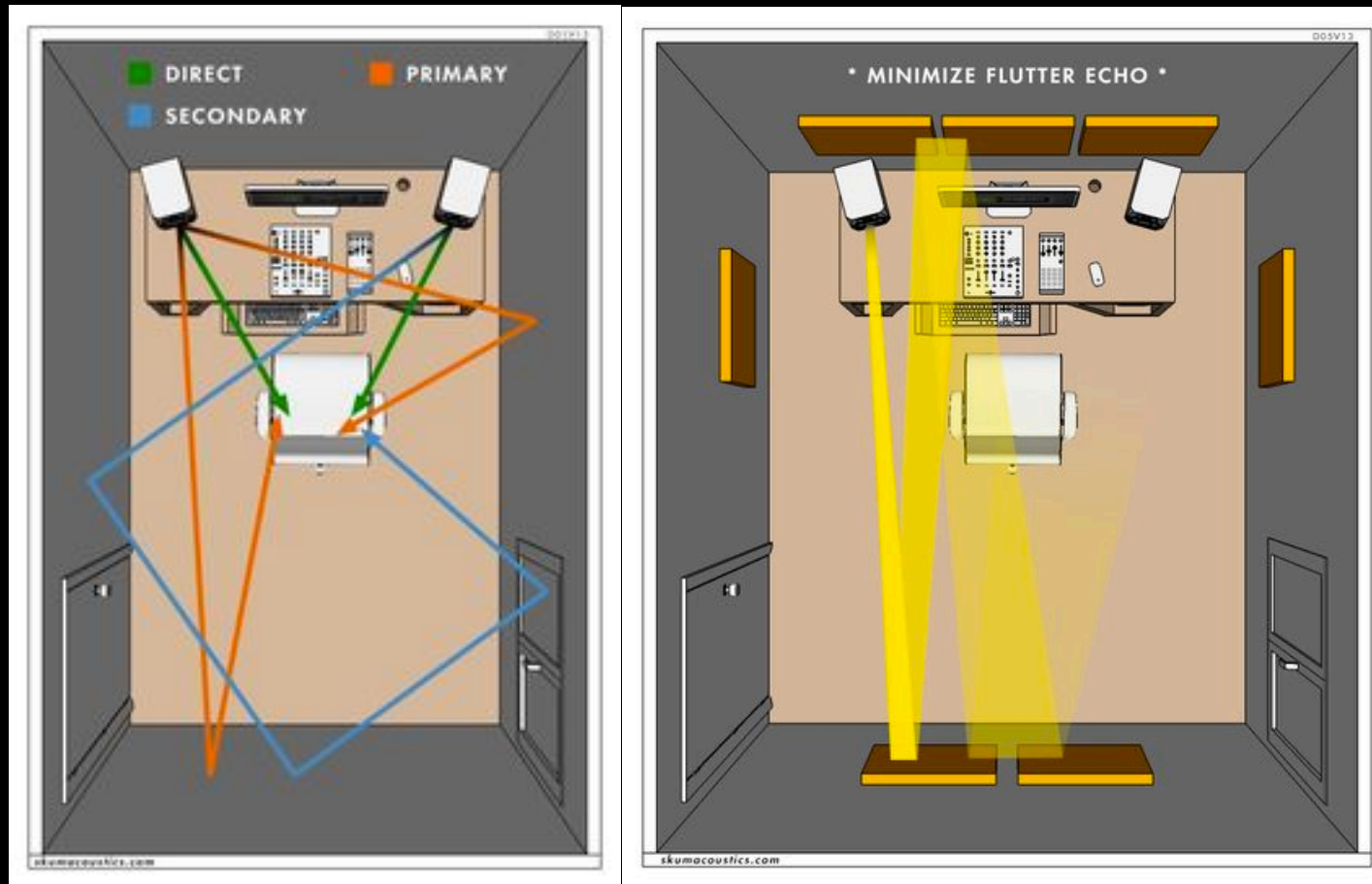
Internal Acoustics

Source > Problem > Solution

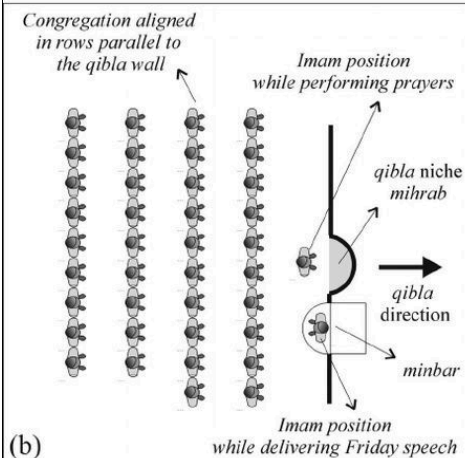
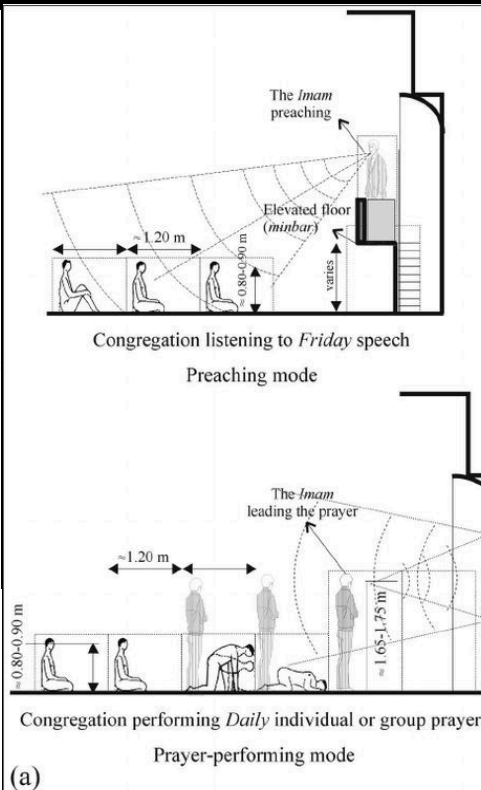
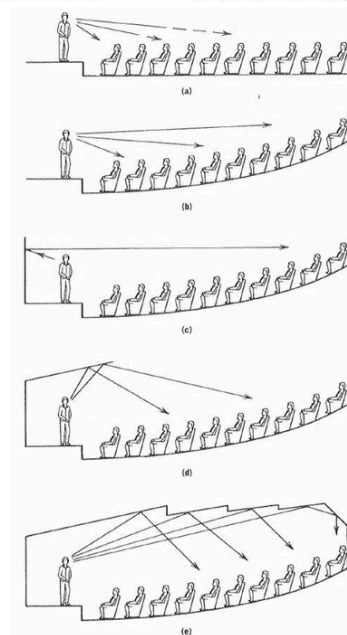
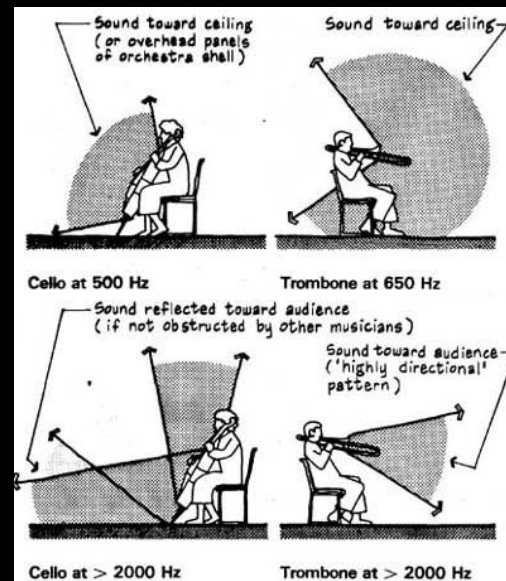


Internal Acoustics

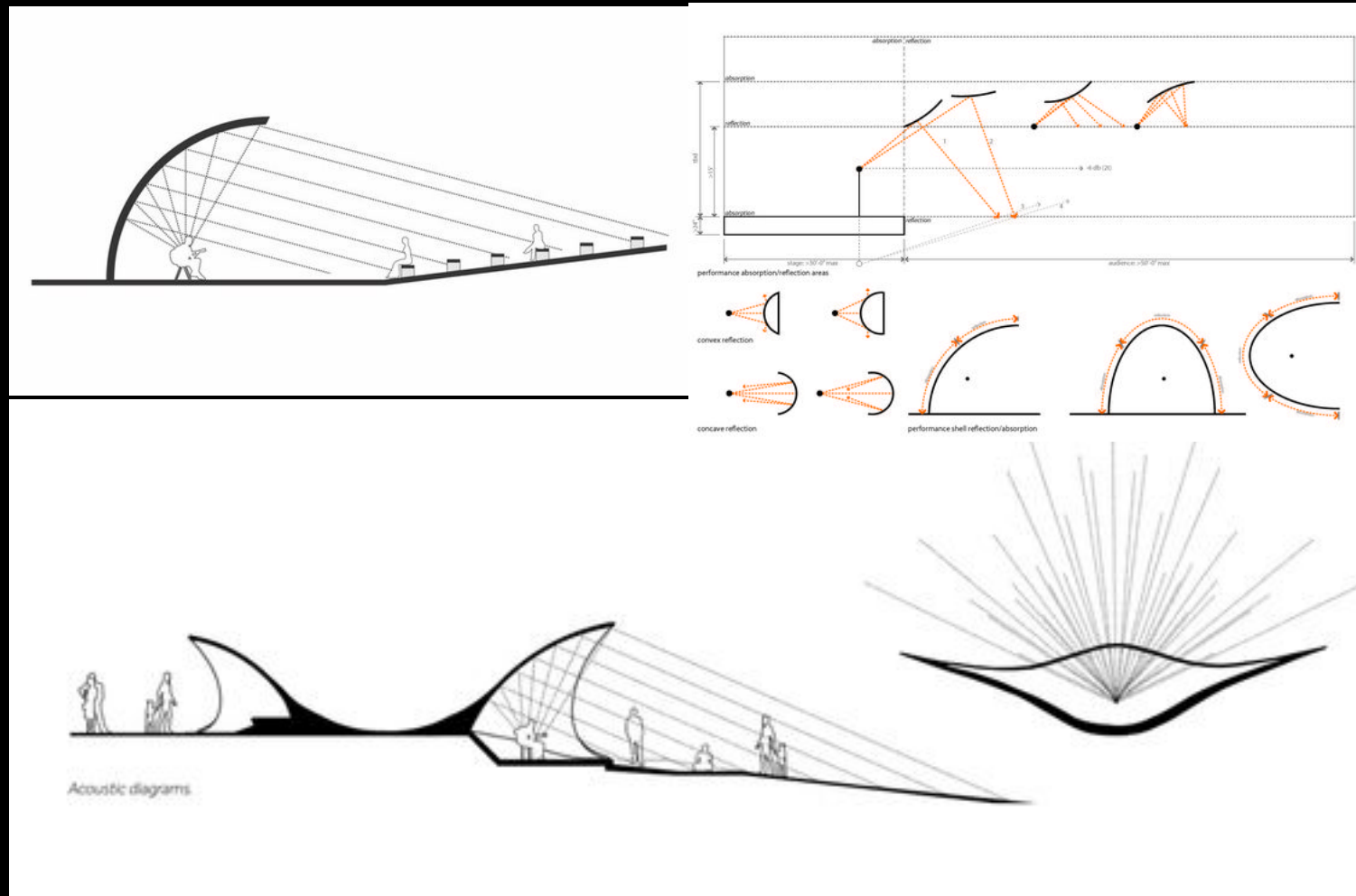
Source > Problem > Solution



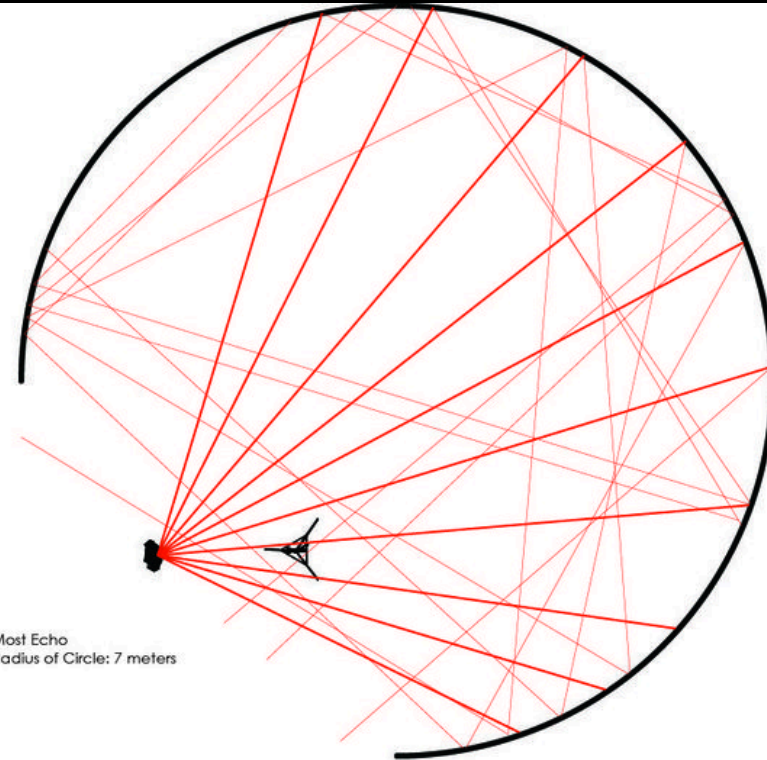
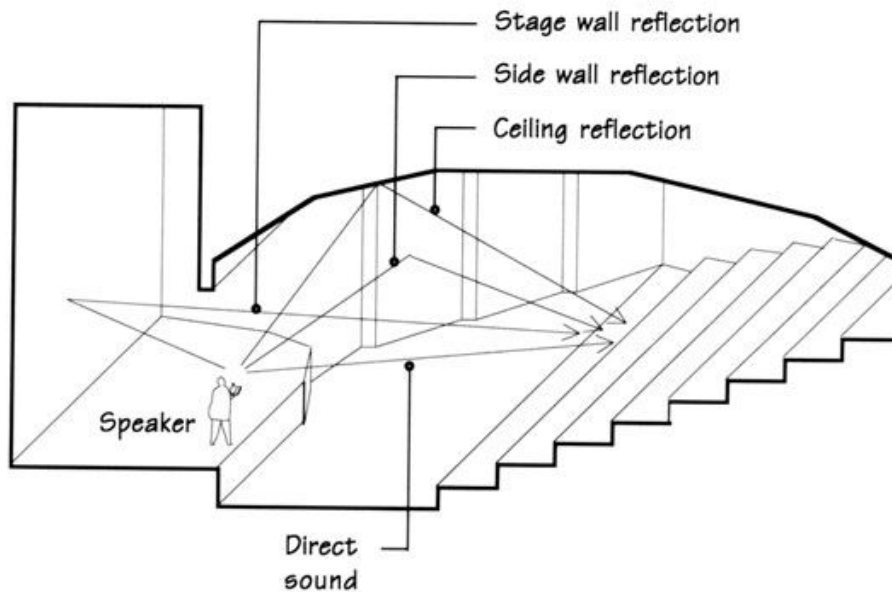
Source of Sound or Noise



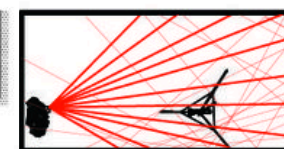
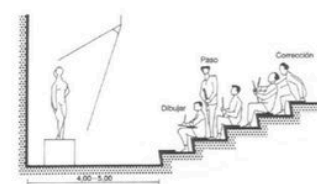
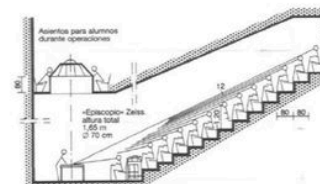
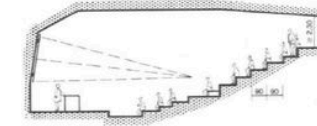
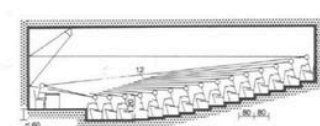
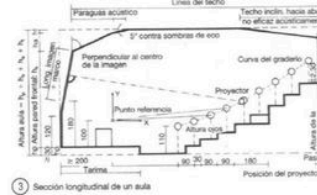
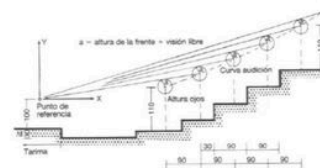
Acoustics of Shaped Spaces



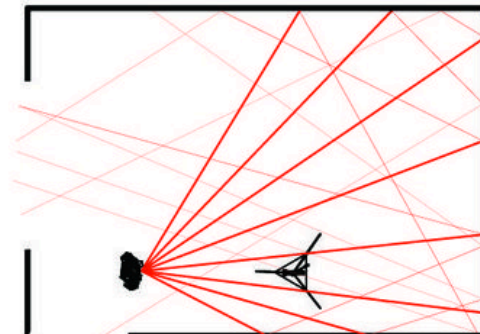
Acoustics of Shaped Spaces



Most Echo
Radius of Circle: 7 meters

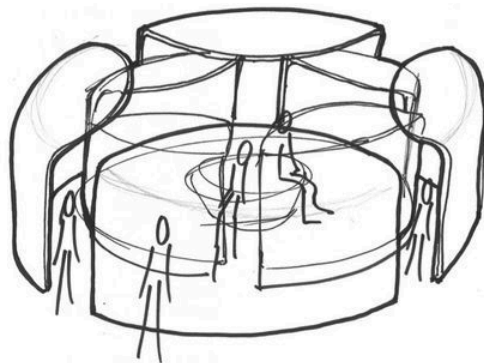
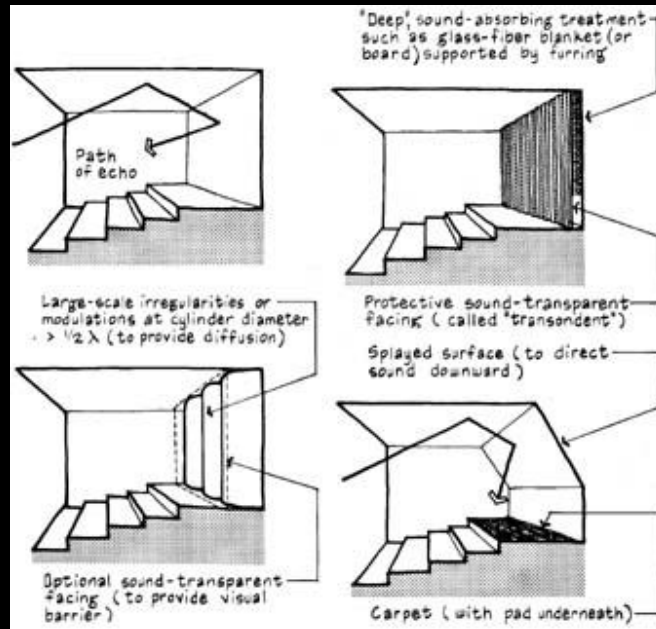


Medium Echo
Length: 4 meters
Width: 2 meters

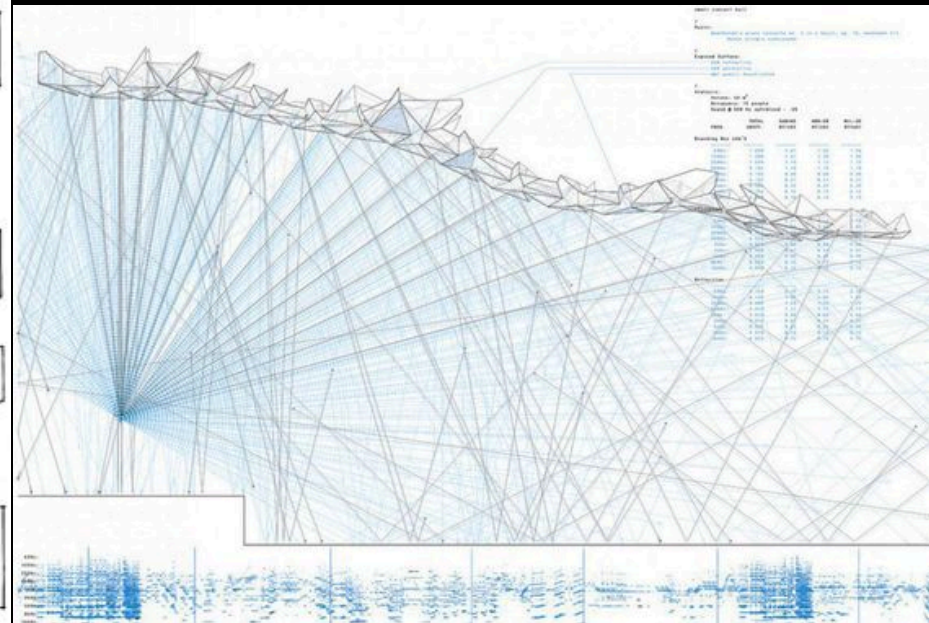


Least Echo
Length: 7 meters
Width: 5 meters

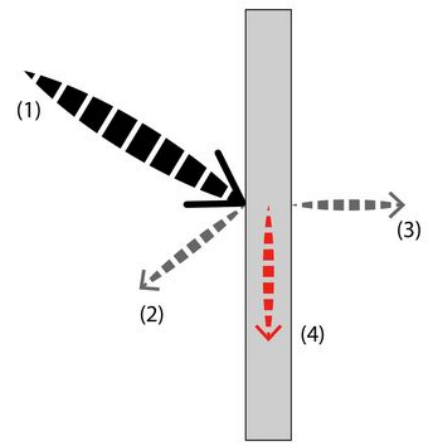
Modifying Acoustics of Spaces



PLAN



Reflection Absorption Diffusion Attenuation



(1) (2) (3) (4)

ACOUSTIC BASICS

1. Absorption

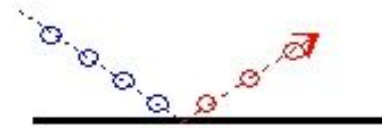
Sound is energy. To stop this energy from spreading, absorptive panels convert energy into heat through friction. The absorption coefficient of a product will determine the level and quality of absorption. Absorption can be applied to fixed wall or ceiling elements.

2. Diffusion


Sound that cannot be absorbed through acoustic treatments is scattered evenly back into the room. This spreads the sound more evenly, and maintains a live, vivid sound. Diffusion can be achieved by alternating different depths of absorptive materials and 3D shapes.

3. Attenuation


Vertical elements are used to block the sound transfer in between different spaces, "dampening" the sound. This can include the use of sound blocks, vertical ceiling panels, room dividers, or desk screens. Attenuation or sound dampening can help to improve speech clarity.



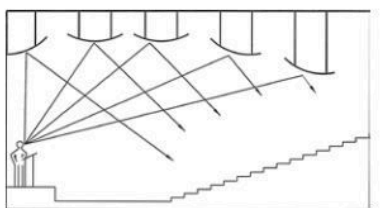
Reflector



Absorber



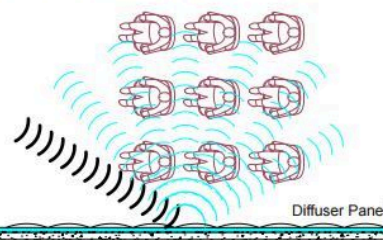
Diffuser



Reflection/Diffusion

Another goal in Room Acoustics is to control sound reflections so that all listeners enjoy optimal sound quality. Controlling these sonic bounces, both in timing and direction, is an important part of the design for critical listening spaces, from recording studios to performance halls.

Reflectors that are shaped to disburse sound evenly across a broader area are called acoustic diffusers. Diffuser panels are engineered to be effective for selected frequency ranges. Properly located on walls or ceilings, sound quality can be optimized at all listener seat locations.



Diffuser Panels

3



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Cycle Assessment Procedure for Eco-impacts of Materials



Reverberation

- Joe Cilia of FIS demonstrating
- Reverberation room (hard surfaces)
Long Reverberation time
- <https://twitter.com/AisJoe/status/1130952798856712192>
- Anechoic chamber (absorbent surfaces)
Zero reverberation time
- <https://twitter.com/AisJoe/status/1130952152531316737>

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26

Acoustic materials



Extreme fine structure, 0,5 mm



Ultrafine structure, 1.0 mm

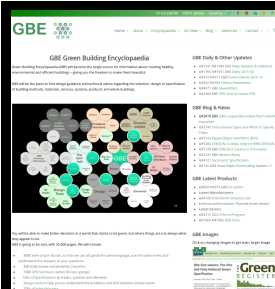


Fine structure, 1.5 mm



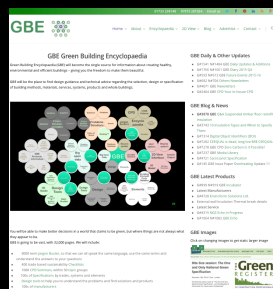
Coarse structure, 3.0 mm





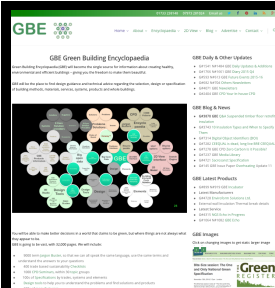
Acoustics Assessment

- Regional/Local map and scales essential
- External noise sources: Airports, Roads, Plant
- Plans of whole (site or building) and indicate part
- Building Profile: Section of whole and part
- Source of external and internal noises, volume, distance, topography of route to site,
- Analysis: Plans Sections Elevations:
- Analysis of existing ventilation to be aware of
- Acoustic Analysis and your response
- Any internal enclosure and glazing
- Any interventions by you to provide Acoustic control
 - Background or task acoustics or both



Light/Dark

**Sunlight, Daylight, Moonlight, Artificial light,
UV degradation, Dark, Black out, Control,
Solar Control, Light Shelves, Reflection,
Concentration, Refraction,**



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Cycle Assessment Procedure for Eco-impacts of Materials



Purpose of Light Control

- Excessive sunlight light contrasting with shade can lead to eye strain and headaches
- Sunlight brings heat which may be undesirable,
 - Receptions in sunlit atria can lead to excess sun tanning, sun-stroke, un-wellness
- Glare: can be distracting, temporary blinding, cause accidents, cause headaches/migraines
- Lights on at night does not mean the place is occupied, it means you did not turn lights off
- Ground floor security is all that is needed upper floors are secure
- Flood lighting helps burglars not deter them
- Store cupboards need to automatically actuate light controls because full hands might not be able to reach the switch
- Cleaner's Contracts must require the to turn the lights off when they leave the floor
- Security Staff reactivate lights, controls need to turn them back off quickly



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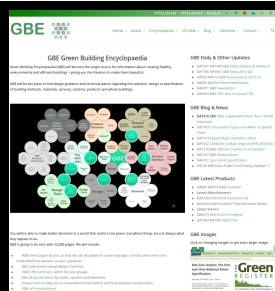


Cycle Assessment Procedure for Eco-impacts of Materials



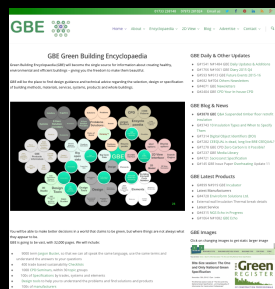
Sunlight Daylight

- **Sunlight Daylight Overcast Moonlight**
 - Directional v Diffused v Filtered v Reflected
- **Sunlight v Shade v Dark:**
 - In spaces, on walls, floors; Outside: facades, paving
 - Surrounding objects: Buildings Trees
 - Sunlight with heat: E>S>W (Northern Hemisphere)
 - Daylight without heat: N (ditto)
- **Sundial Effect: Rising Panning Falling**
- **Shifting Angles: Winter Equinox Summer**
- **Sunrise/set Timing:**
 - Equator 6 am - 6 pm
 - Poles: 24 Hr night or day
- **Colours:**
 - Red: sunrise sunset, White: Daylight, Grey: Overcast, Blue: Sky
- **Heat: Coolest in morning, Hot midday, Warm Evening, Cool night**
- 27/11/19 • **Ultra Violet Light degradation of materials**
- **Concentration: Walkie Scorchie, Concave curved glass/mirror glass**



Glare

- Glare can be by reflections off metallic surfaces, on monitors (CRT in particular) reflective glass worse than matt glass
- Reflective surfaces can be used to advantage in light shelves to disperse light
- Glare can be from light fittings, through windows or solar shading, in peripheral vision
- Excessive light glare can lead to distraction potentially accidents and migraine



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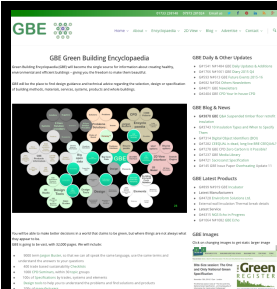


Cycle Assessment Procedure for Eco-impacts of Materials



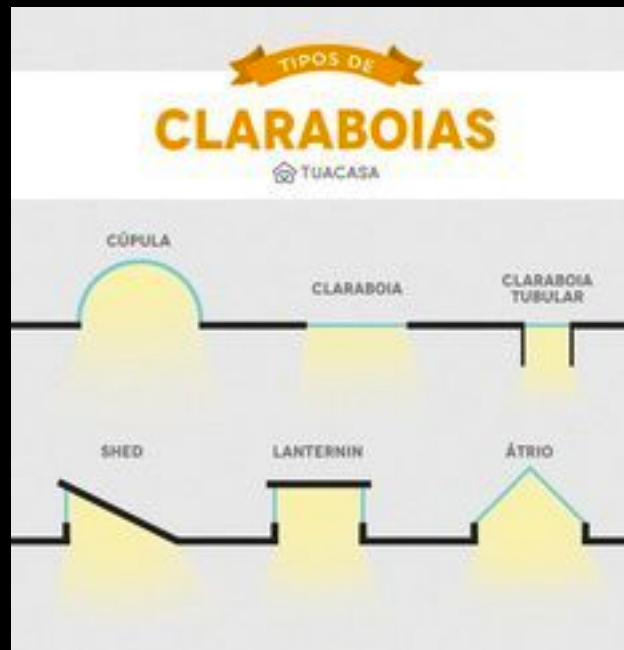
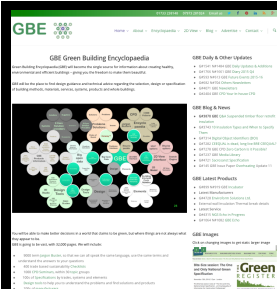
Ultra violet light

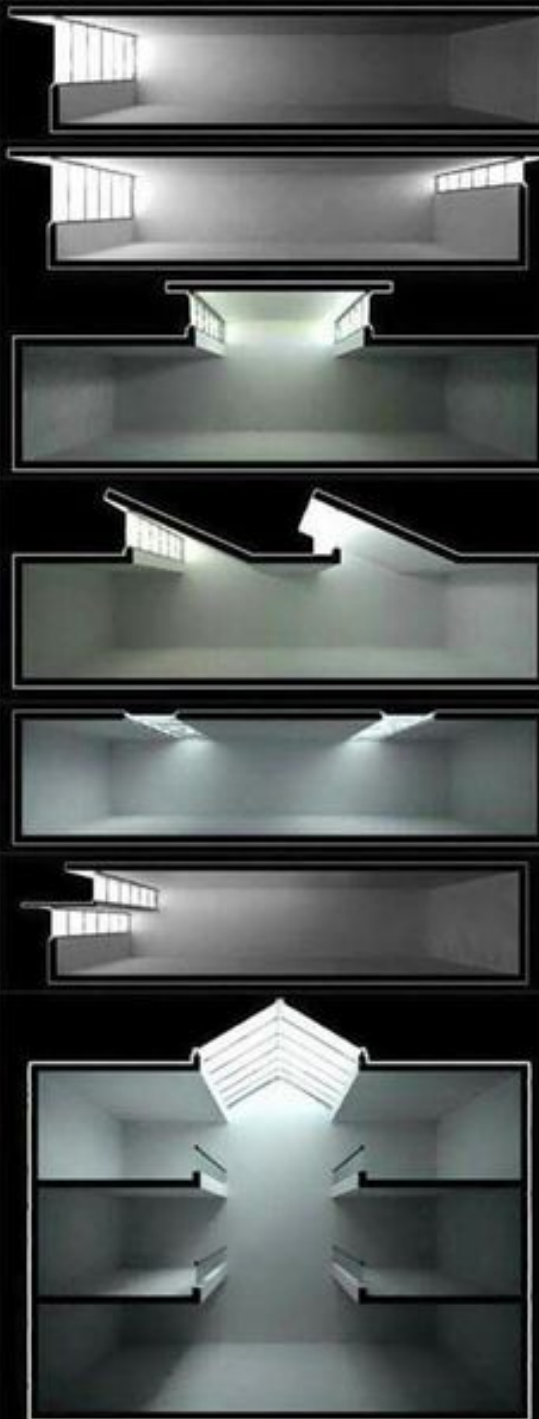
- Ultra violet light can degrade plastics/rubber materials, fading of synthetic colours
- UV filtration can prevent this in laminated glazing PVB interlayers, and surrounds in light fittings
- UV absorbent surfaces remove UV from sunlight on each bounce



Energy saving light

- Good daylight can avoid need for artificial light
- Control of artificial light saves energy,
- Artificial light may not needed closest to windows except late afternoon evening
- Light off if no people present, proximity actuation, individual light controls
- Lights off in daylight, on at night time, only if people present
- Use of sunpipes to bring sun/day/moon light deep into the building (+Vent option)



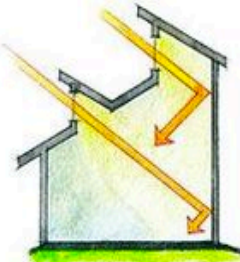
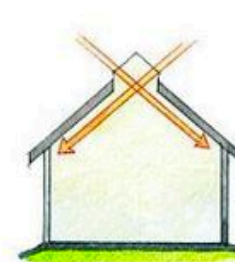
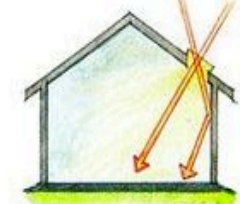
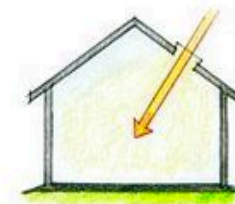
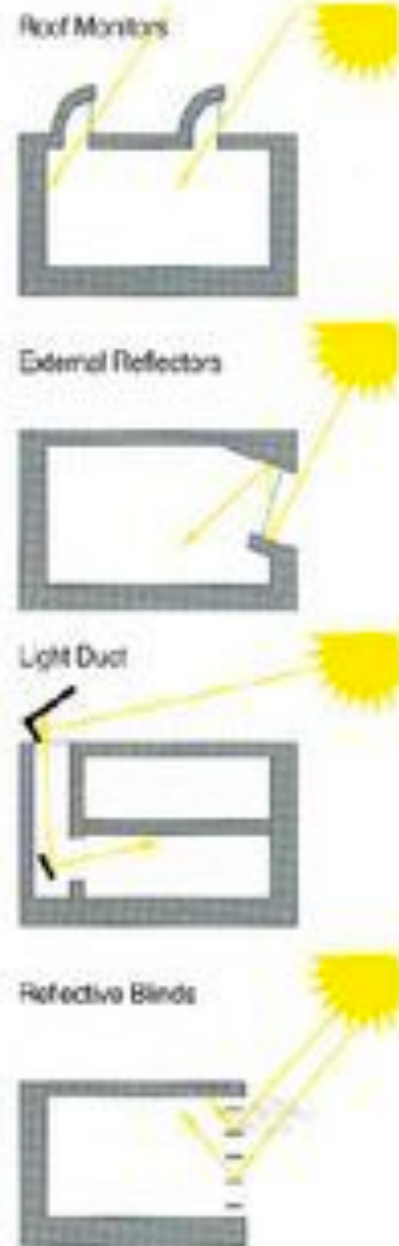
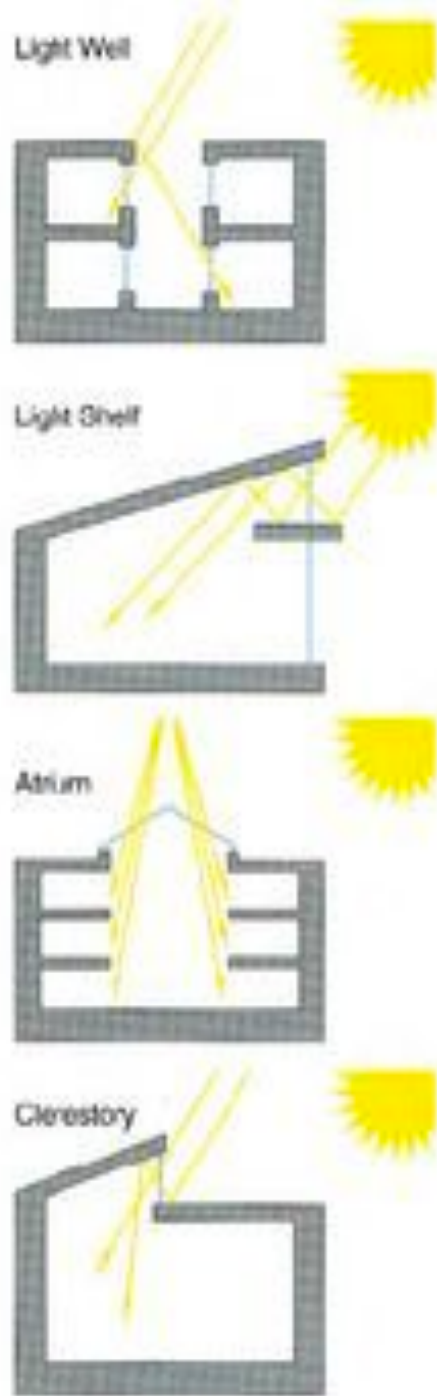


27/11/19

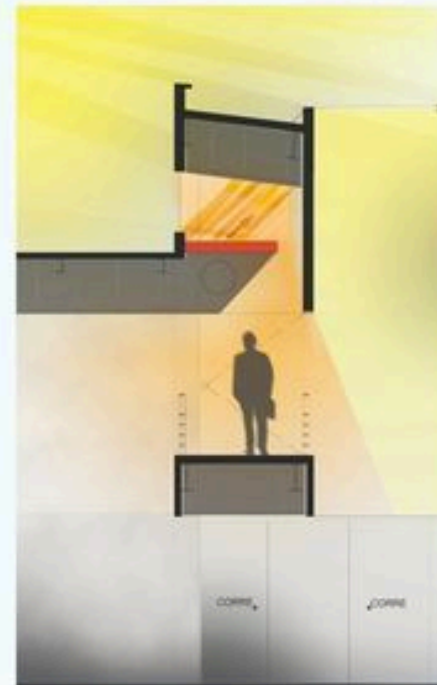
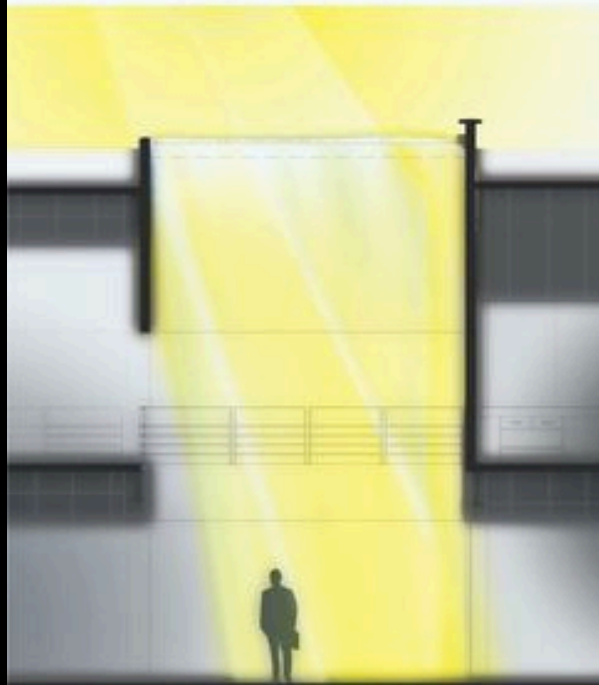
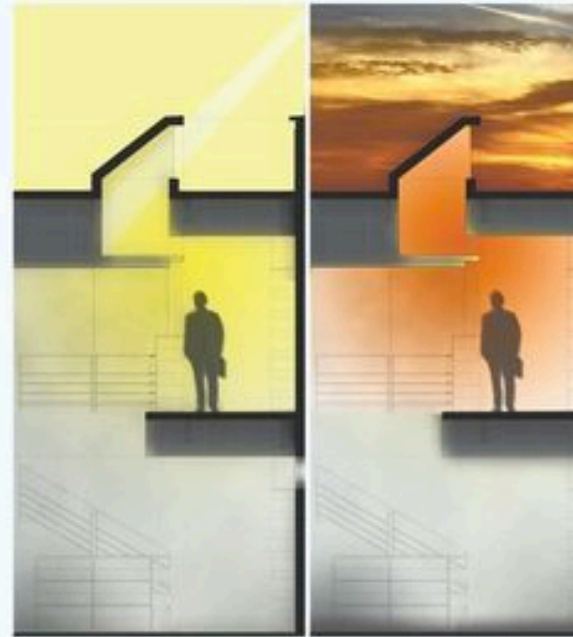
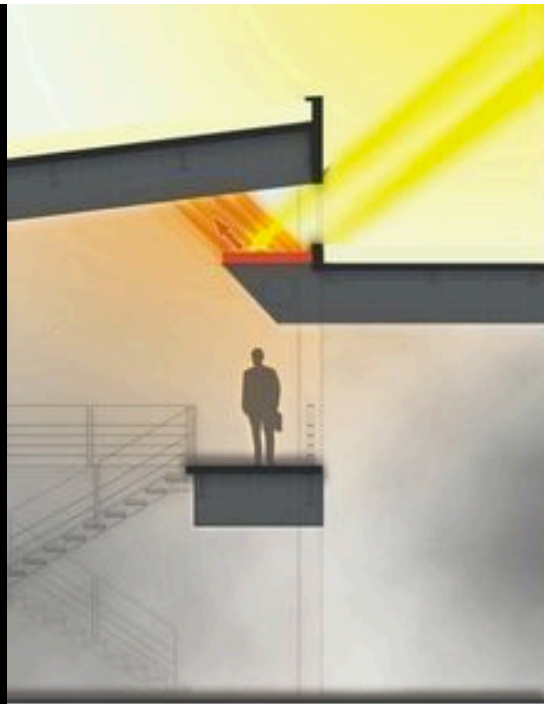
©

e

36



ive Performance



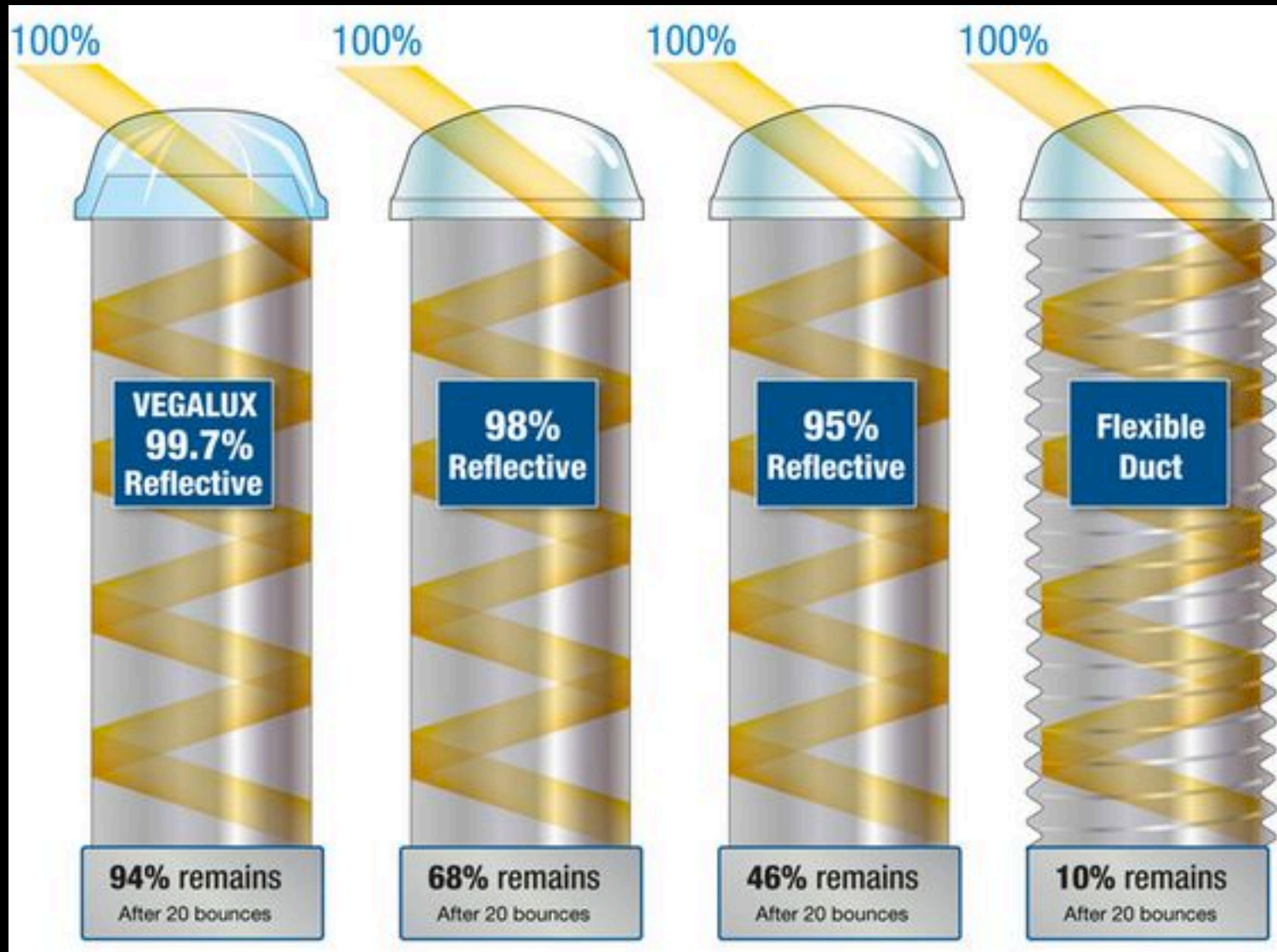
27/11/19

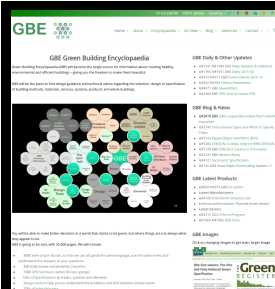
39



27/11/19

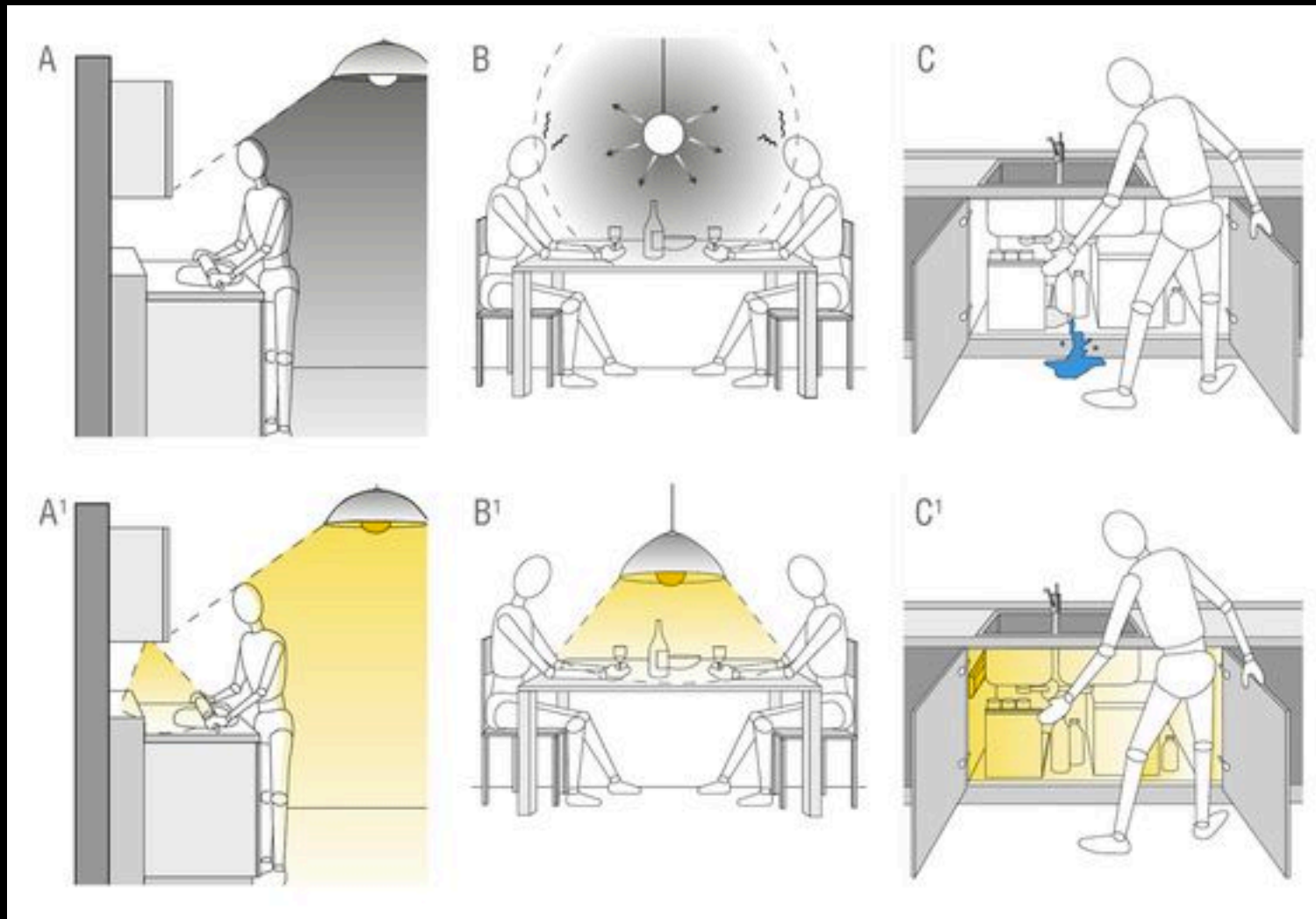
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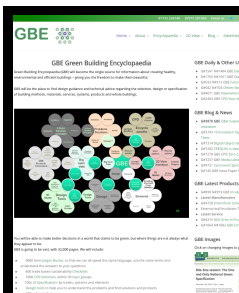




Artificial Light

- **Choosing lights:**
- **Room function:** Office, Ladies powder room, Kitchen, Theatre Dressing room/makeup, showroom, gallery, Shop, food counter,
- **Lighting layout:** Reflected ceiling plan, light position, orientation direction,
- **Lighting function:** Nightlight, Background, Task, Wall-wash, Up-light, Down-light, Floodlight, Uniform office light level, decoration, route, emergency, decoration
 - Luminaire: profile and diffusion dictate polar diagram
 - Polar diagrams: indicate direction, reach, spread and concentration
- **Lighting Position:** ceiling, coving, skirting, floor, wall,
- **Lighting scenarios:** mood setting
- **White Light:** Colour temperature
- **Coloured light:** White light, Daylight,
- **Wattage/Efficiency:** High, Low, Mid, Dimming,
- **Coloured luminaire:** Glass, light, reflector,
- **Lamp geometry:** Bulb: spherical, LED: Directional, Fluorescent: Linear
- **Luminaire geometry:** Recessed, Flush, Surface mounted, pendant, Chandelier
- **Style:** Retro, Modern, Futurist, Scandinavian, Natural,
- **Controls:** wall switch, dimmer, proximity actuation, timer, scenarios, smartphone





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@StudioWJunior


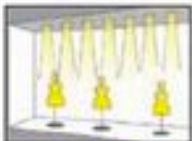
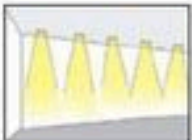


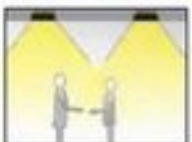
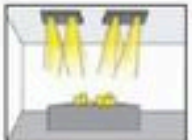
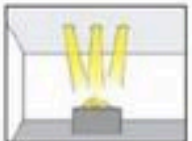








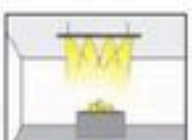

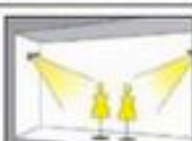


44

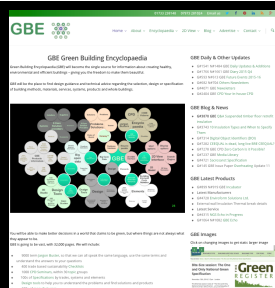
ILUMINAÇÃO NO PLANO DO ESPELHO



ILUMINAÇÃO NO TETO



	Illuminazione delle vetrine	Illuminazione delle superfici verticali	Illuminazione generale	Illuminazione d'accento	Illuminazione dinamica
Lampade da incasso	 	 	 	 	
Proiettori					
Lampade a sospensione	 		 		
Lampade da parete					



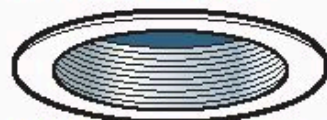
GB

<https://GreenBuildingEncyclopedia.com>

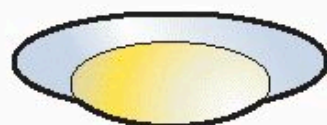
Recessed lighting is a bright idea

Use this chart to match a lighting style with the desired bulb style.

Trims or styles



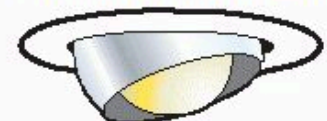
Baffles can minimize glare in lighting applications.



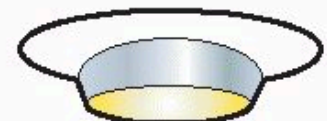
The most economical choice for recessed downlighting in the **Open** style.



Reflectors maximizes light output in residential and commercial environments.



Eyeballs provided adjustable/directional lighting applications.



Lens diffuse light, shield the lamp and are deal for closets, bathrooms.

Bulb styles

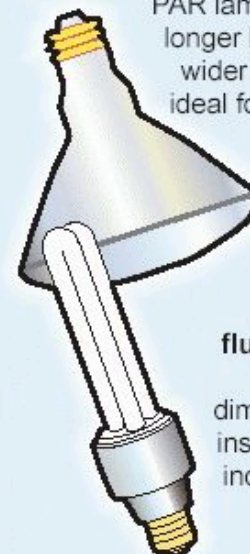


Standard light bulbs can be used in reflector and lens-fitted trims for general lighting applications.

PAR bulbs



Parabolic aluminized reflector, or **PAR lamps**, have built-in reflectors and are used for general lighting, "wall washing" and display lighting.



PAR lamps provide longer beams and wider coverage - ideal for Task and General lighting.

Compact fluorescents cannot be dimmed when installed in an incandescent can.

Investing in Opportunities



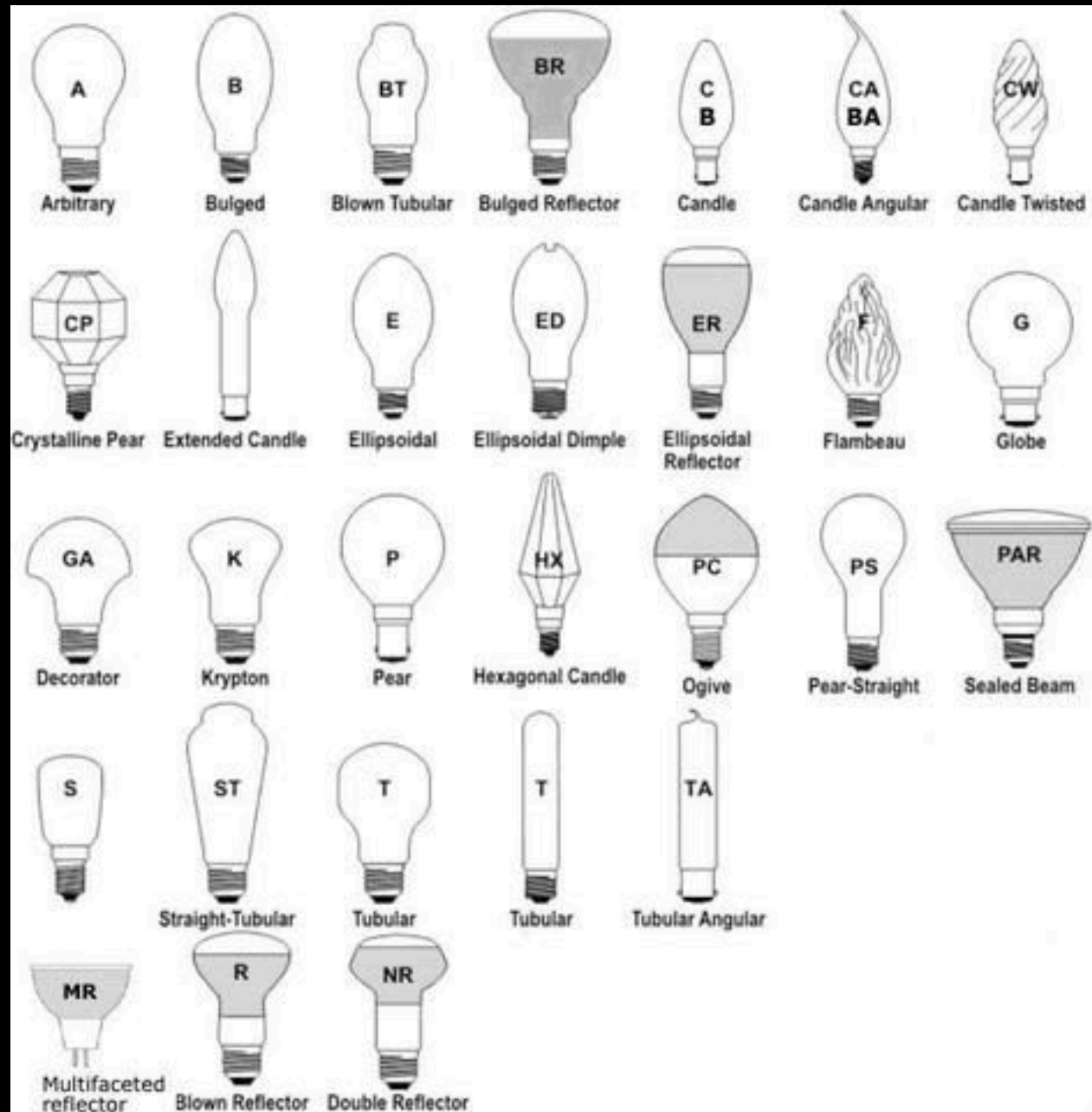
This project has received European Regional Development Funding through INTERREG IV B.

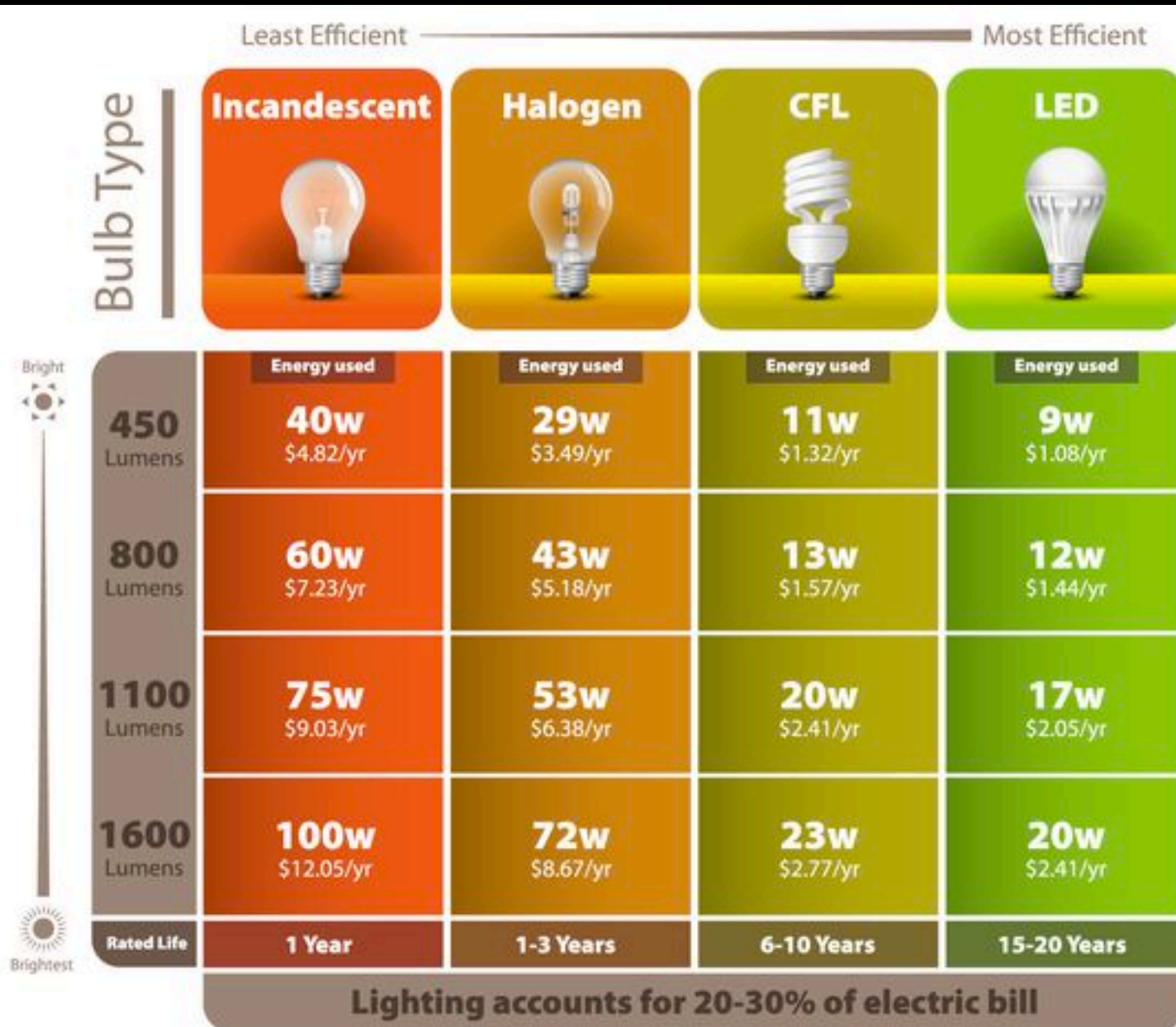
INTERREG IVB

Impacts of Materials

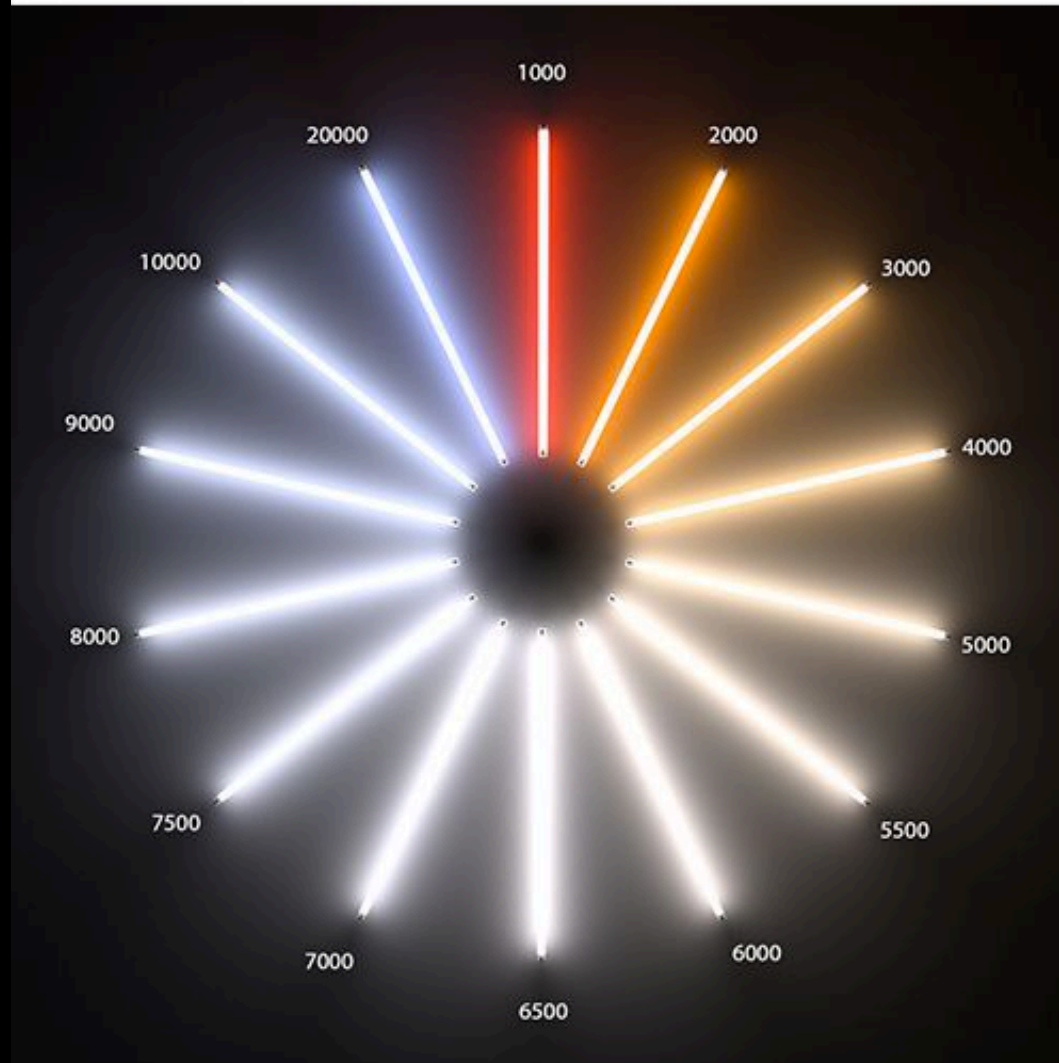
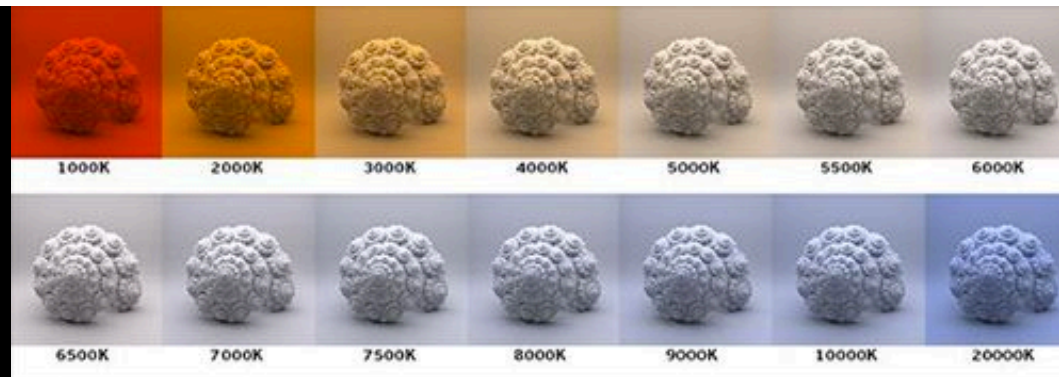
27/11/19

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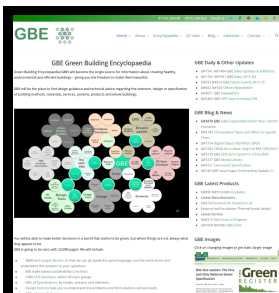


Estimated energy cost per year is based on 3 hours of use per day at 11 cents per kWh
in an average single family home according to the Dept. of Energy

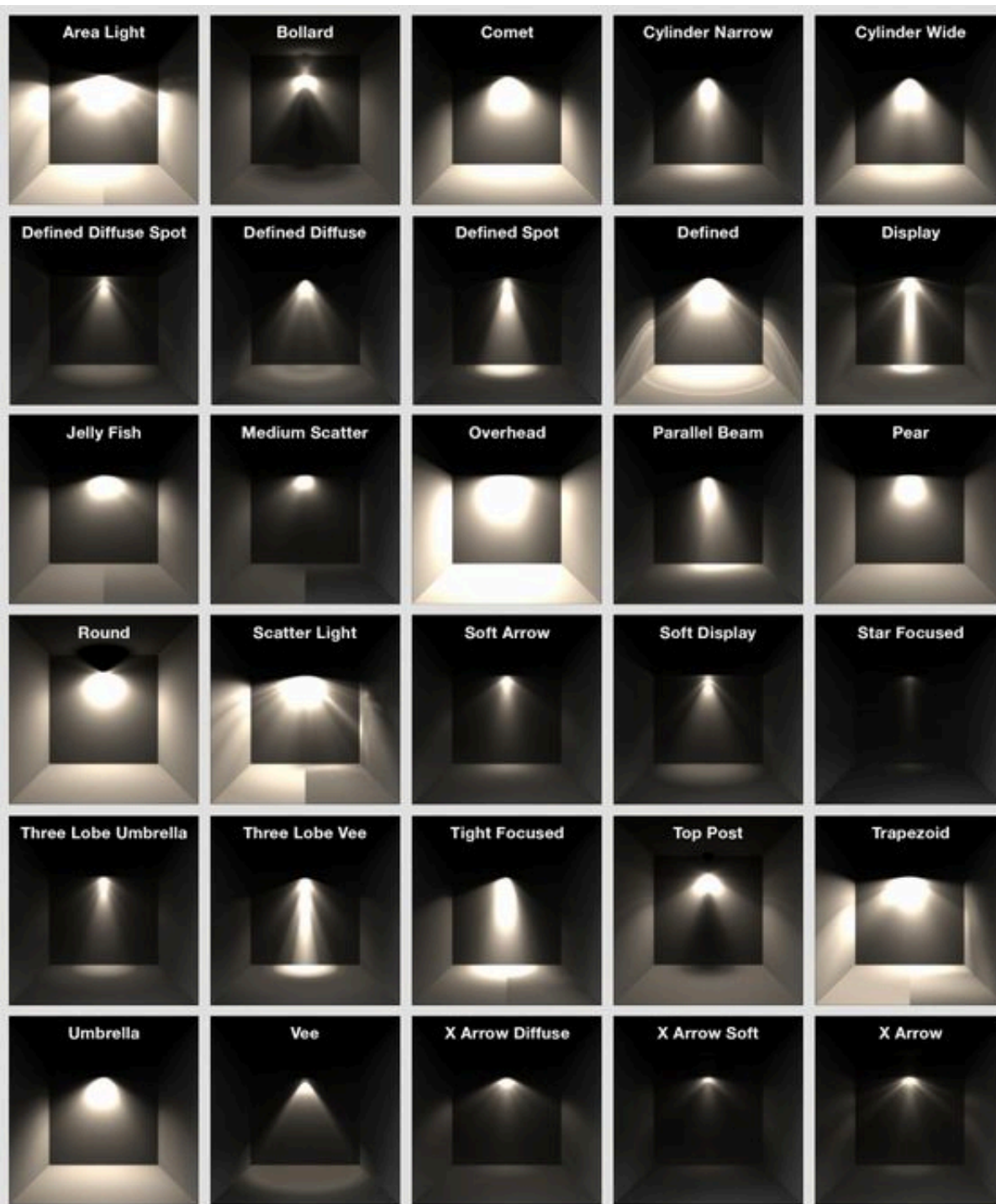


27/11/19

50



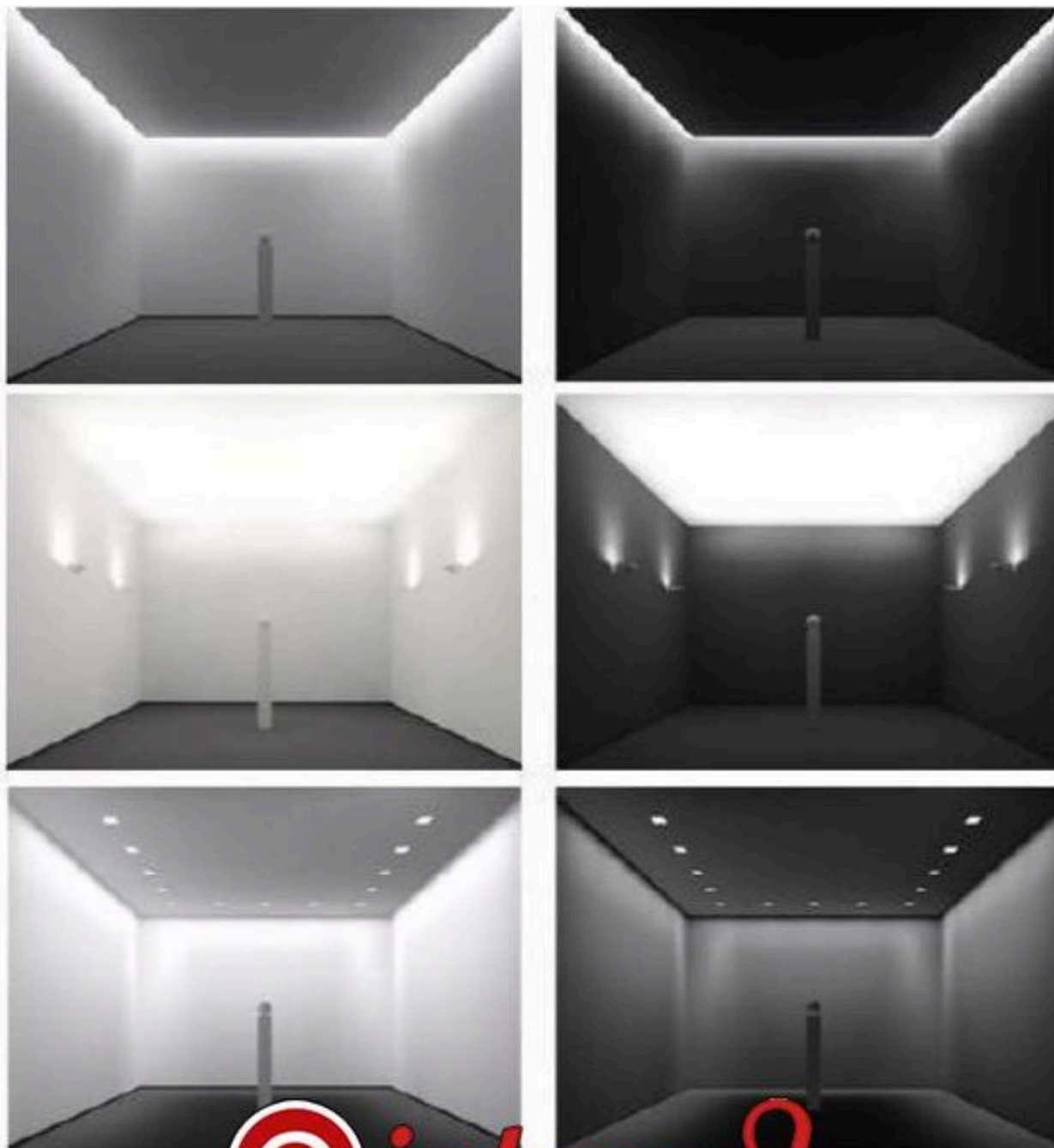
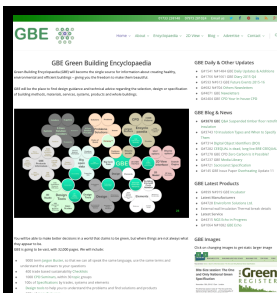
http



aterials

27/11/19

51

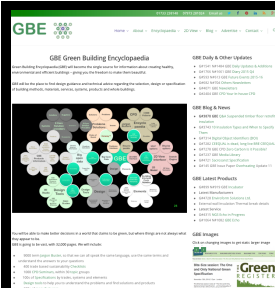


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Wall bright



52





27/11/19

54



<https://GreenBuildingEncyclopaedia.uk>



Cycle Assessment Procedure for Eco-impacts of Materials



Audio Visual Display

- Highly absorbent matt black surfaces absorbs light
- Too much daylight can make projected images difficult to see
- Coloured surfaces distort the projected colours
- Mid tone grey surfaces are better for projecting images (black to white get = chance)
- High saturation pigmented (grey or silver) paints reflect colours accurately vividly



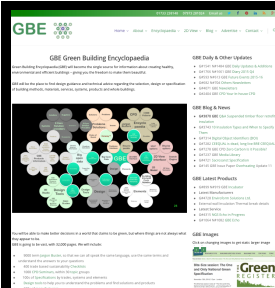
Light Assessment

- North Point and scales essential
- Northern or Southern Hemisphere?
- Plans of whole (site or building) and indicate part
- Building Profile: Section of whole and part
- Exiting glazing positions, sized
- Window treatments if any (inside or out)
- Analysis: Plans Sections Elevations: sundial paths
- Shadow analysis: floors and walls, inside and out
- Your response to shadow analysis
- Any internal enclosure and glazing
- Analysis of existing light to be exploited
- Any interventions by you to provide light
 - Background or task lighting or both



Heat

**Sun paths, Solar Control: internal/external, Sunlight,
Sun paths, Shadow, Solar access, Solar heat gain,
Surface Thermal Mass, cyclical storage, overnight
ventilation purging, Phase Change materials,**



<https://GreenBuildingEncyclopaedia.uk>



Cycle Assessment Procedure for Eco-impacts of Materials



Purpose of Heat Control

- **Source: Internal or External,**
- **Movement: sideways, upwards, inwards or outwards**
- **Excessive heat can kill, 2003 heat wave**
 - Sahara temperatures across Europe,
 - 20,000 people died in France,
 - 100s in UK
- **20% of UK homes overheat**
 - Higher percentage of new homes overheat
 - MMC homes will choose wrong materials for insulation and overheat
 - Top floors overheat (LRC overheats)
 - District heating overheats corridors and flats/rooms
 - Significantly better insulation needed on all heat pipes
 - Solar Heat gain in glazed staircases over heats flats via corridors
- **80% of UK conservatories are heated squandering energy**
- **Phase Change Materials are rarely used effectively**
- **Save energy, save carbon, save costs**

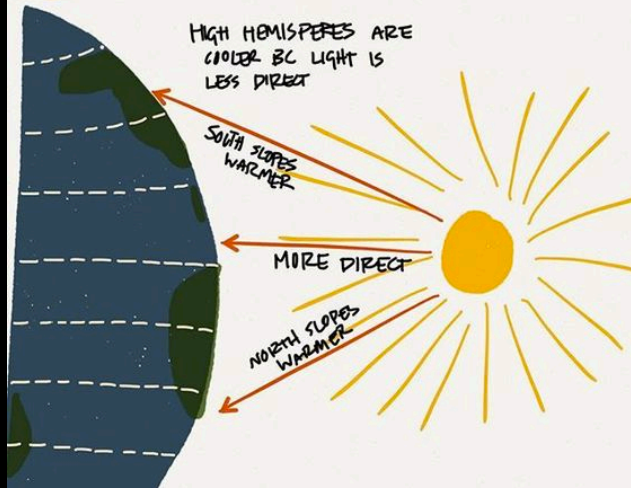
27/11/19



Passive Heat

- **Sunlight:**
 - Sunlight with heat: E>S>W (N Hemisphere)
 - Daylight without heat: N (ditto)
- **Directional v Diffused v Filtered v Reflected**
- **Sunlight v Shade v Dark:**
 - In spaces, on walls, floors; outside: facades, paving
- **Sundial Effect: Rising Panning Falling**
- **Shifting: Winter Equinox Summer**
- **Timing: Equator 6am-6pm Poles: 24hr night or day**
- **Colours: Red White Grey Blue**
- **Heat:**
 - Light coloured roofs are used for albedo effect for solar reflection and avoidance of solar absorption (effective all the way down to equator)
 - Dark Colours (near poles) absorb some heat

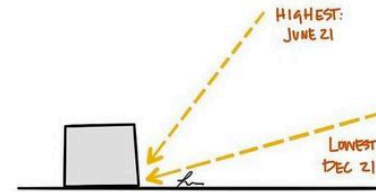
SOLAR ORIENTATION



CLIMATE

SUN ALTITUDE

NORTHERN HEMISPHERE

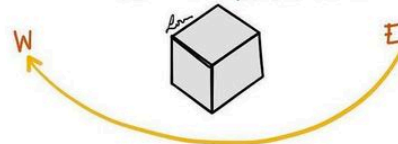


IN SOUTHERN HEMISPHERE
ANGLES WILL OCCUR IN
OPPOSITE MONTHS.

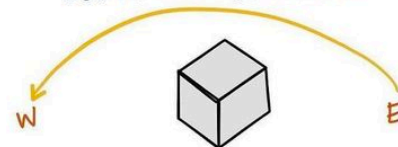
CLIMATE

SUN PATH

NORTHERN HEMISPHERE

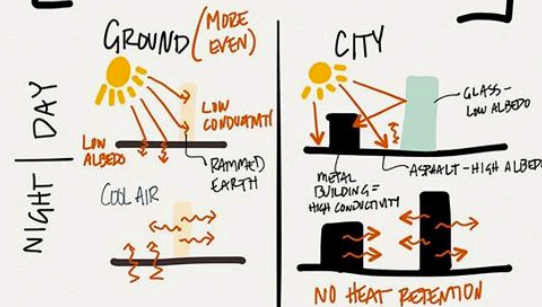


SOUTHERN HEMISPHERE

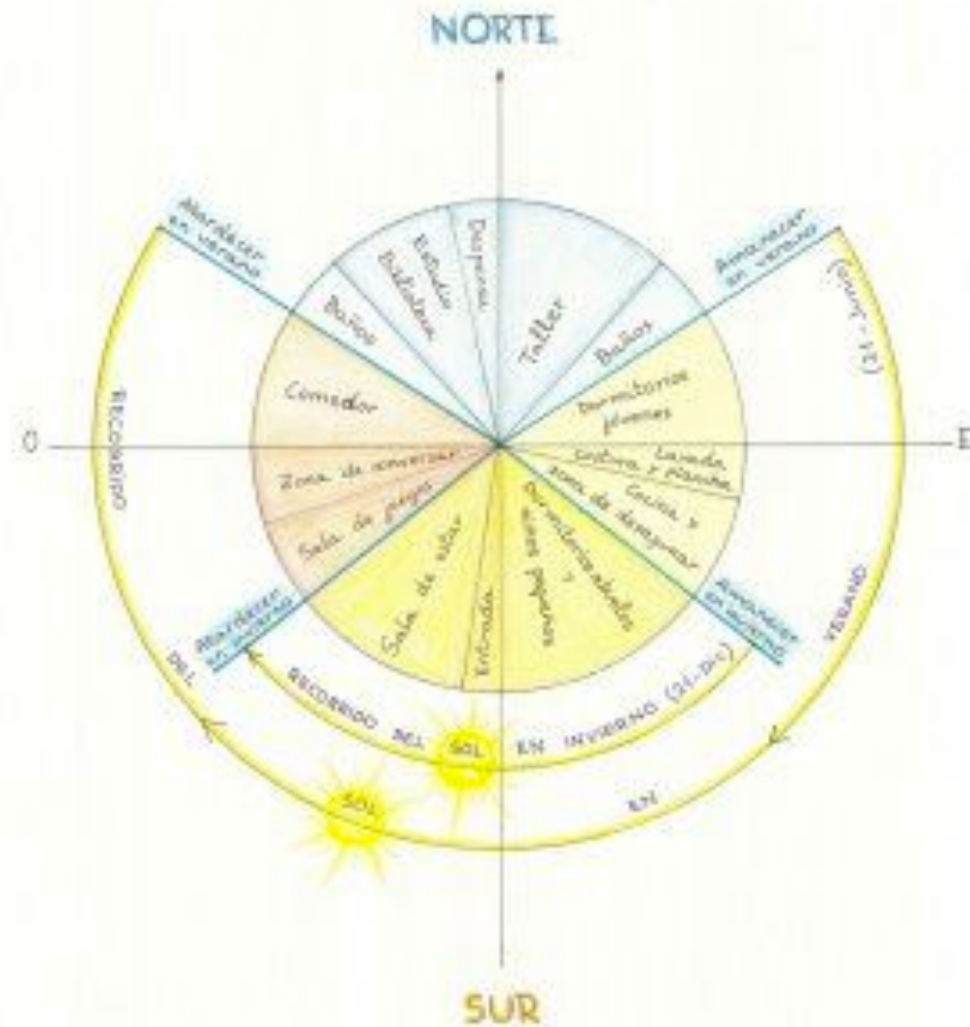


ALBEDO+ CONDUCTIVITY

[AFFECT MICROCLIMATE]



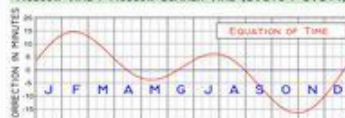
DISTRIBUCIÓN DE ESPACIOS EN LA CASA BIOCLIMÁTICA
DE ZONAS TEMPLADAS



SUNDIAL TRAINING VERSION

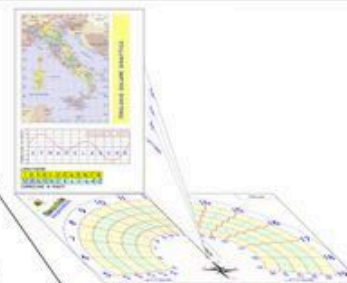


WESTERN EUROPEAN TIME / WESTERN EUROPEAN SUMMER TIME (UTC+0 / UTC+1).
 CENTRAL EUROPEAN TIME / CENTRAL EUROPEAN SUMMER TIME (UTC+1 / UTC+2).
 EASTERN EUROPEAN TIME / EASTERN EUROPEAN SUMMER TIME (UTC+2 / UTC+3).
 MOSCOW TIME / MOSCOW SUMMER TIME (UTC+3 / UTC+4).



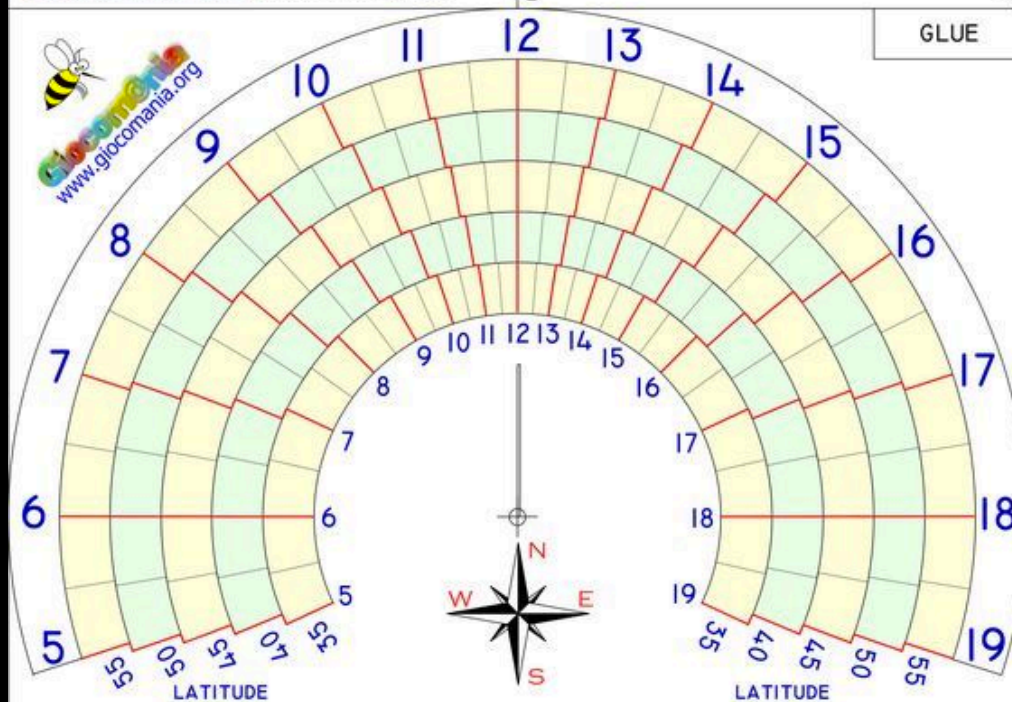
LONGITUDE	10°W	5°W	0	5	10	15	20	25
CORRECTION IN MINUTES (CET ONLY)	100	80	60	40	20	0	-20	-40

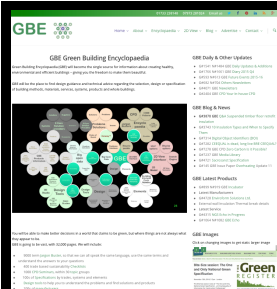
REL. 2:1



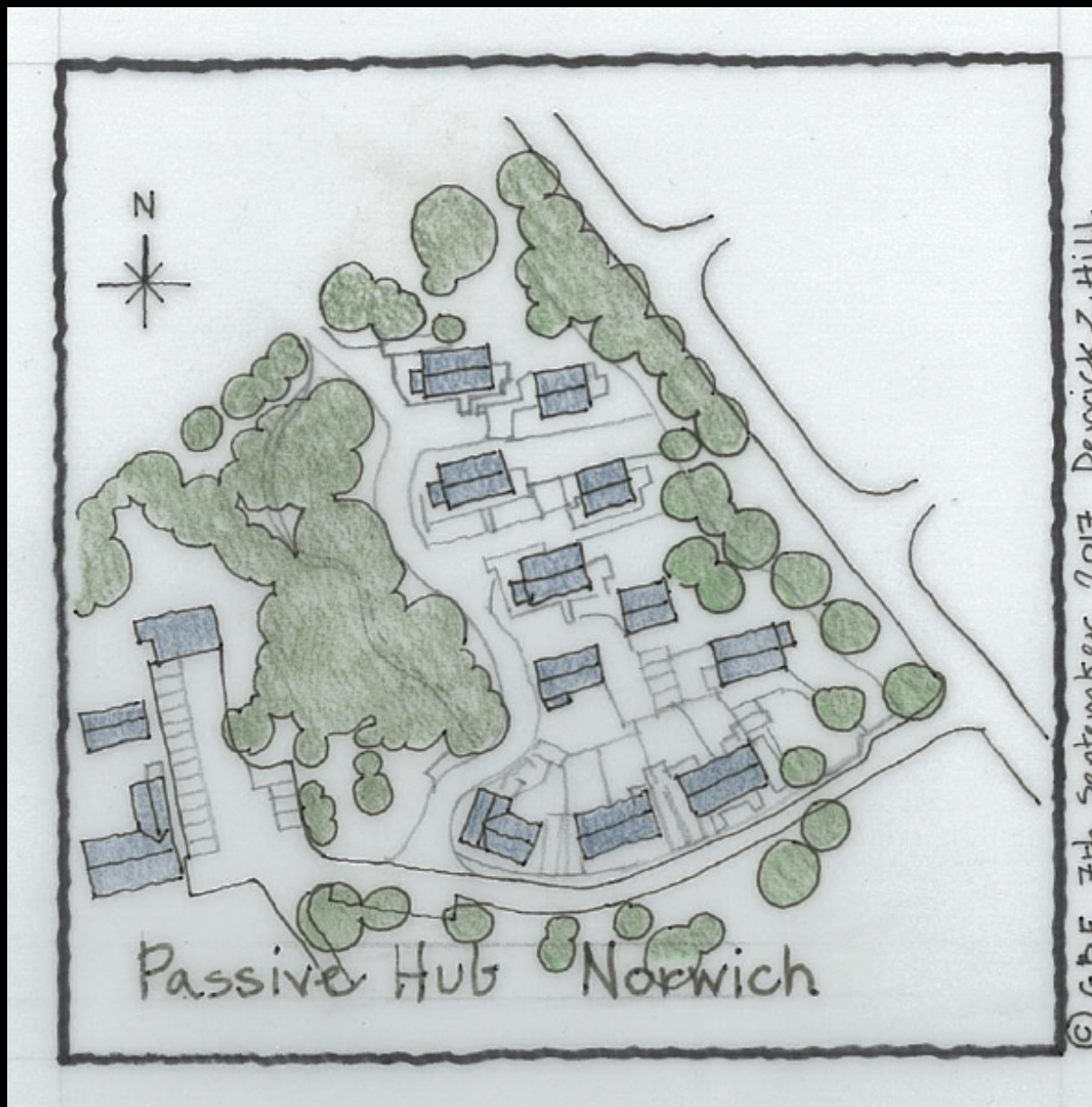
CUT AT YOUR
LATITUDE
POSITION

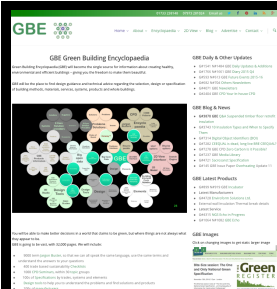
GLUE



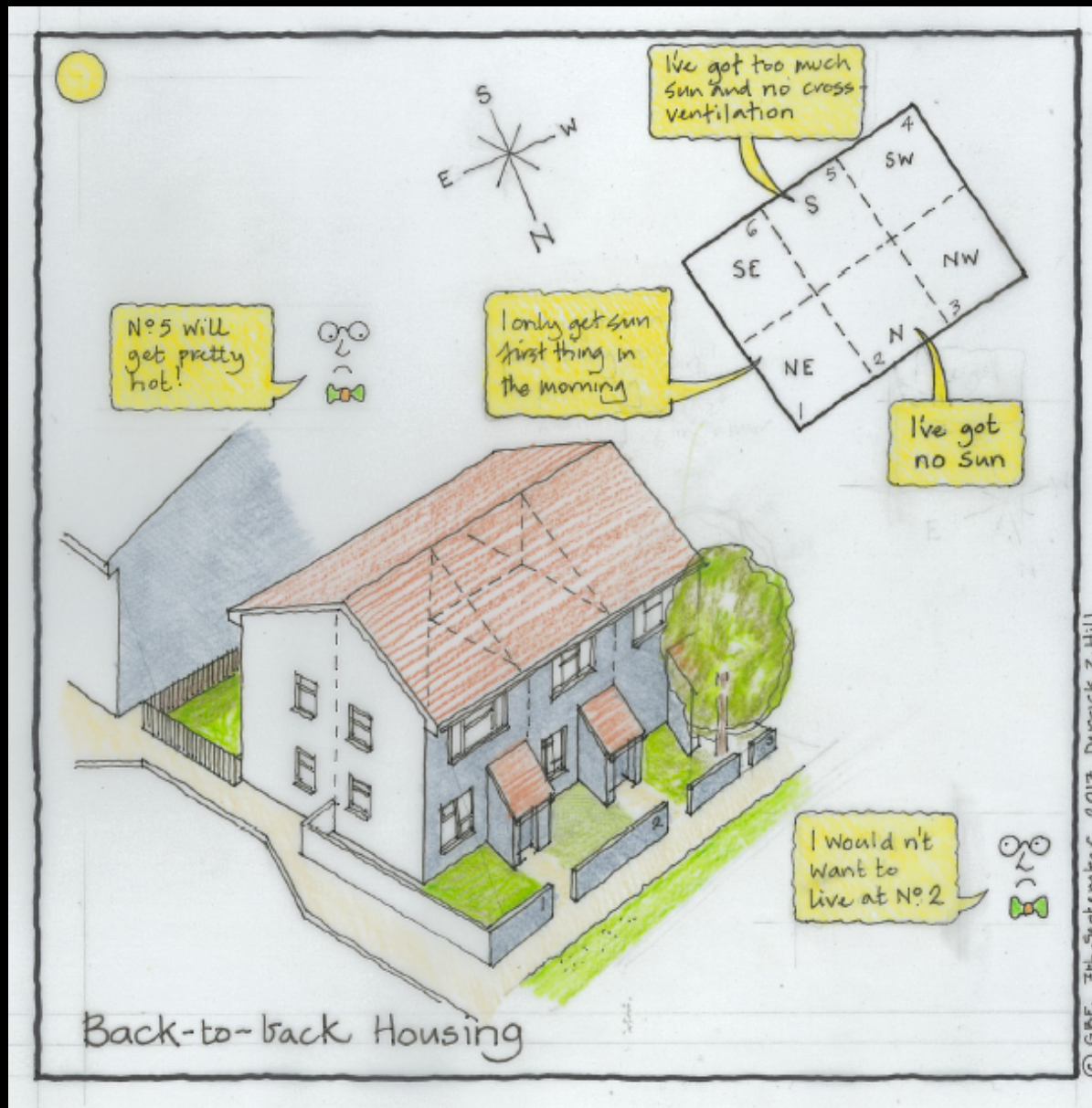


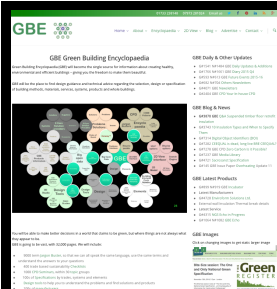
South facing
for winter
solar gains
And summer
overheating?
Needs
summer solar
shading and
winter solar
penetration





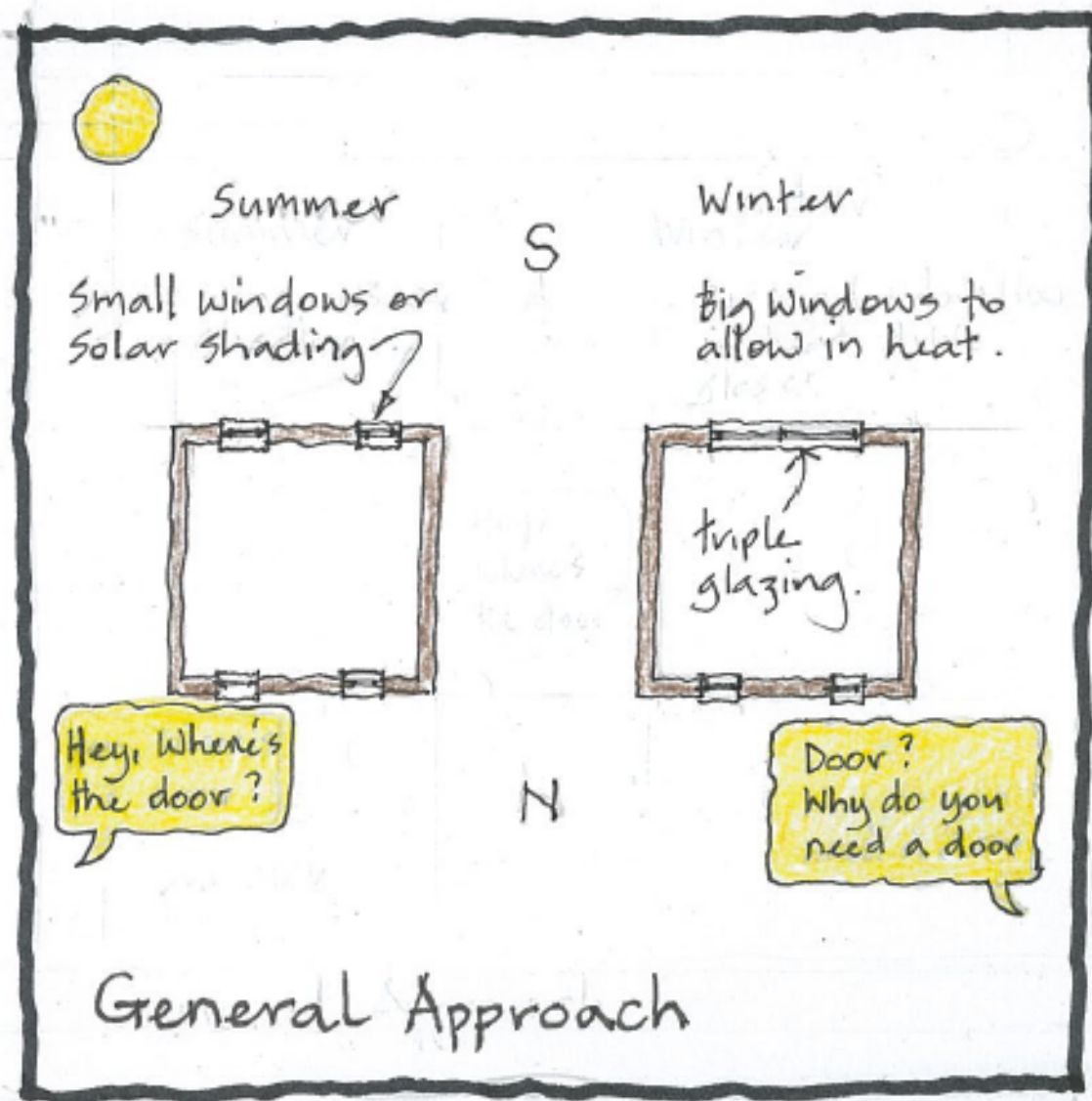
Back to back
 19th Century
 design relic
 What is it still
 doing here in the
 21st C?
 Fiduciary Rules?
 Cheap and
 profitable



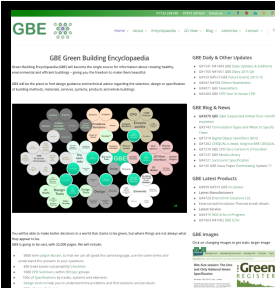


Winter: Small
windows to the
north, big
windows to the
south

Summer: Small
windows to the
south or solar
shading
needed



© GBE. 10th August, 2017. Derrick Z Hill.



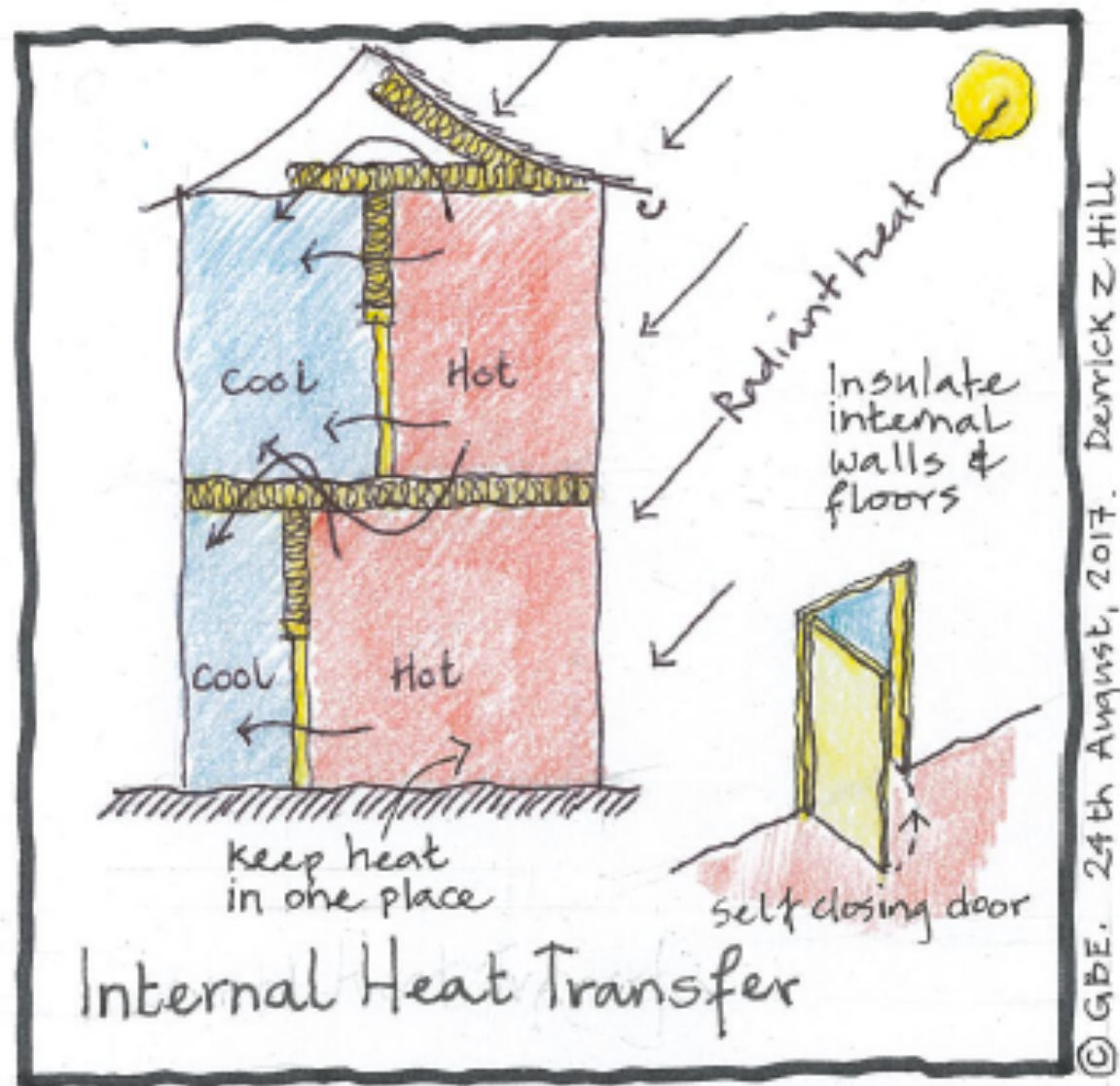
Keep heat in its place of arrival

Maintain safe refuge on the cooler side

Insulate internal floors and partitions

Close doors

Promoted by BedZED



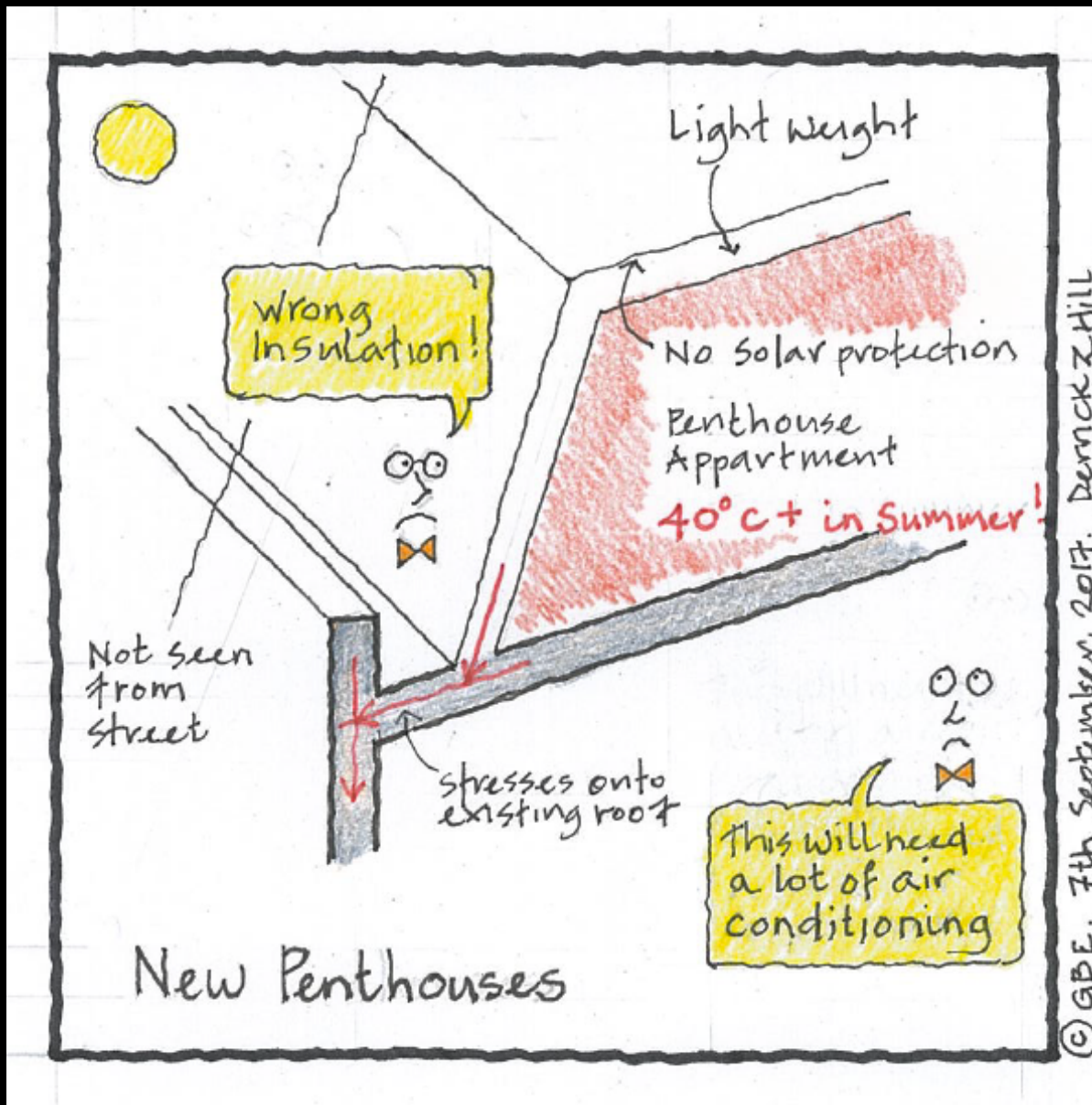
Planners insist
on top floor
additions set-
back

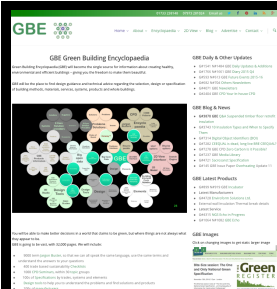
Structure needs
lightweight
construction

Comes with with
wrong insulation

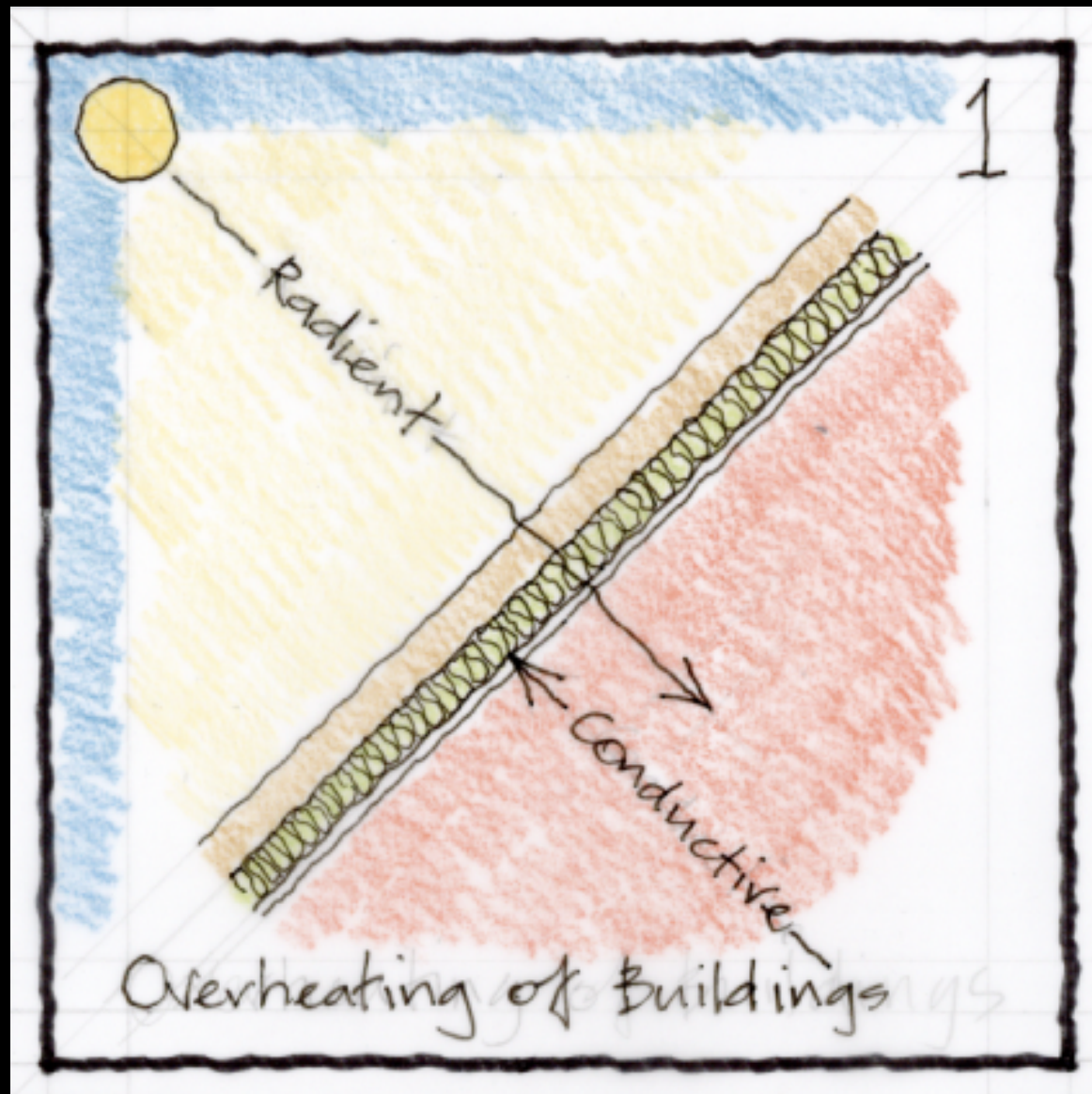
Will overheat

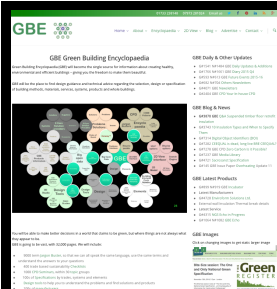
Needs air-con



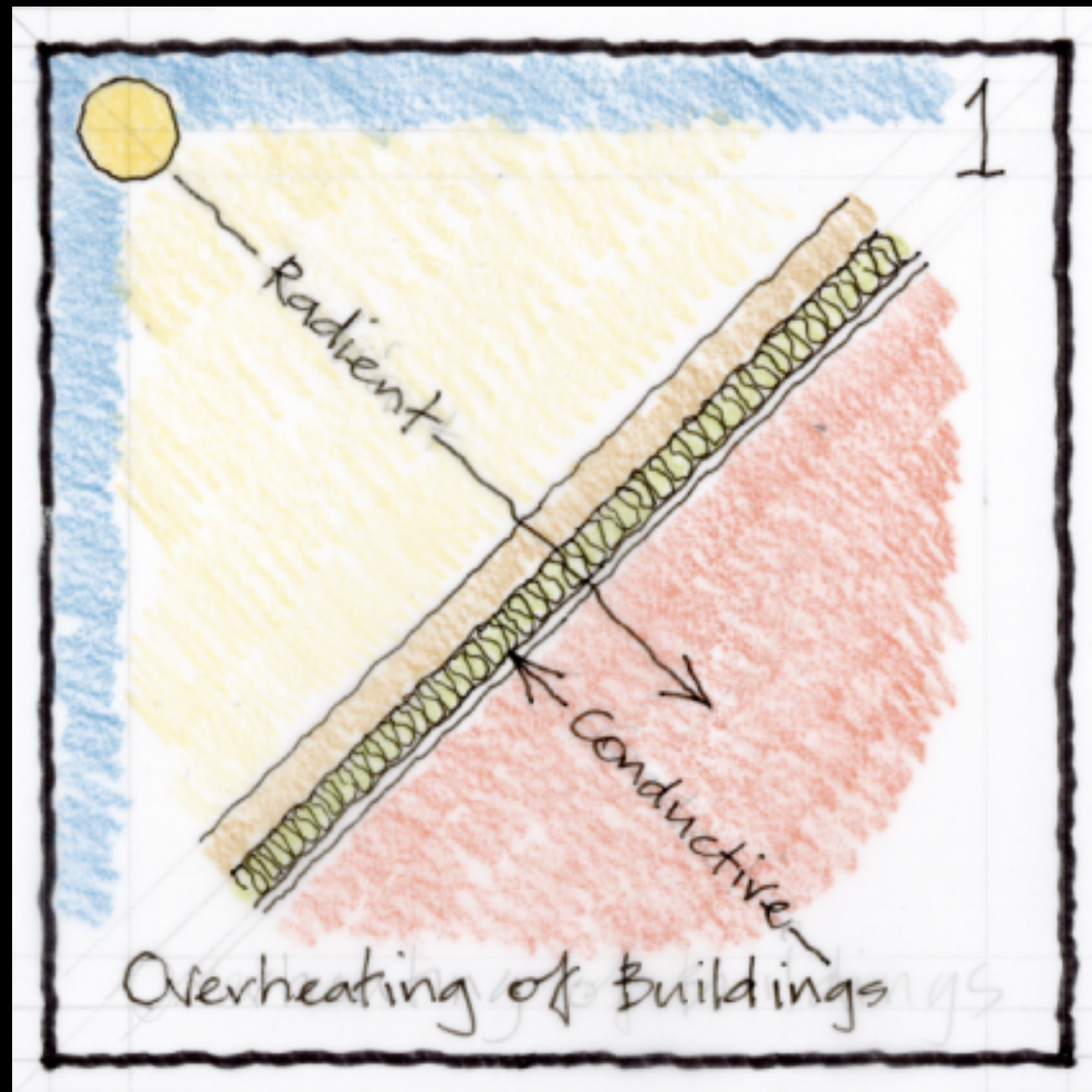


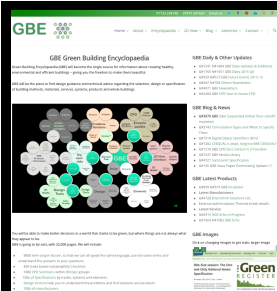
**Radiant
verses
Conductive
heat flows
Insulation
needs to
resist both or
overheating
occurs**



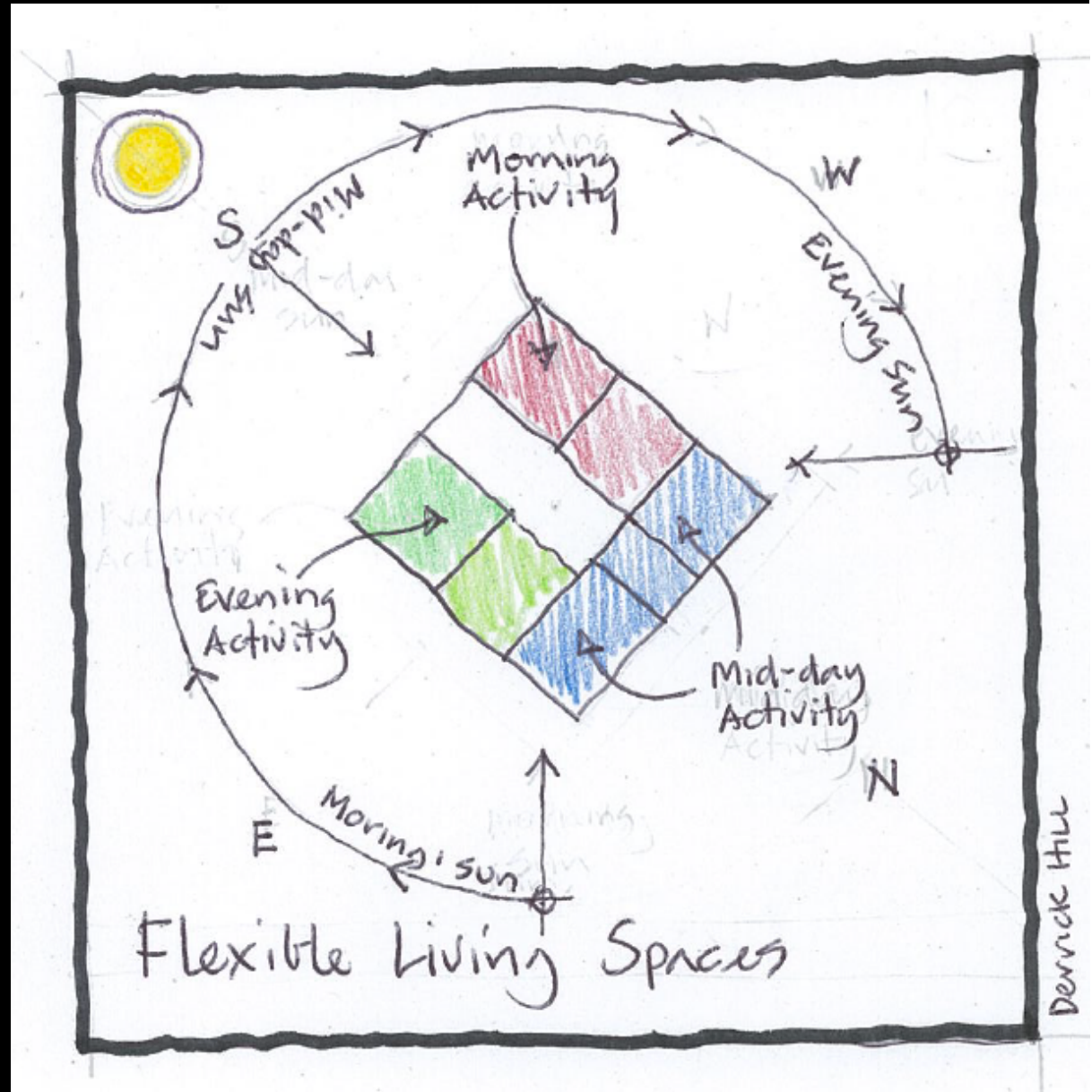


Once radiant heat gets in it warms the space and the warmth cannot get out through conductivity insulation





The sun
 moves around
 the building
 In big
 buildings you
 can move
 away from the
 heat to cooler
 parts on
 extreme days





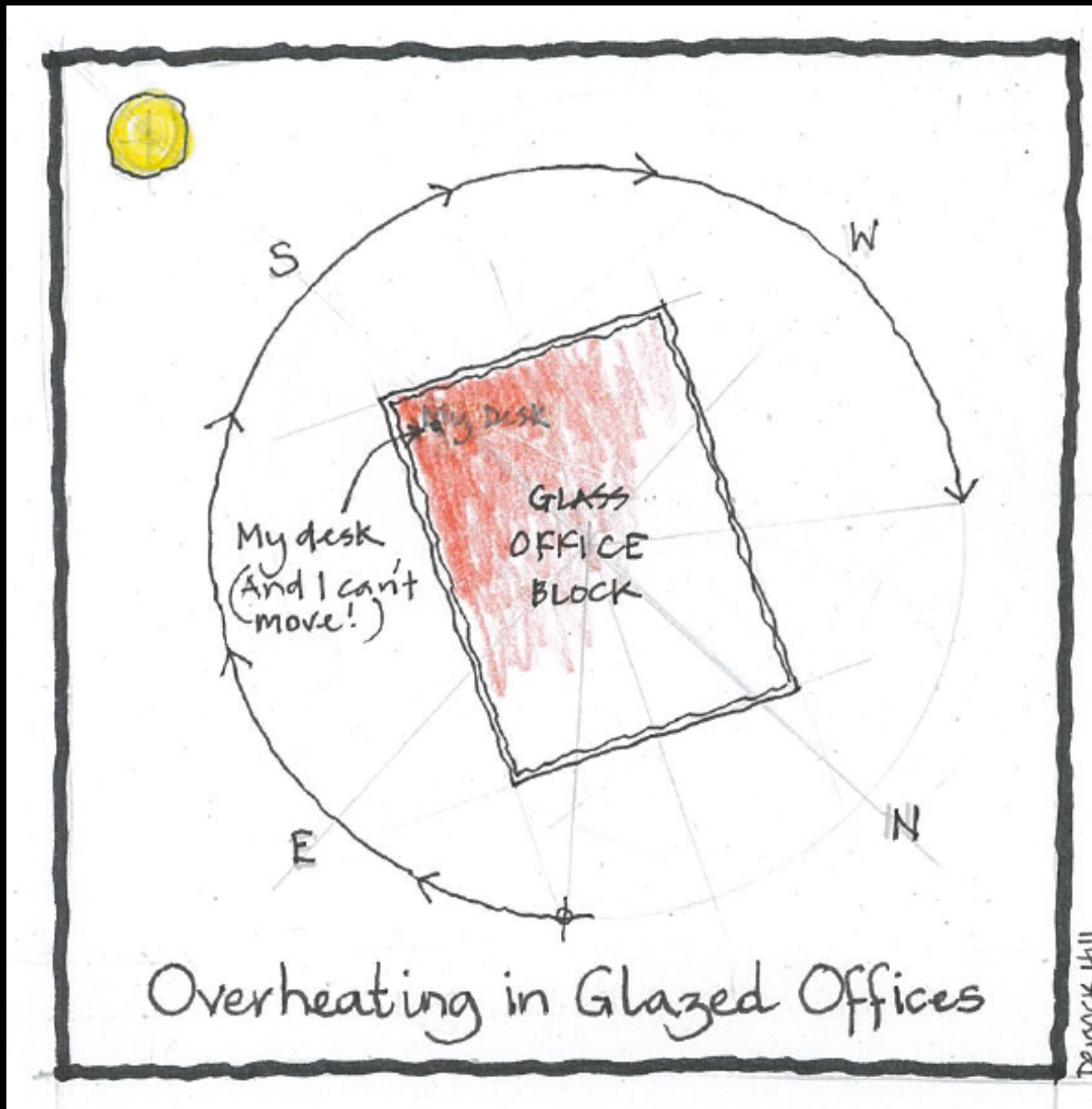
**100% Glass
facades**

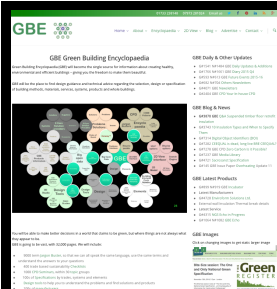
**20th century
construction**

**Fuel poverty
(cooling) or
wellbeing might
stop it**

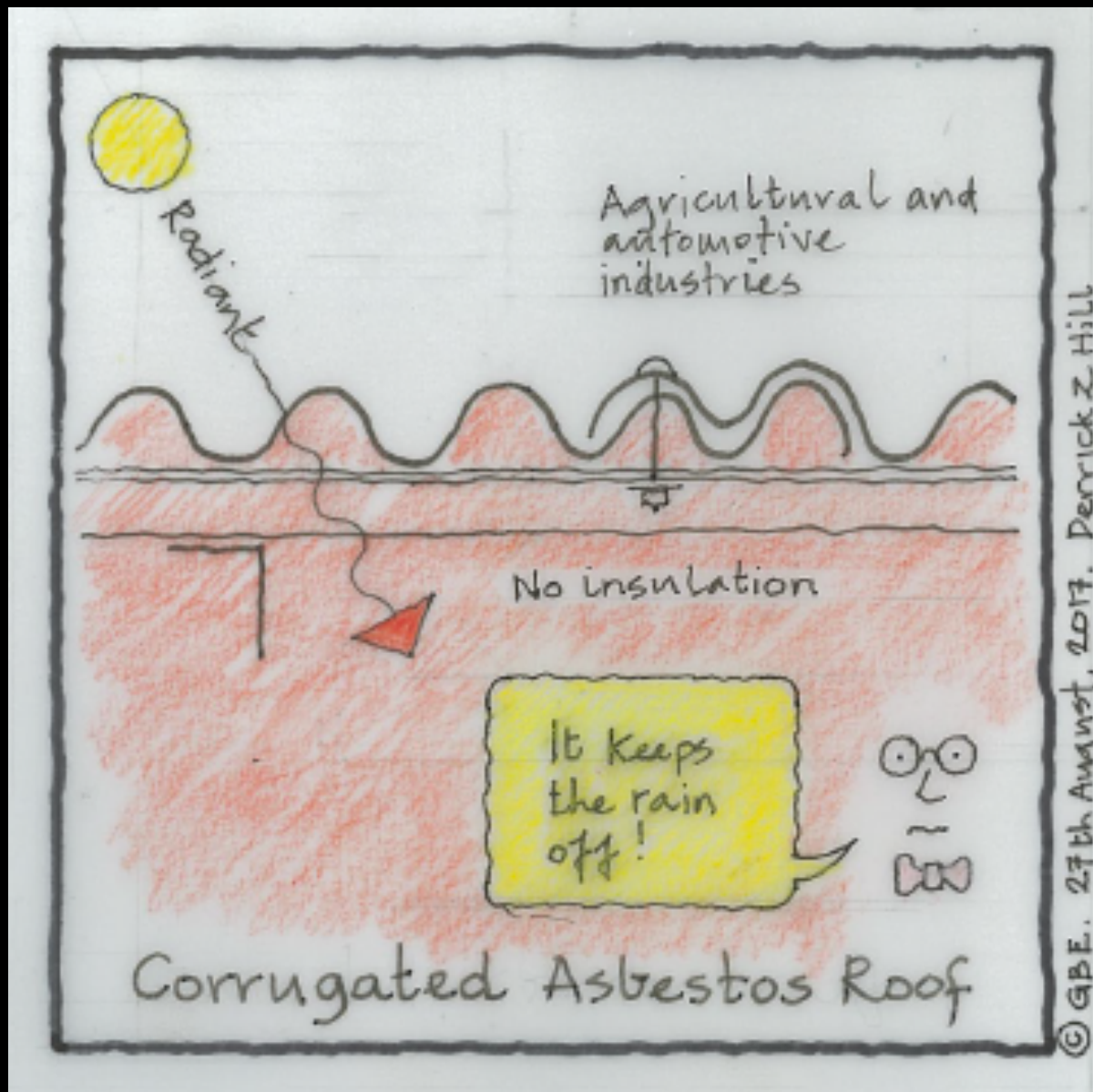
**We need solar
shading**

**Agile working
might help share
the burden**



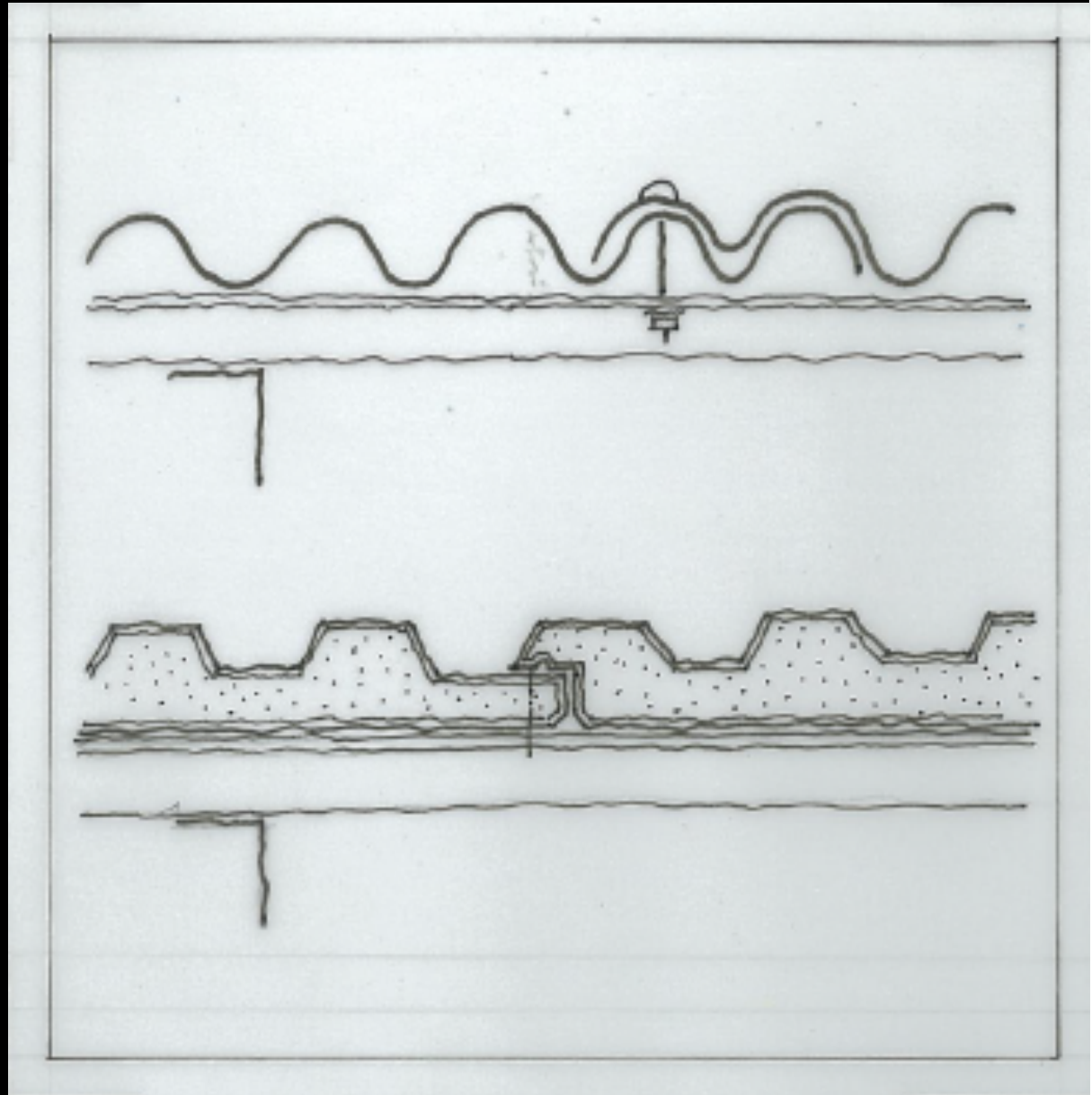


Thin
lightweight
coverings
offer no
protection
from solar
radiation heat
gains
And rainstorm
water noise



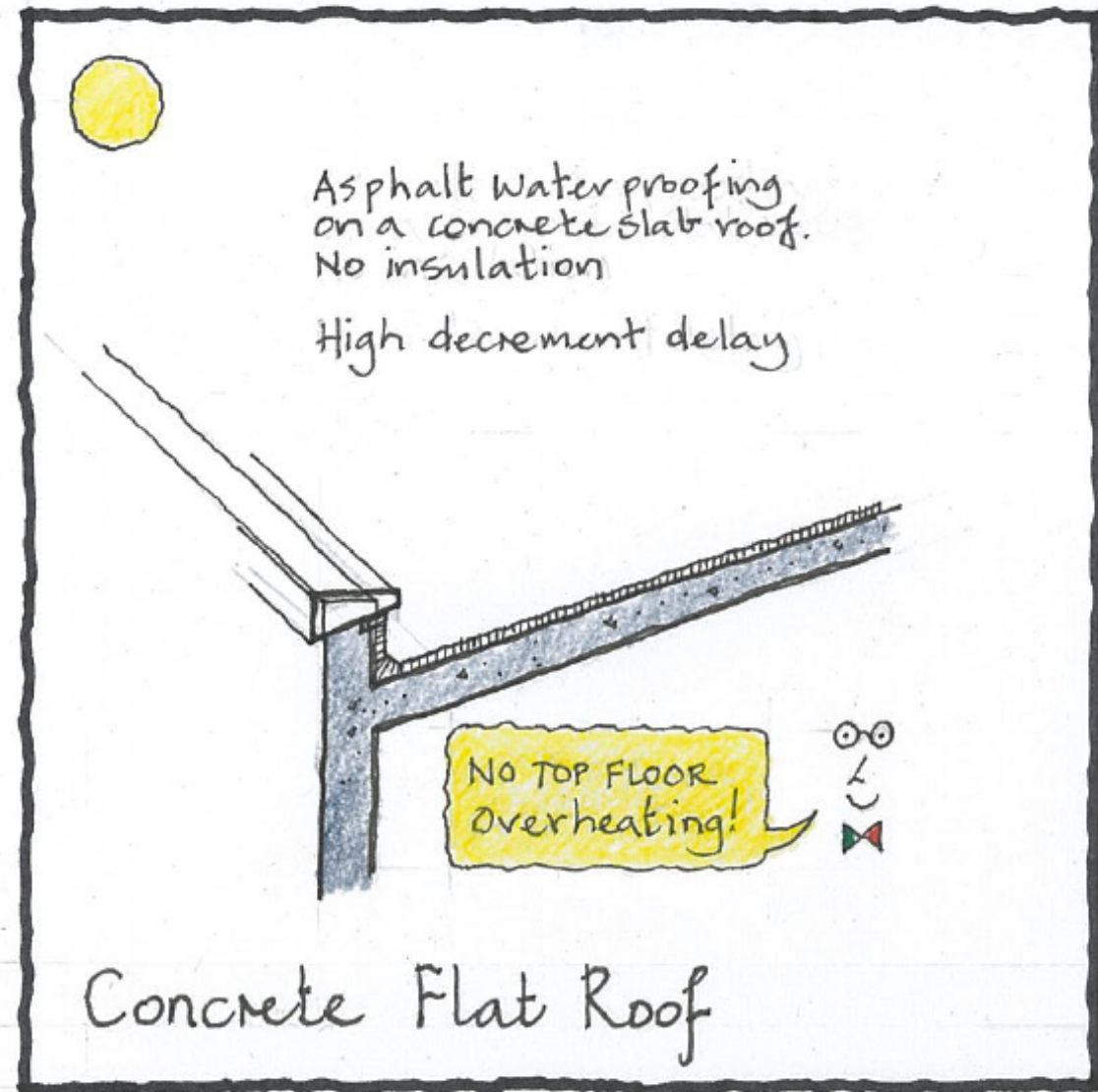


**Profiled Metal
roof cladding
No insulation
or plastic
sandwich
panel
Both
ineffective
against solar
gains**





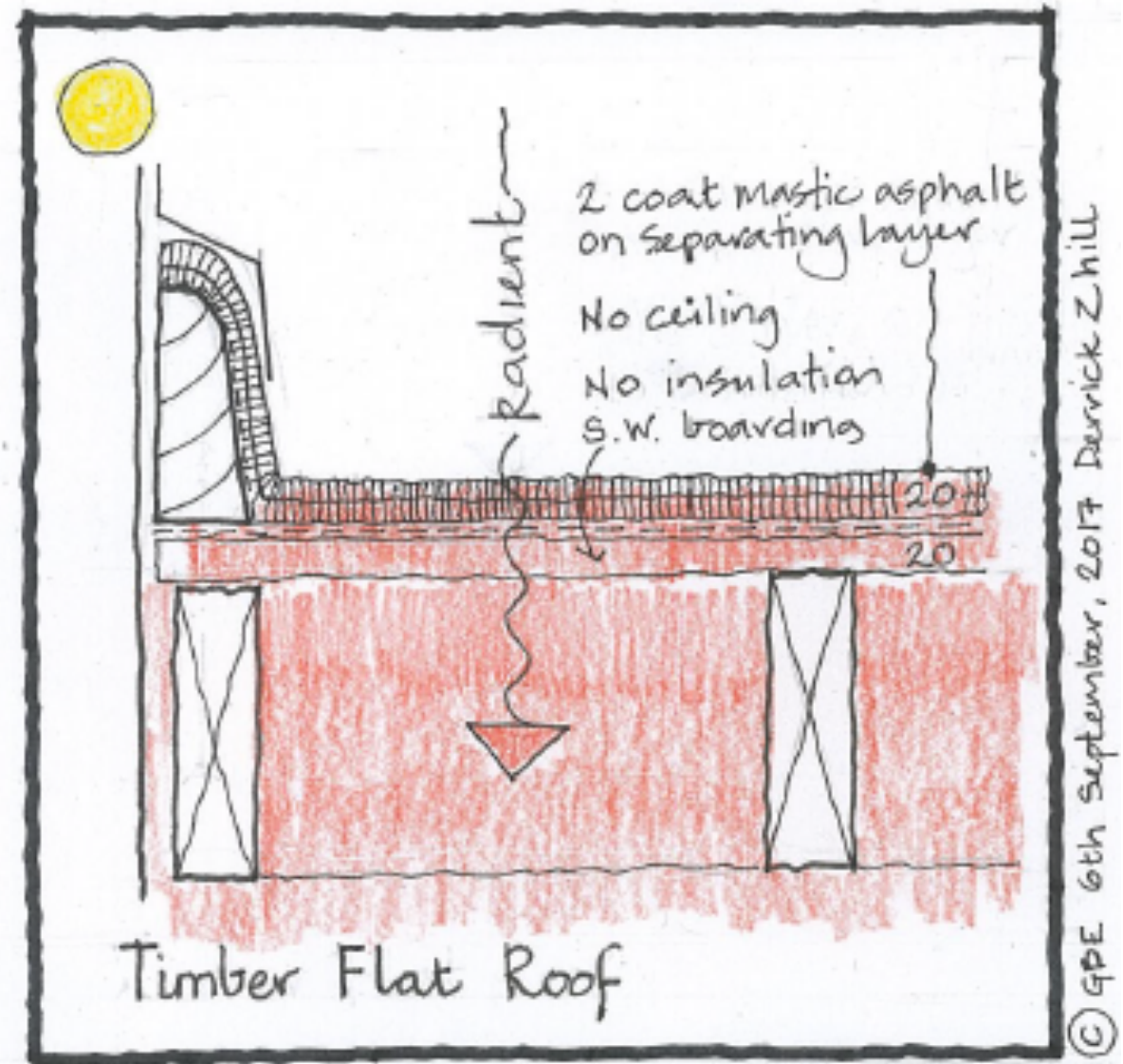
Concrete and
Asphalt Flat
Roof
No Insulation
High
Decrement
Delay concrete
No overheating
Well eventually



© GBE. 8th September, 2017 Derrick Z Hill



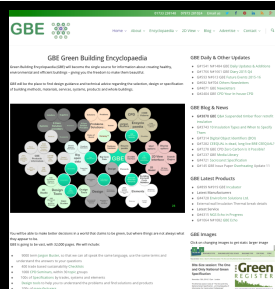
Old timber
and asphalt
roofs keep
you roasting
in summer





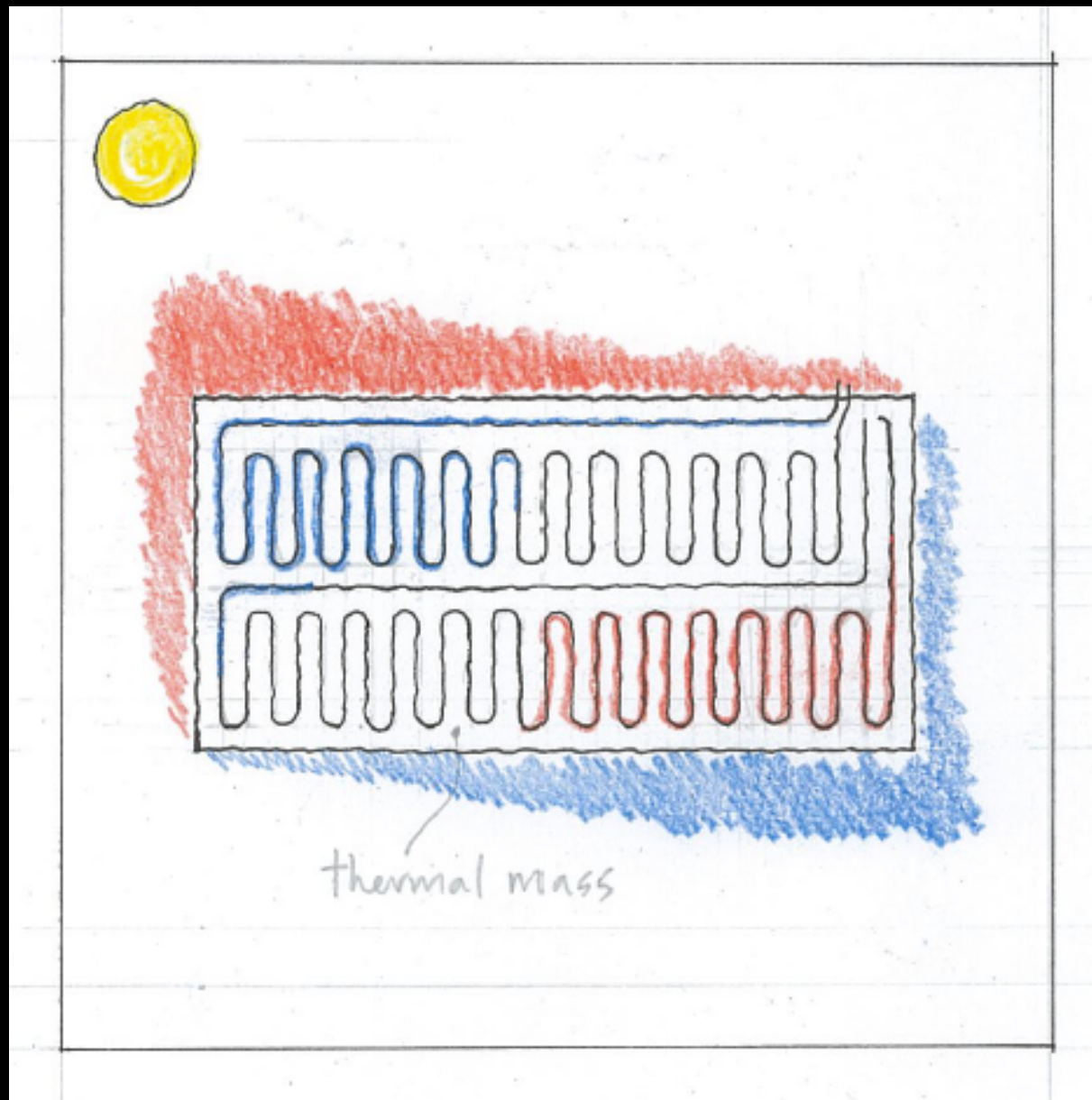
Active Heat

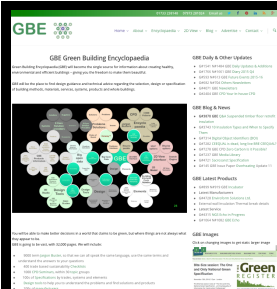
- Lighting: lower wattage lamps, common today
- Hot water: cylinder constant or as required, uninsulated pipes
- Heating: 16 hours of 24 hour day
- Cooking: Intermittent
- TV ITC Equipment
 - Standby modes 80%
- Fridge/Freezer: 24 hours
- Humans at rest 100 watts, some animals and babies less
- Olympic Athlete 2000 watts at peak
- Passivhaus: exploits it all, recycles heat only to warm fresh air coming in
- Mechanical Ventilation with Heat Recovery MVHR



Hot floor
slabs fitted
with under
floor heating
pipes can
move heat to
the colder
parts

Suffolk CC in
Ipswich

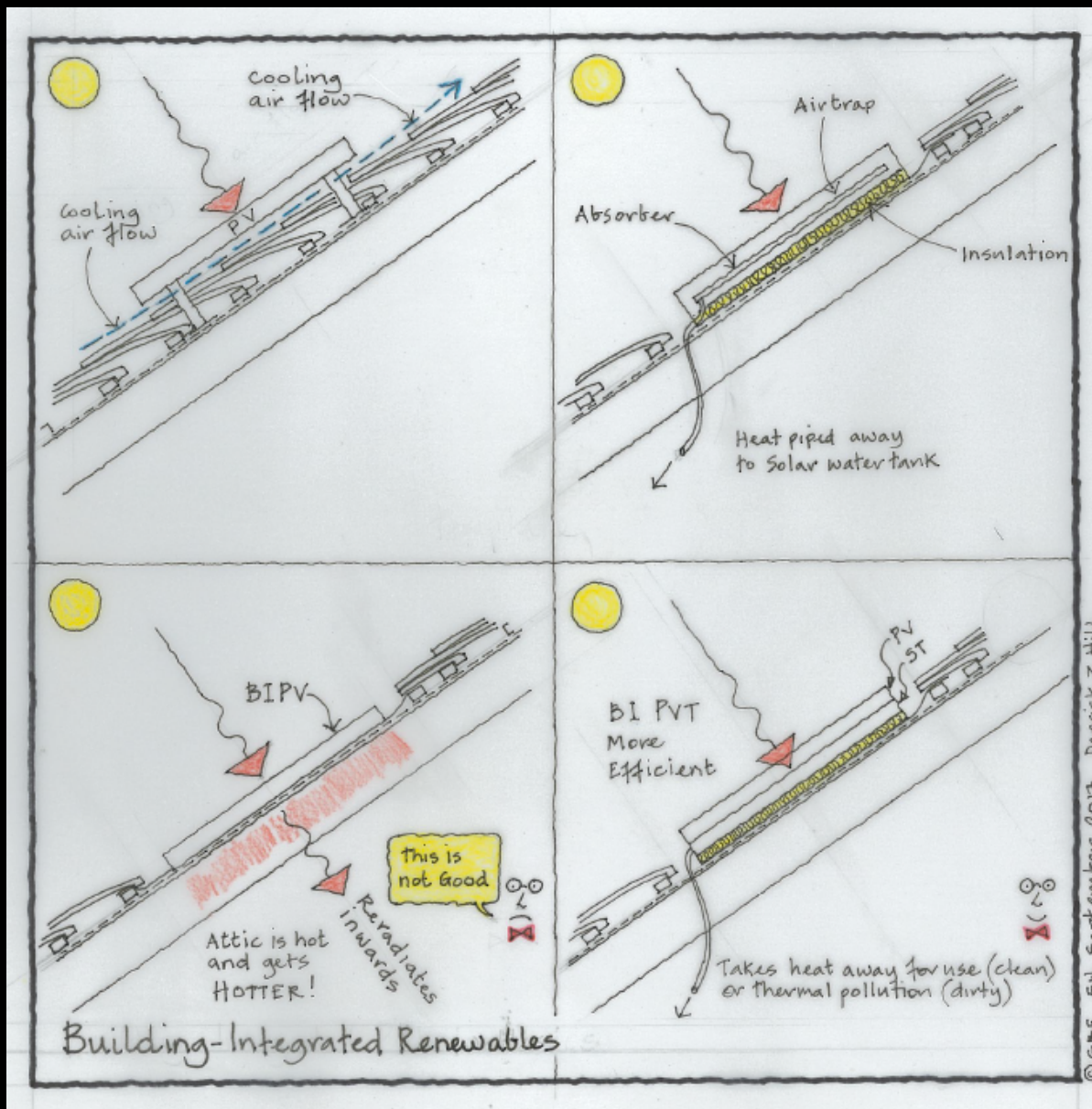




Building Integrated Renewables

Is it really a good idea?

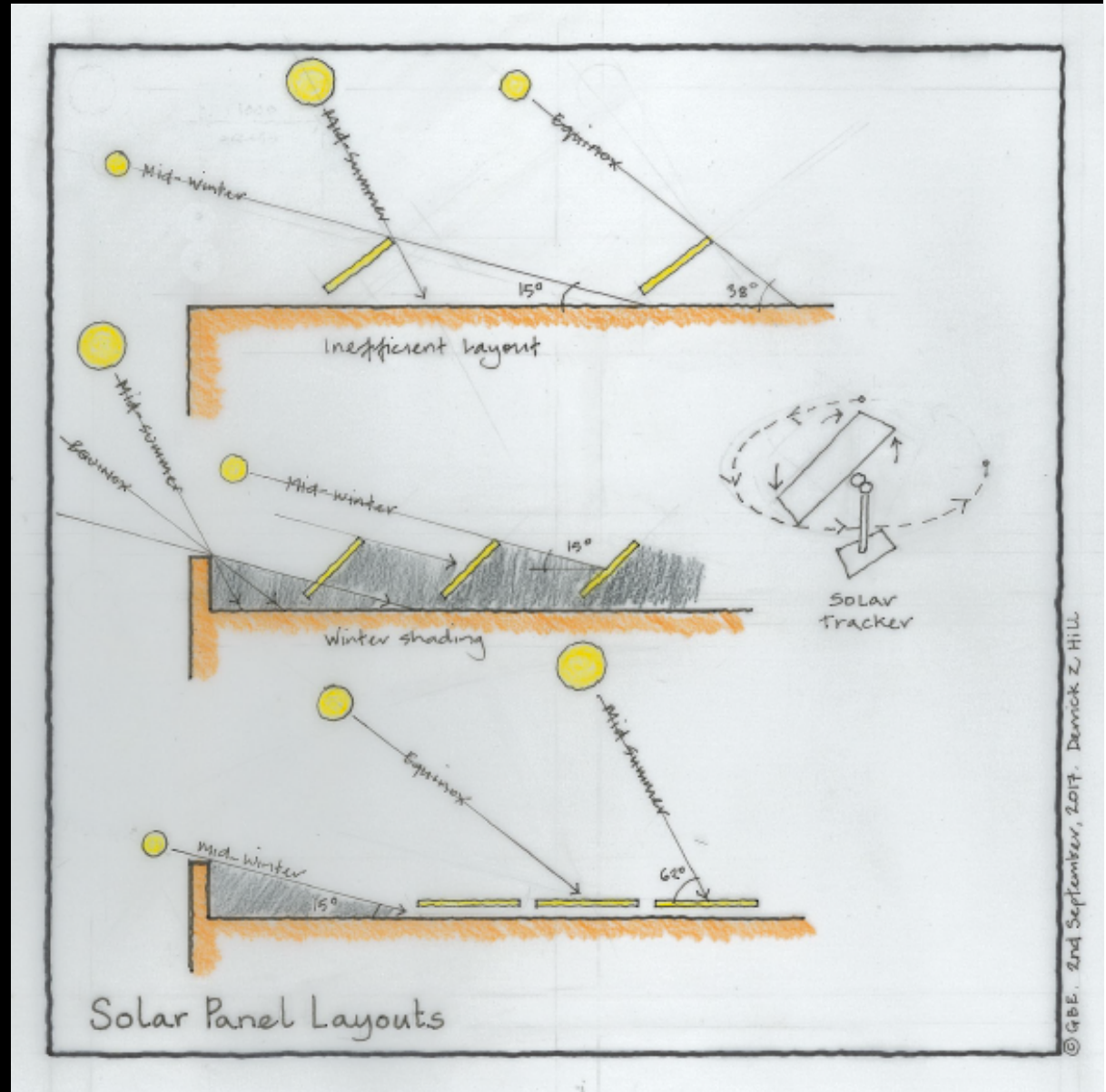
I don't think so

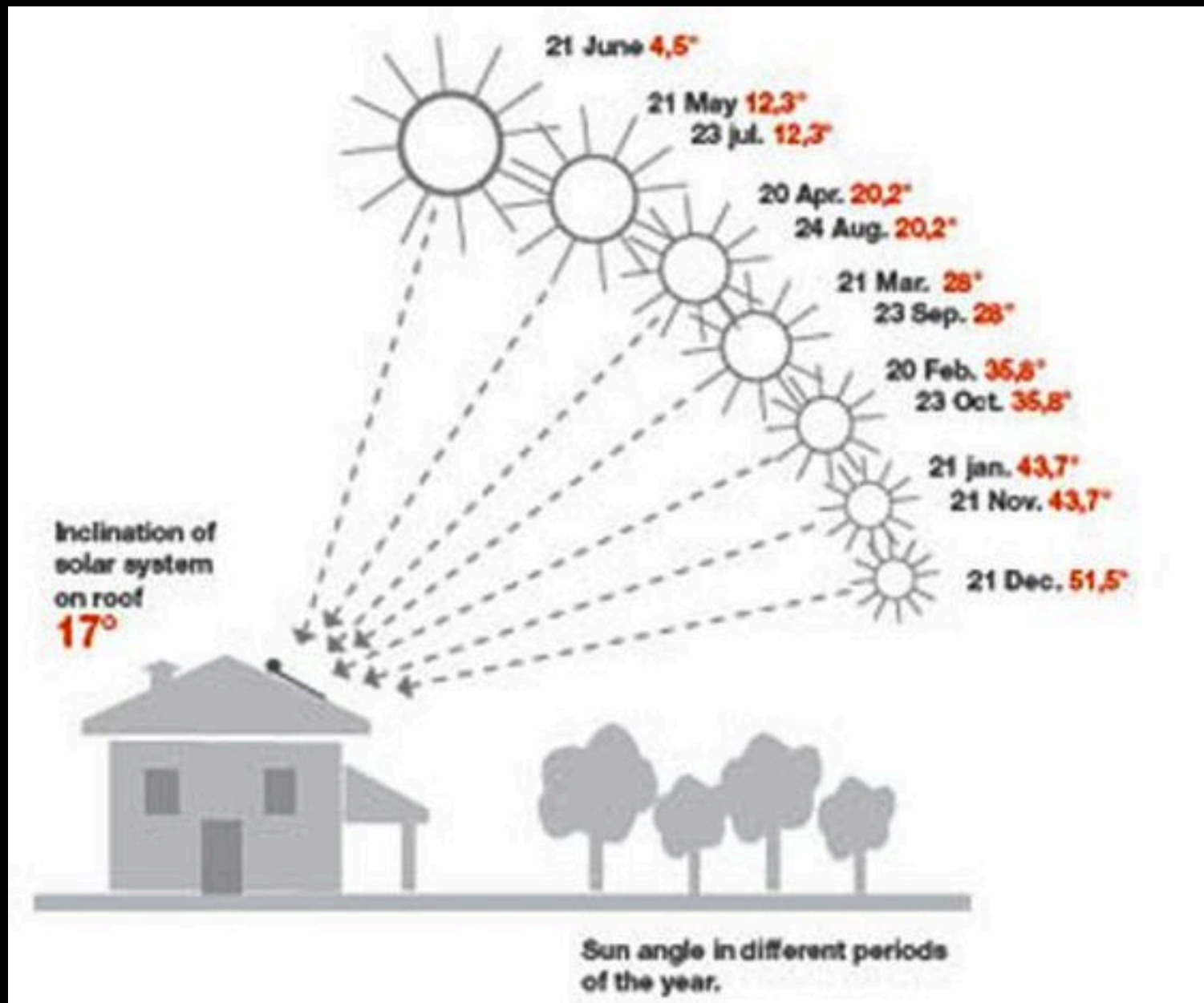


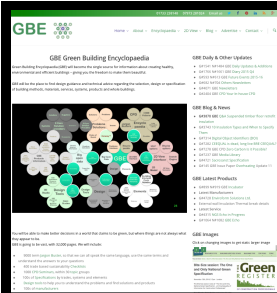
Solar panel layout to avoid overshadowing by one panel on another

Winter is worse

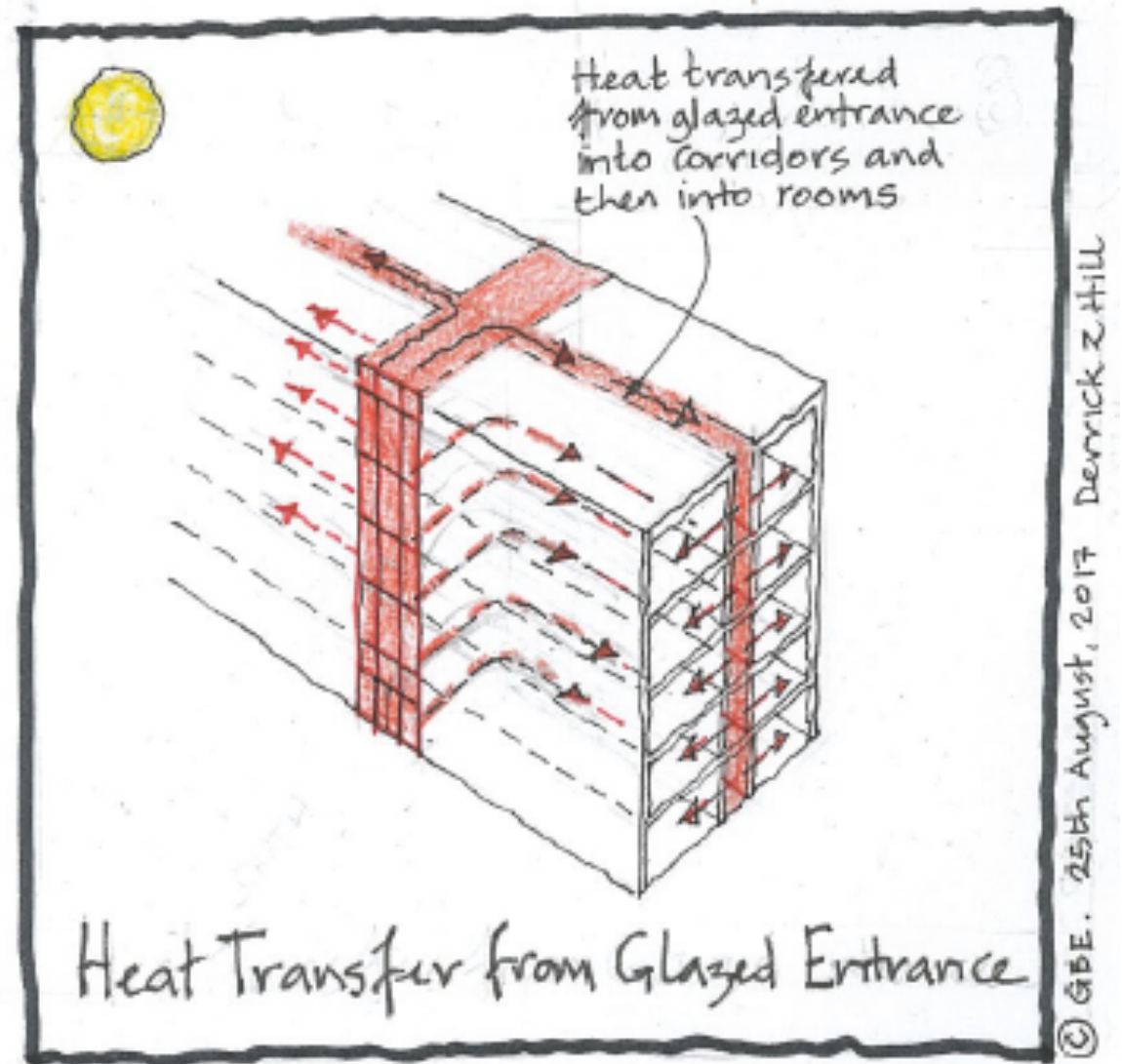
Get your angles right

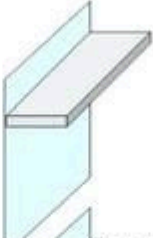

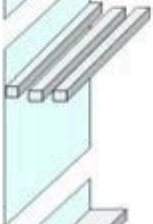

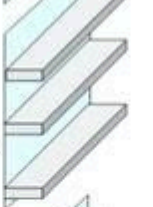

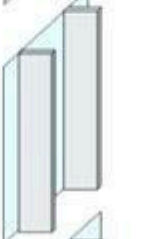

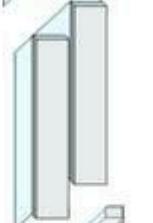

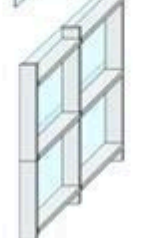





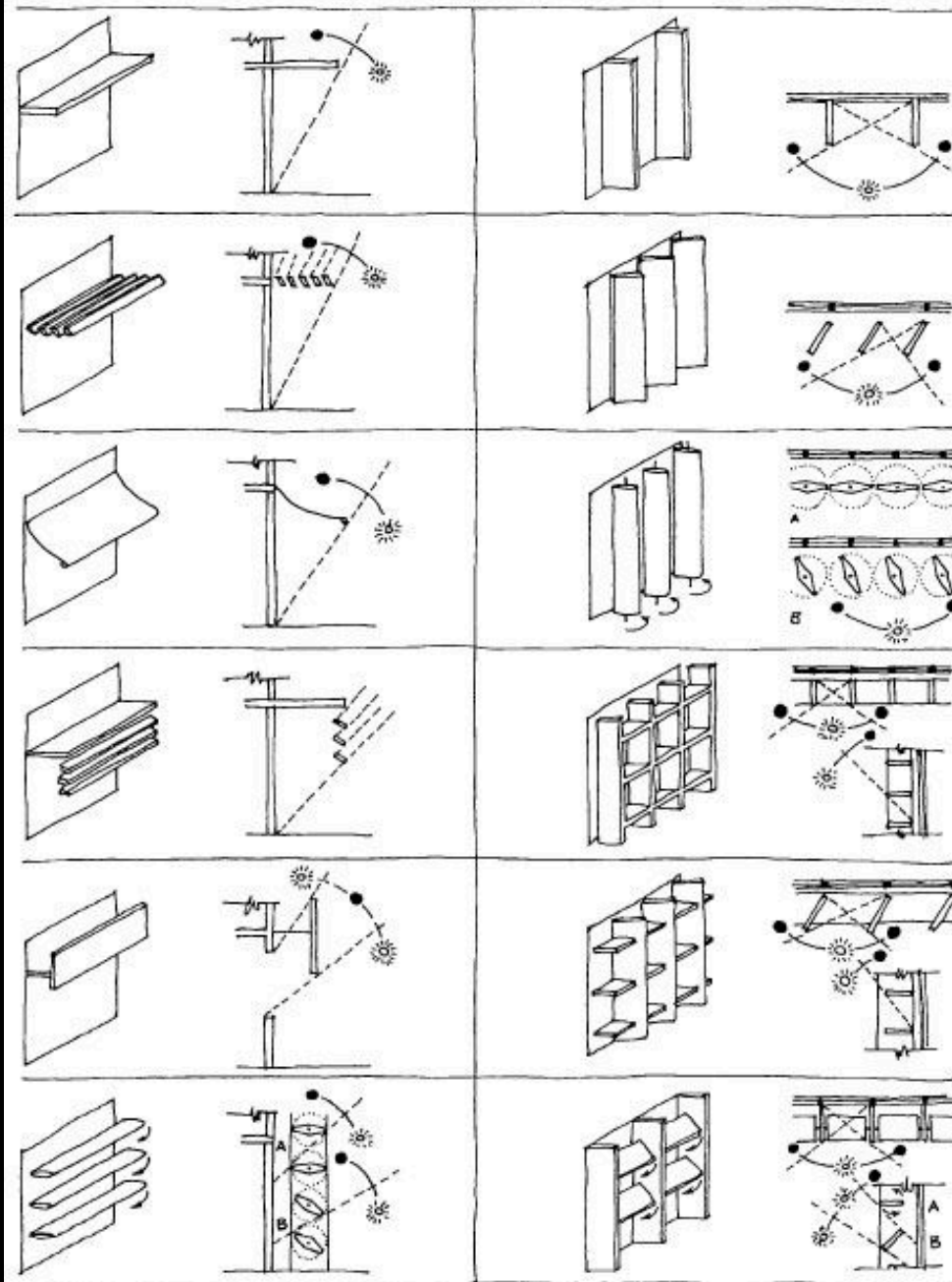


Glazed
communal
stairs and
corridors
serving
apartments
student
accommodation
Everything
overheats



	3-D View	Section Plan	Ideal orientation	View restriction
Horizontal single blade			South	★★★★
Outrigger system			South	★★★★
Horizontal multiple blades			South	★★★★☆
Vertical fin			East/West	★★★☆☆
Slanted Vertical fin			East/West	★★★☆☆
Eggerate			East/West	★★★☆☆

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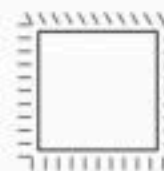
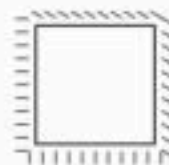
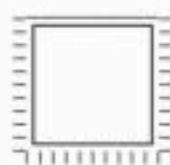
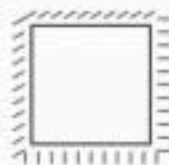
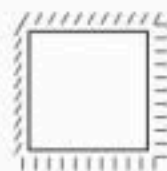
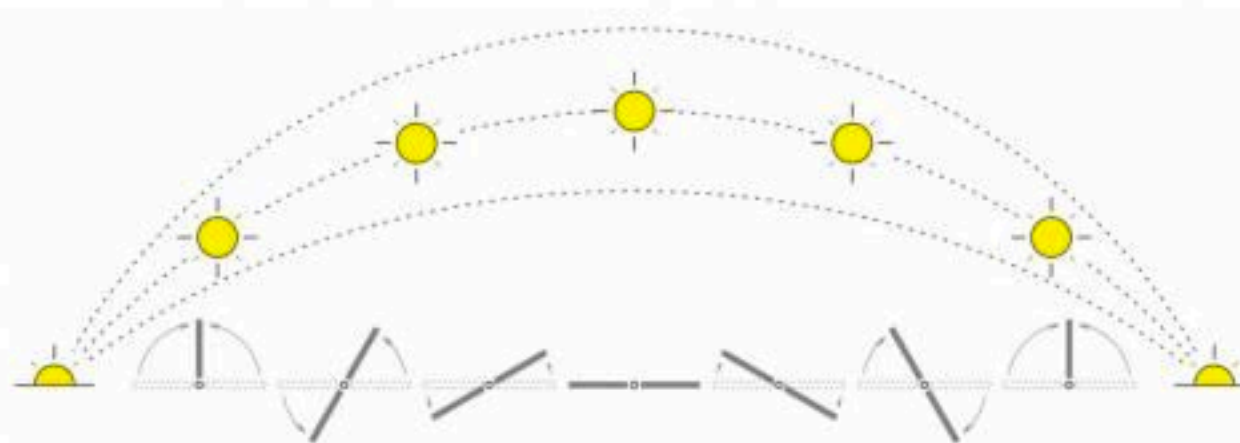
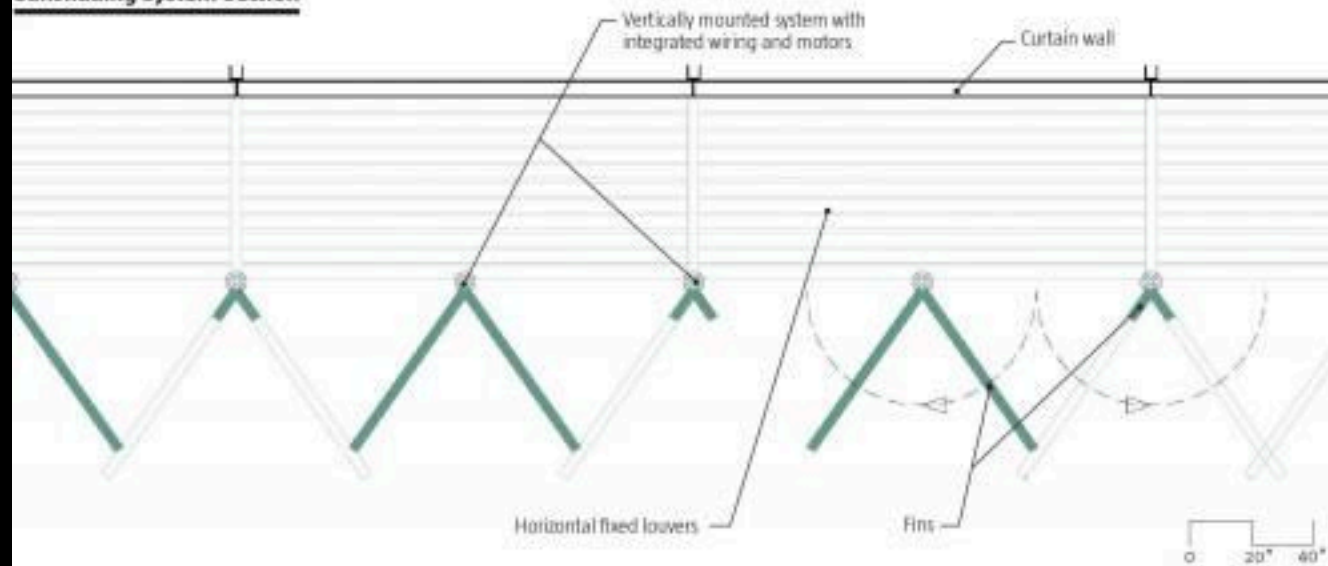
HORIZONTAL

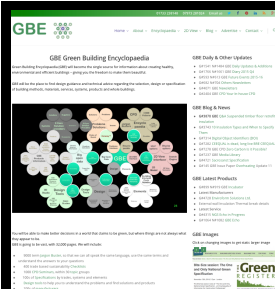
VERTICAL + COMBINED

WINDOW SHADING DEVICES

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Sunshading System Section





Heat Assessment

- North Point and scales essential
- Northern or Southern Hemisphere?
- Plans of whole (site or building) and indicate part
- Building Profile: Section of whole and part
- Exiting glazing positions, sized
- Window treatments if any (inside or out)
- Analysis: Plans Sections Elevations: sundial paths
- Shadow analysis: floors and walls, inside and out
- Your response to shadow analysis
- Any internal enclosure and glazing
- Construction Assemblies showing insulation and mass
- Analysis of existing heat to be exploited
- Any interventions by you to provide heat



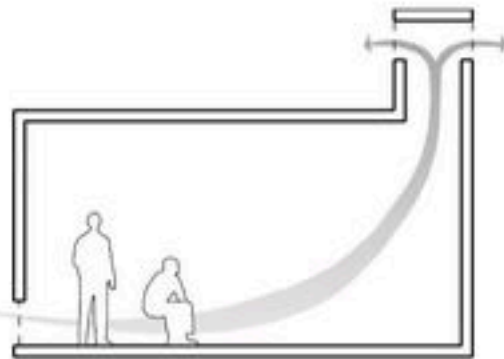
Ventilation

Passive Active Mechanical

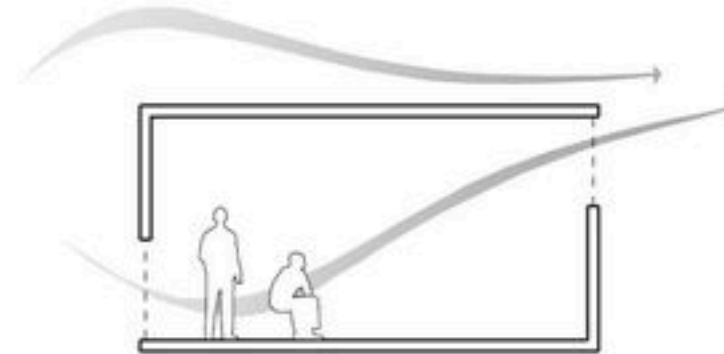
Avoiding Air conditioning
“Comfort Cooling”

NATURAL VENTILATION

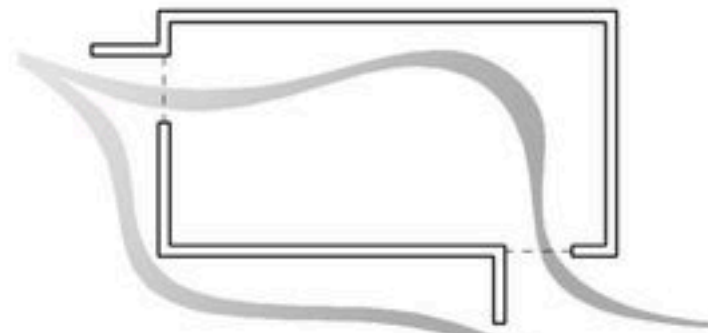
is a passive strategy using both wind and temperature differences to cool or ventilate spaces. The benefits from natural ventilation include improved air quality and increased energy efficiency. Adding an active component can enhance the effectiveness of these strategies shown.



STACK VENTILATION, maximum performance when inlet and outlet areas are equal, and minimum stack height is 11 feet



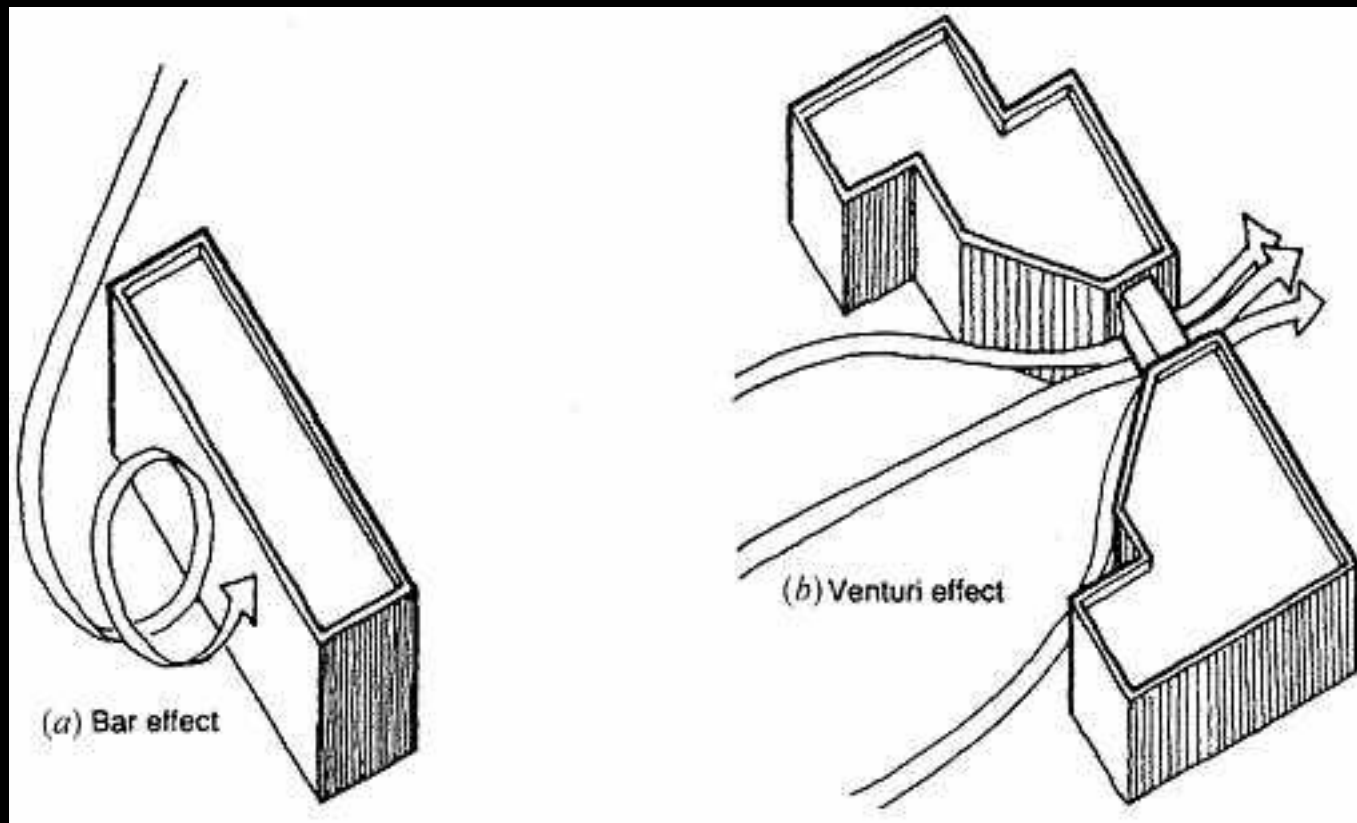
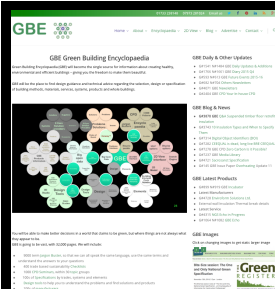
CROSS VENTILATION SECTION, maximum performance when inlet and outlet are placed at diagonal in both plan and section

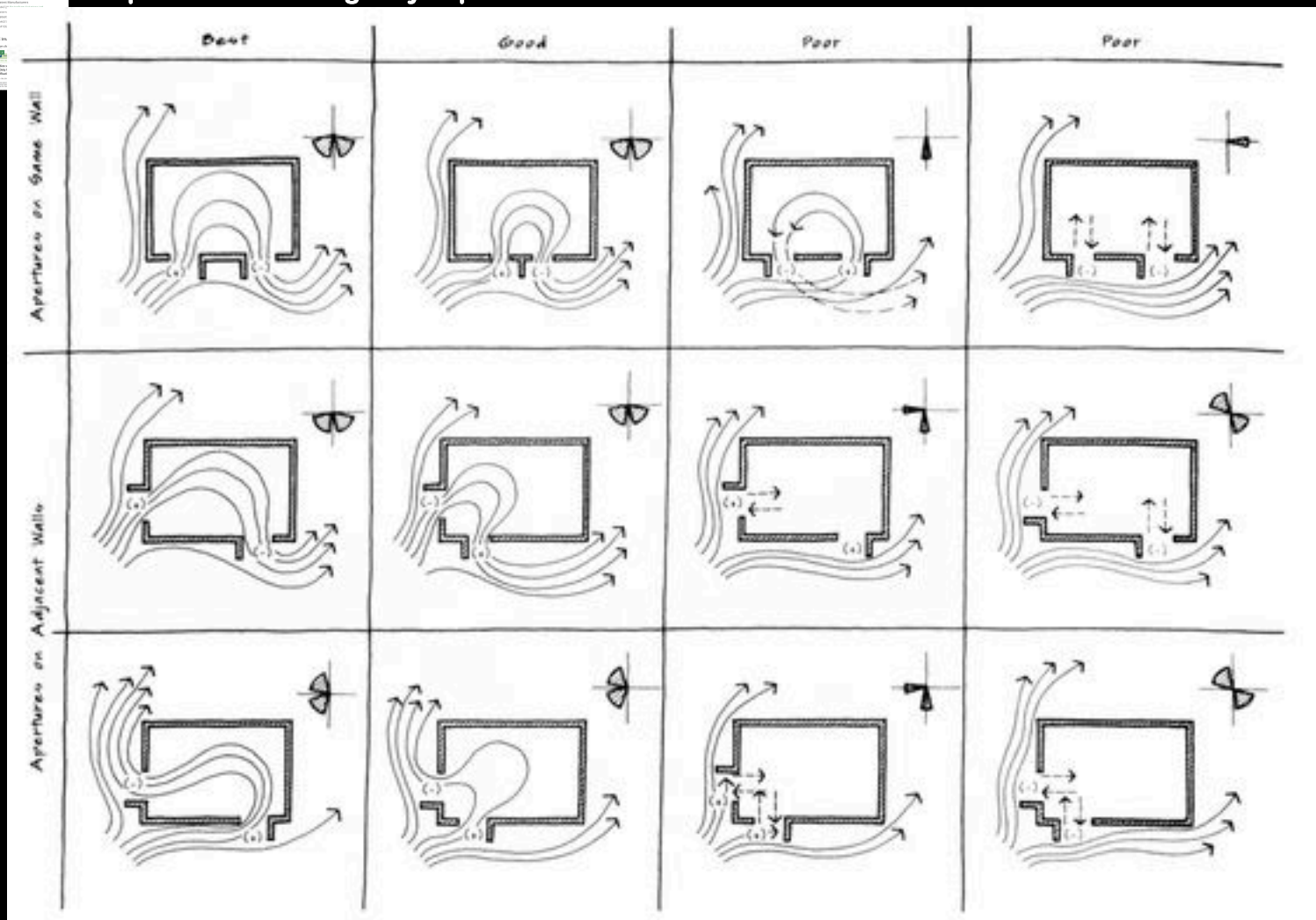


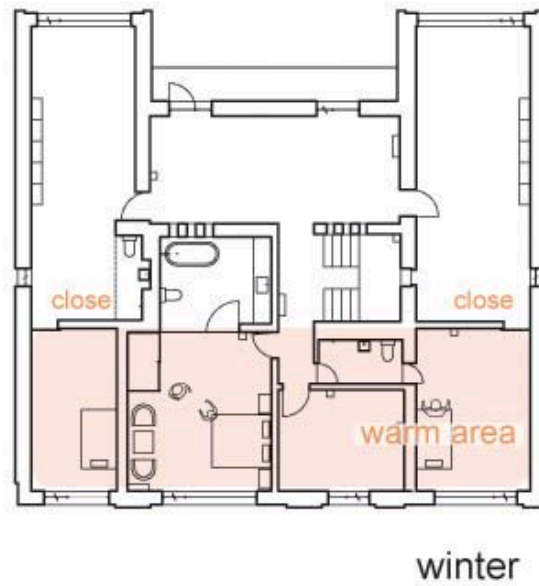
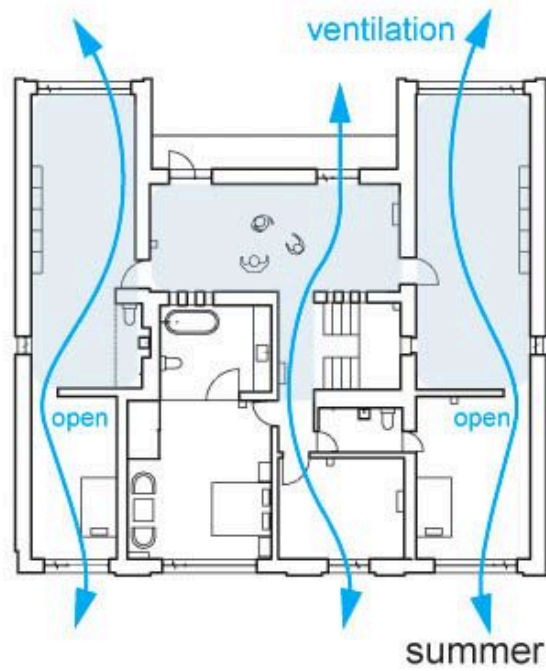
CROSS VENTILATION PLAN, wind wall size should be .5 - 1 x width of window

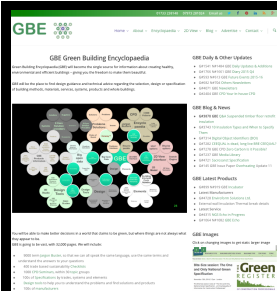
Purpose of Ventilation Control

- Control Indoor Air Quality IAQ
- Control Humidity levels, Moisture Content of materials, minimise risk of mould
- Control Temperature
 - Remove solar heat gain warmed air
 - Cross ventilation
 - Overnight purging of thermal mass heat
- Control release or remove Smells
- Control VOC levels (off-gassing from plastics, synthetics, adhesives, paints)
- Maintain Life: Airtightness levels below 3 need deliberate and dedicated ventilation



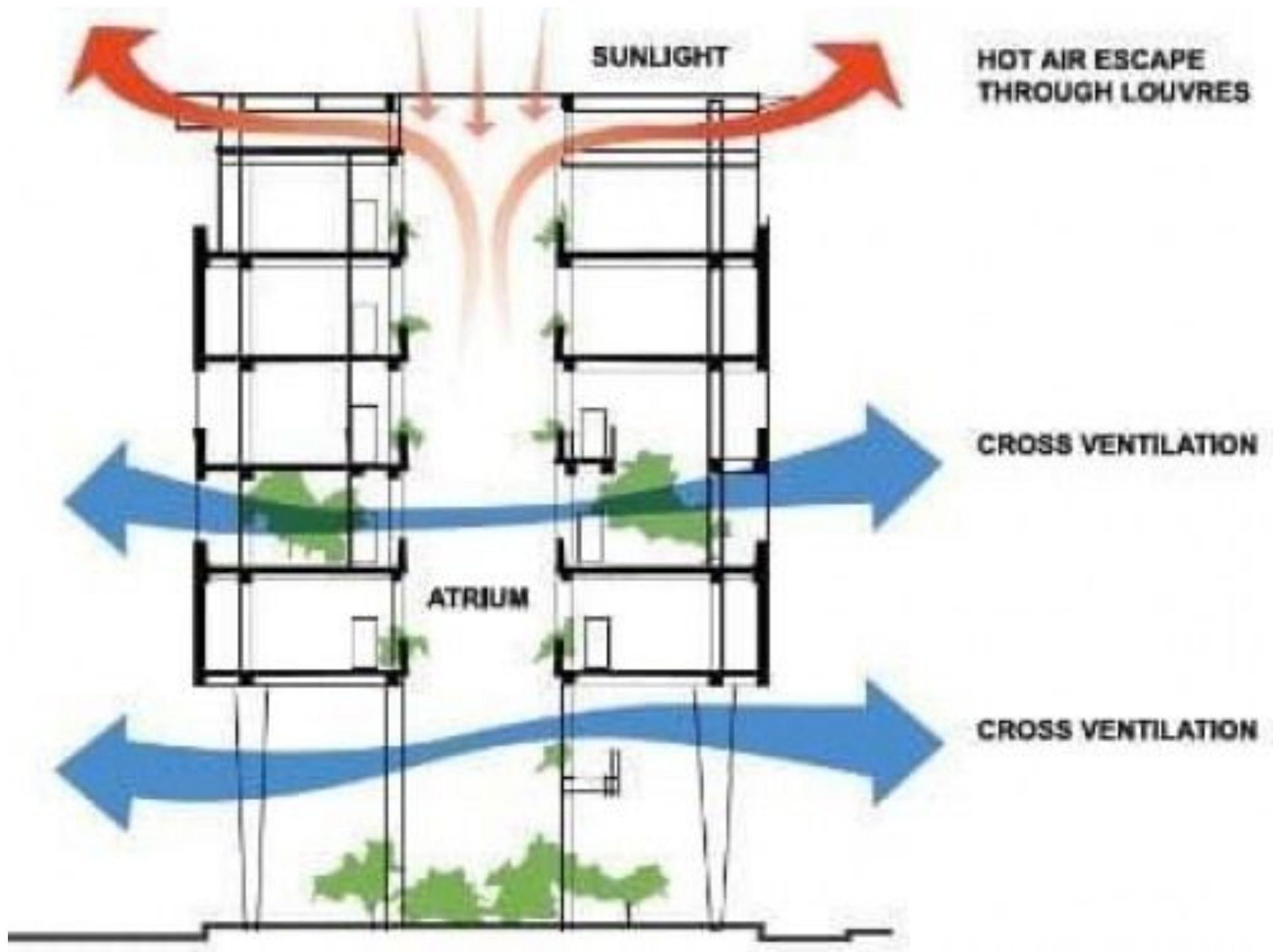


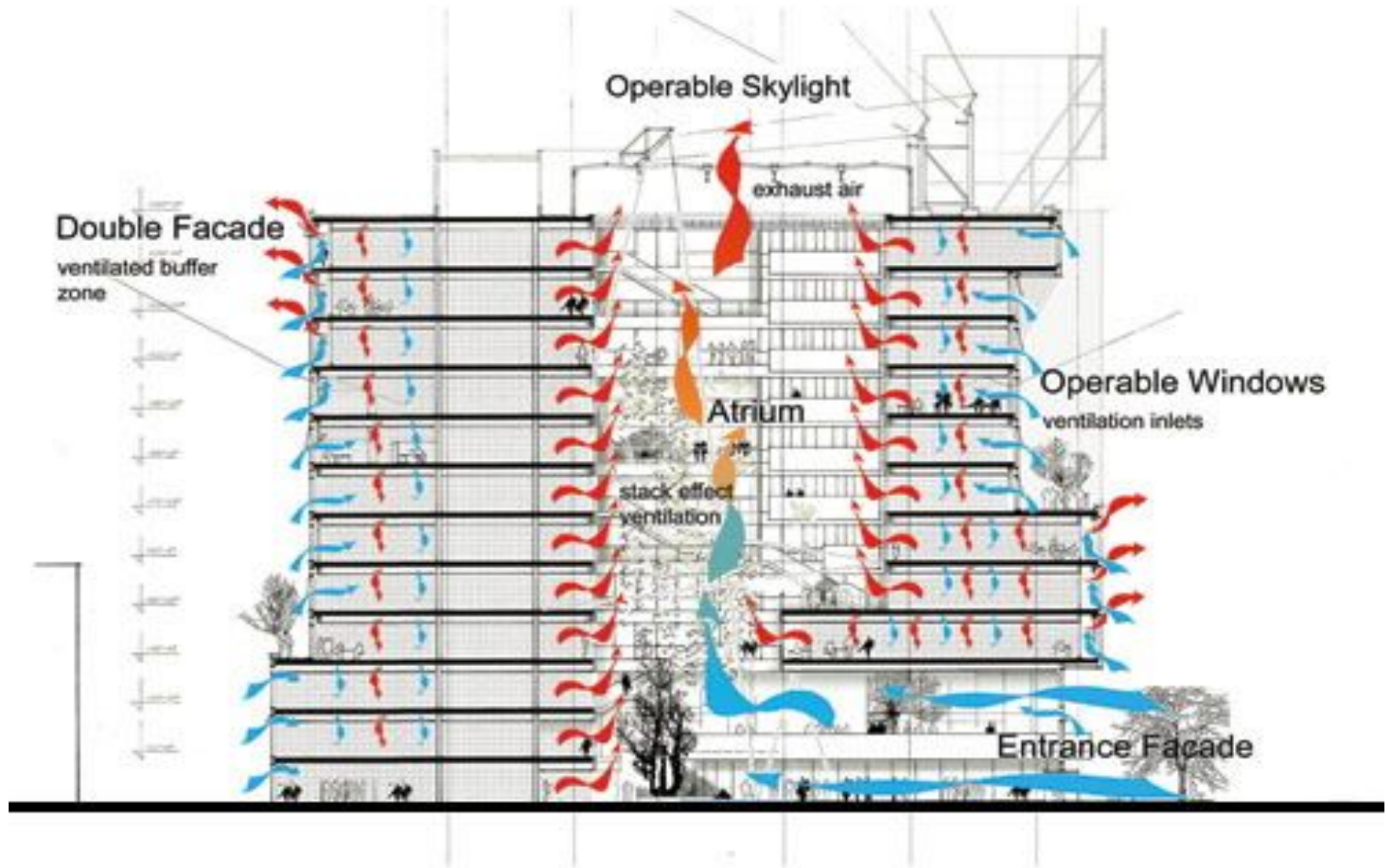




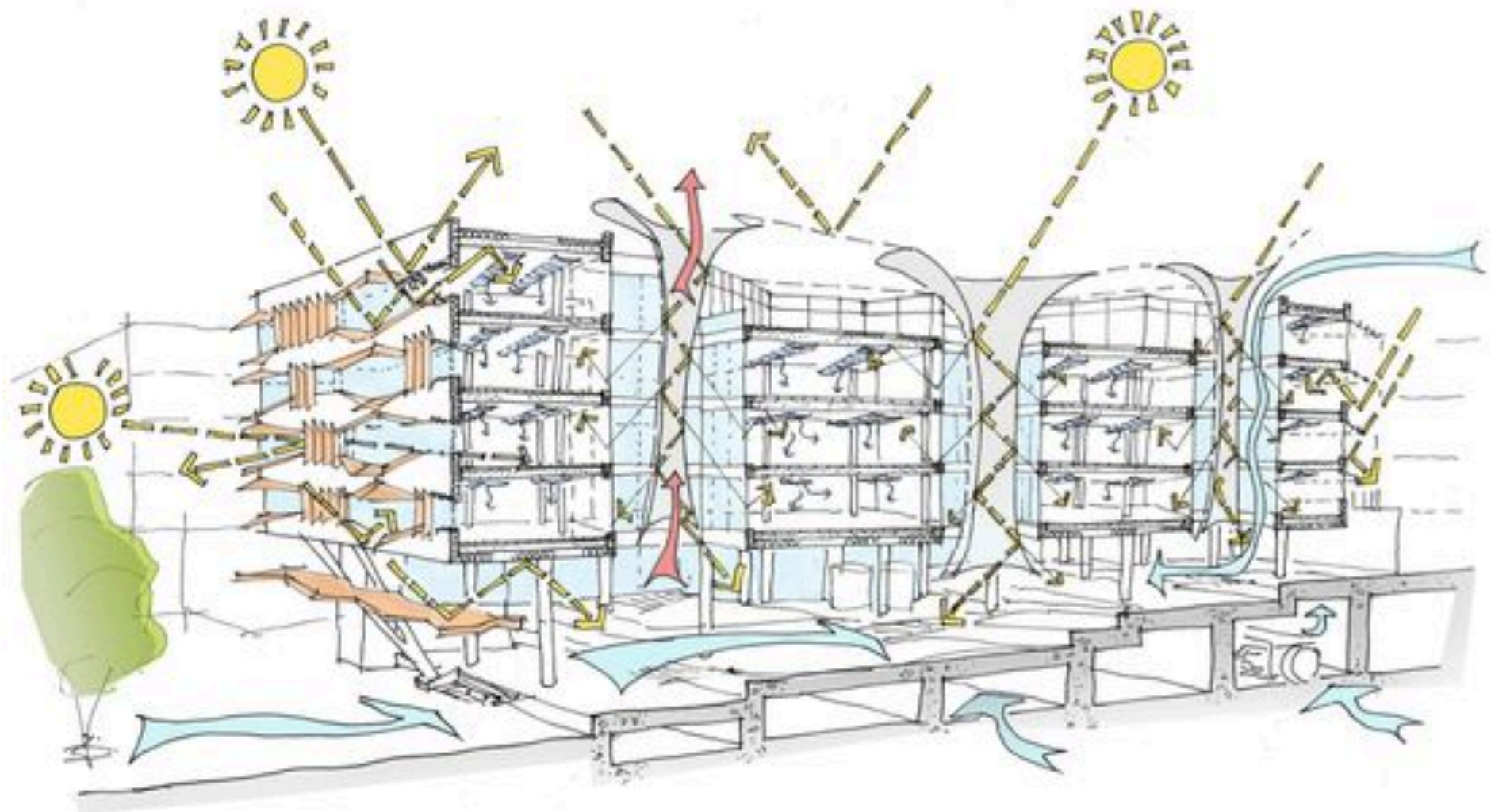
Passive Vent

- Open Windows and doors let fresh air in, to cross flow ventilate building
- Open roof lights/roof vents
- Stack effect up stairwells in summer
 - Need doors to close in winter
- Passivhaus: can be ventilated by opening windows but turn off the MVHR
- Conservatories attached to house need ventilation top and bottom and be closed from house (Building Regulations)



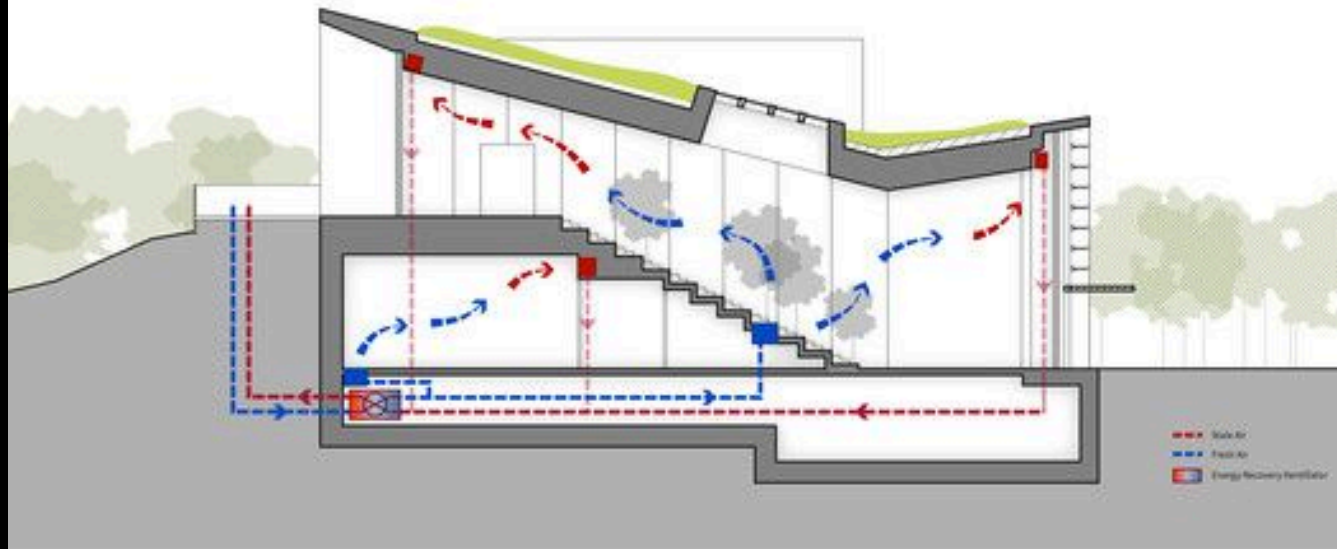


Bloomberg by Fosters

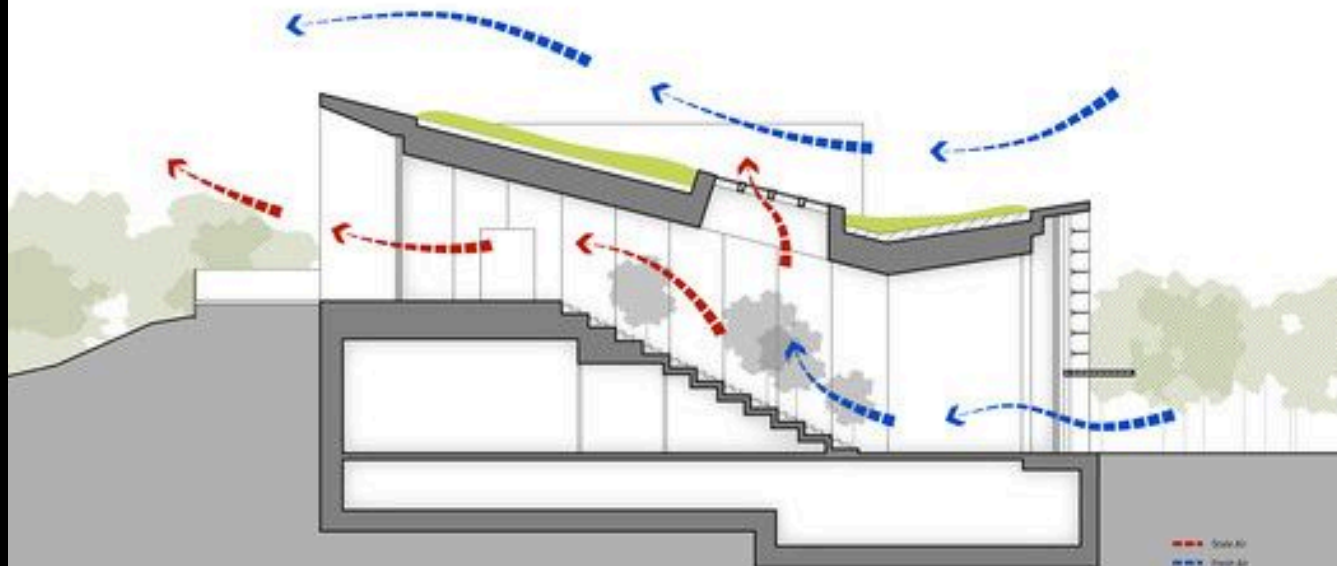


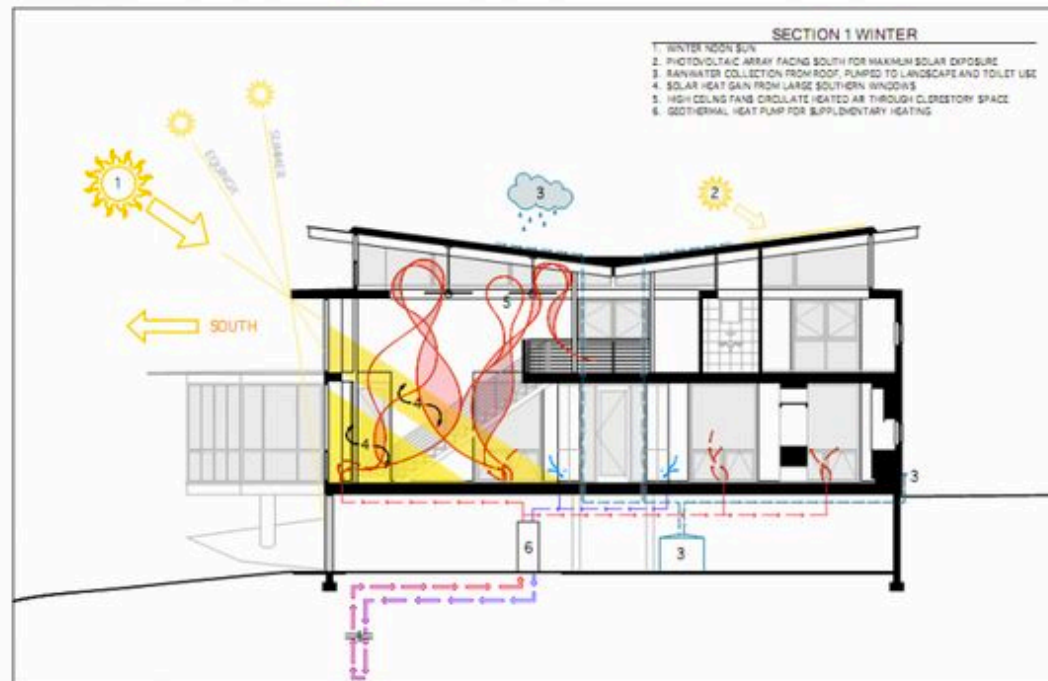
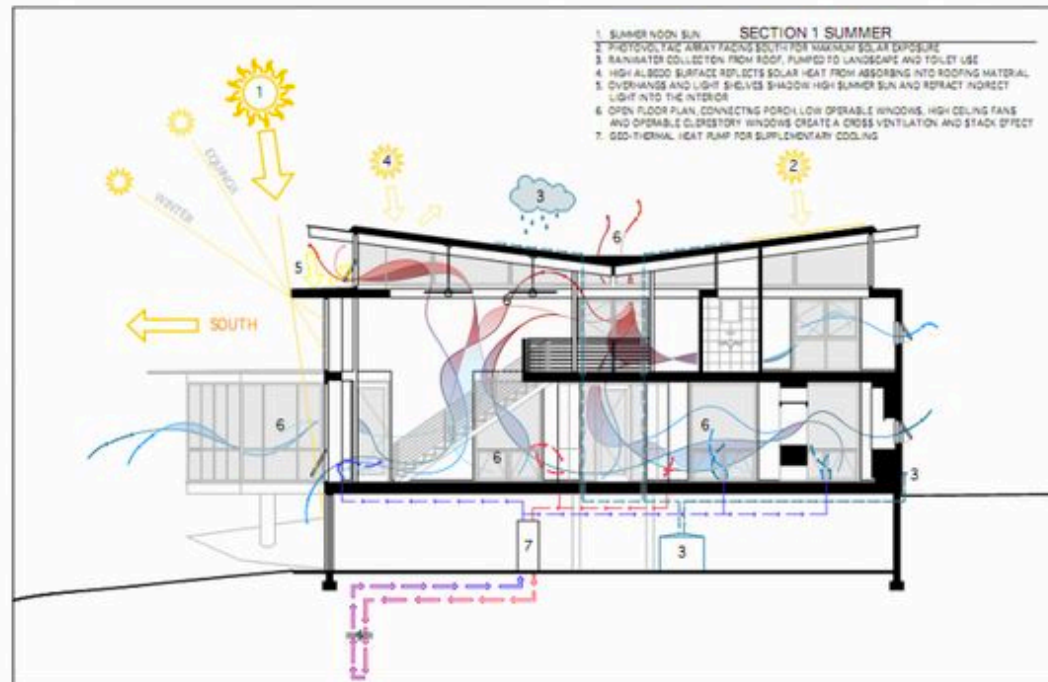
Siemens HQ in Masdar City / Sheppard Robson

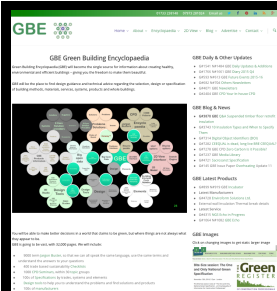
冬、夏季通风策略
Winter / Summer Ventilation



春、秋季通风策略
Spring / Autumn Ventilation







Passive Interventions

- Passive vents actuated by humidity do not open for smells
- Clay finishes absorb smells and moisture
- High Titanium Dioxide coatings clean the air
 - But extremely high environmental impact to make it
- Essence of Cherry eats bacteria in the air
- Opening opaque vents in walls becoming popular
 - (insect grilles and security essential)
- Passive Ventilation with Heat Recovery
 - Existing Fireplace and Chimney
 - New duct inserted with PVHR cowl on top



Active Vent

- **BedZED cowels**
 - Wind pressure drives fresh air in
 - Pushes stale air out
 - Transfers heat-only from outgoing to incoming air
- **Night time Purging of heat**
 - Thermal mass heated during day
 - Thermal mass cooled at night
 - Cooled thermal mass exposed to soak up heat during following day



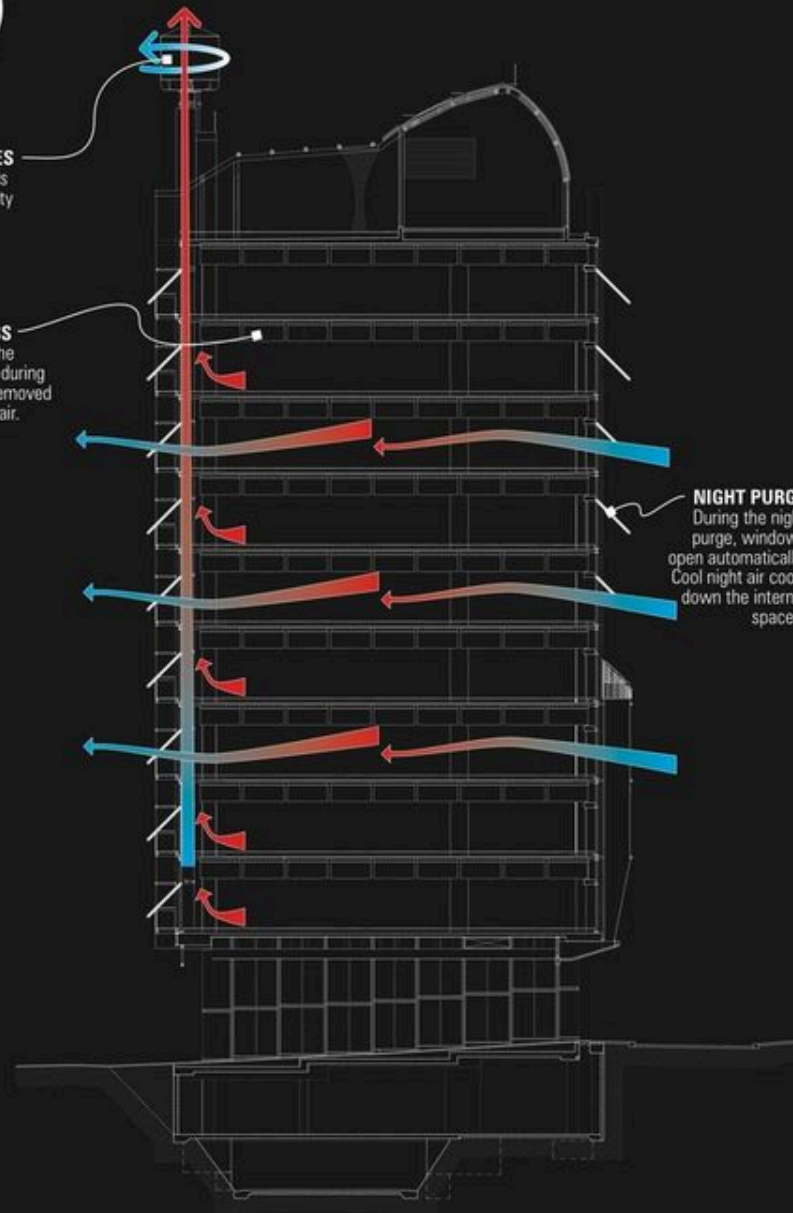
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WIND TURBINES
Wind driven cowls
generate electricity
during the day.

THERMAL MASS
Heat build up in the
concrete ceilings during
day activities is removed
by the cool night air.

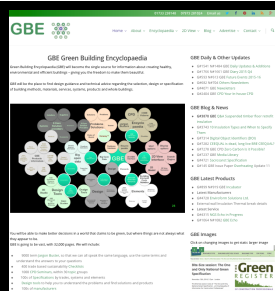


NIGHT PURGE
During the night
purge, windows
open automatically.
Cool night air cools
down the internal
spaces.

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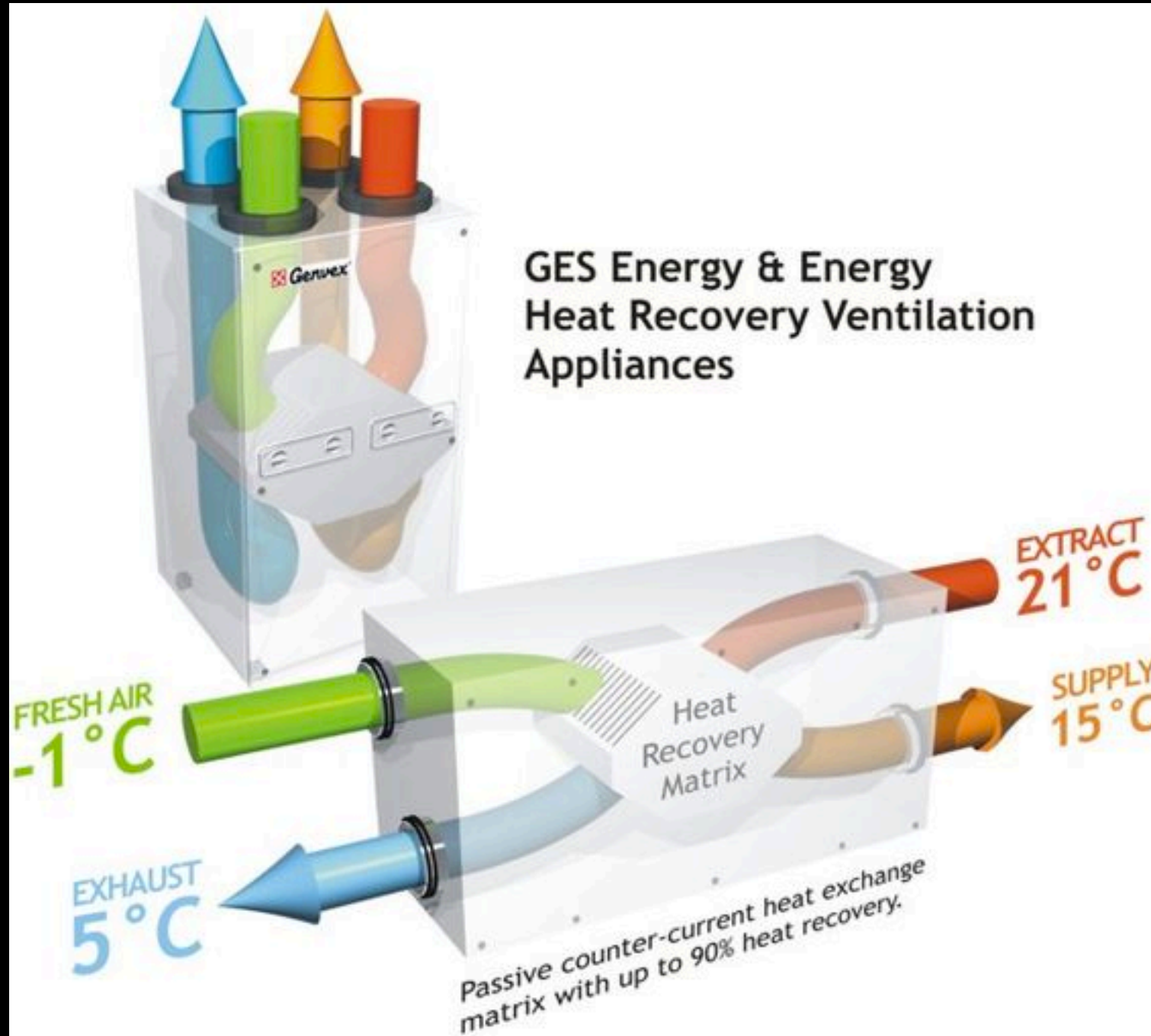
NIGHT MODE

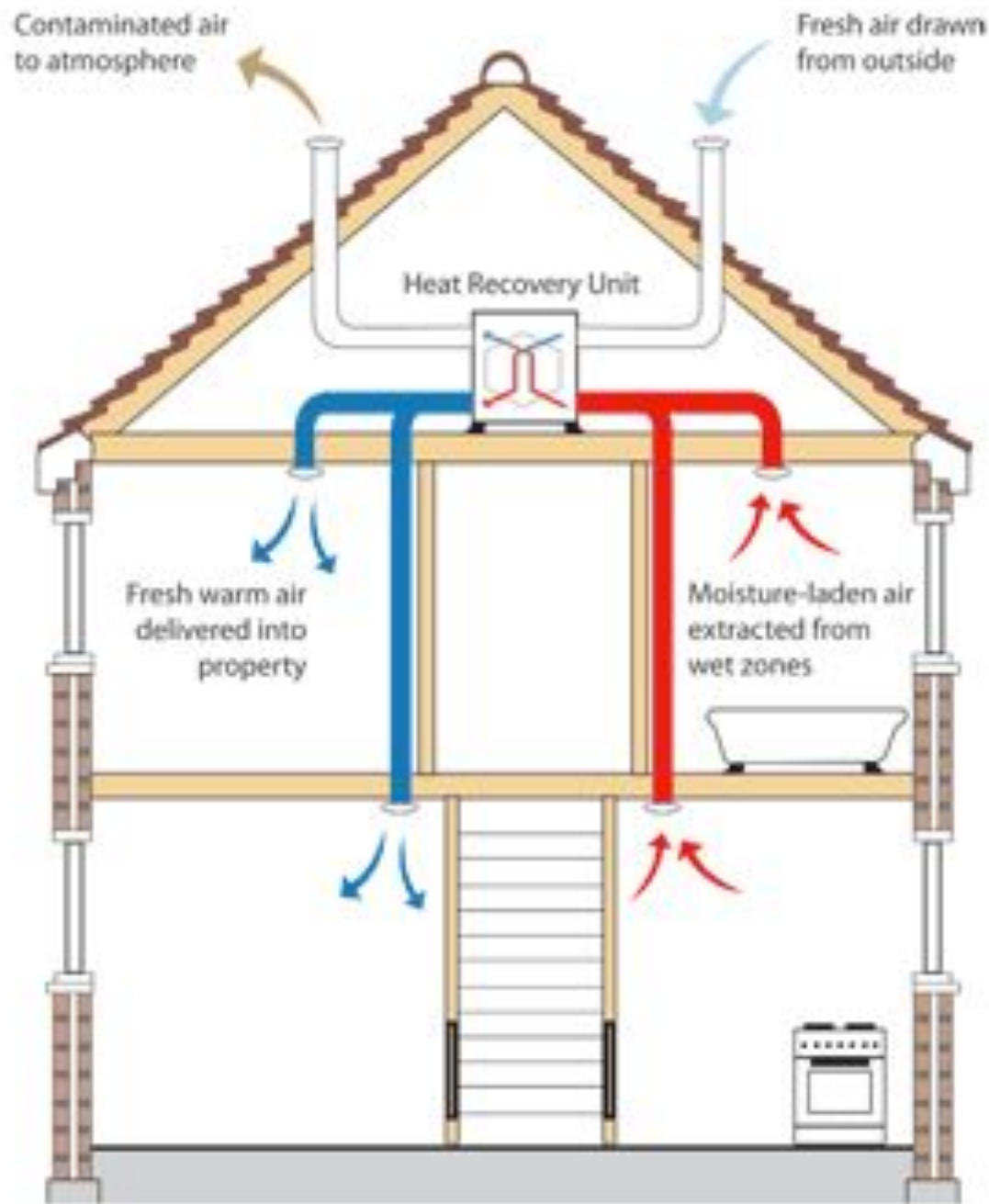
103



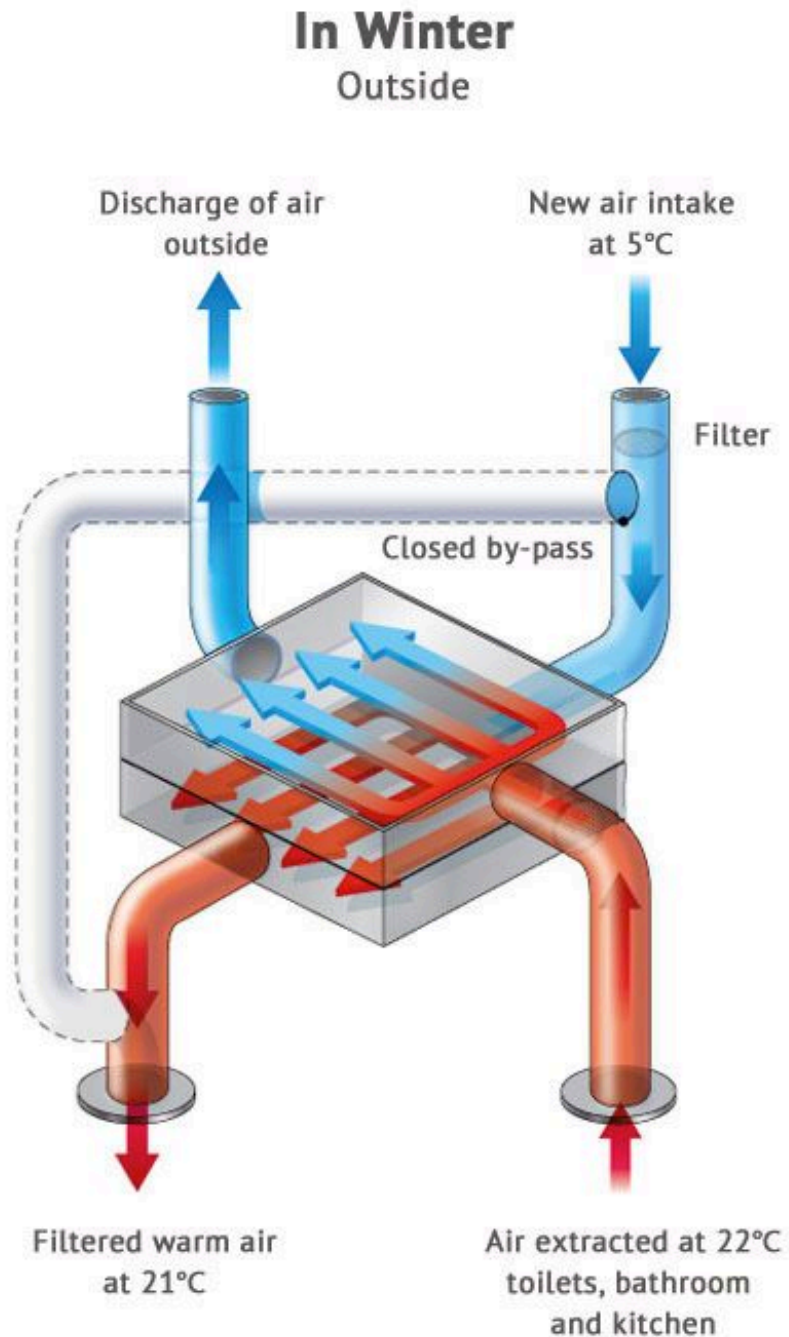
Mechanical Ventilation

- **Passivhaus: MVHR whole house system**
 - Extract from Kitchen and Bathrooms
 - Input into Living and bedrooms
 - Circulate via corridor
- **Extractors in Bathrooms and Kitchen**
(humidity smells removed but heat lost)
 - MVHR through walls are available too





- Do not put MVHR in attic
- The attic is 50 degrees C in Summer
- Ventilation will deliver hot air in summer



- Summer: MVHR needs a bypass so heat is not recovered and recycled
- Ventilation should not deliver hot air in summer



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<https://GreenBuildingEncyclopaedia.uk>



Cycle Assessment Procedure for Eco-impacts of Materials



Ventilation Assessment

- North Point and scales essential
- Prevailing wind rose
- Plans of whole (site or building) and indicate part
- Building Profile: Section of whole and part
- Wind access to site, shadows, urban climate issues if applicable
- Analysis: Plans Sections Elevations:
- Your response to wind and shade analysis
- Any internal enclosure and glazing
- Analysis of existing ventilation to be exploited
- Any interventions by you to provide ventilation

27/11/19 – Background or task ventilation or both



Cooling

Choose Passive Active Mechanical Ventilation

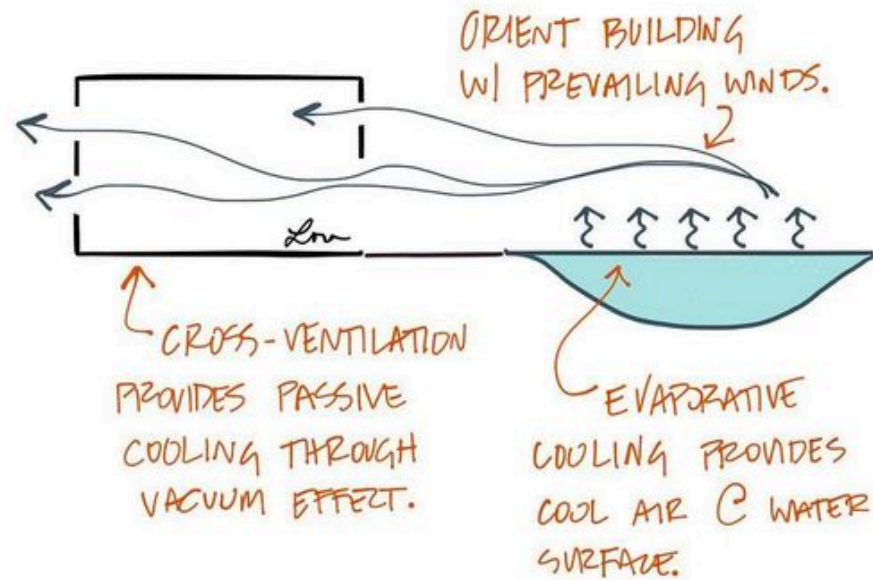
Avoiding Air Conditioning wherever possible

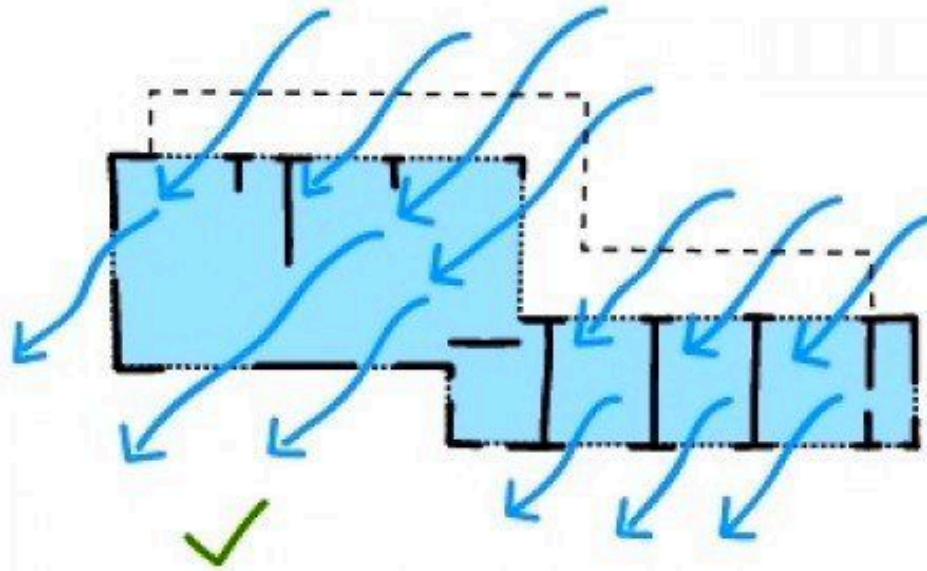
“Comfort Cooling”

Purpose of Cooling Control

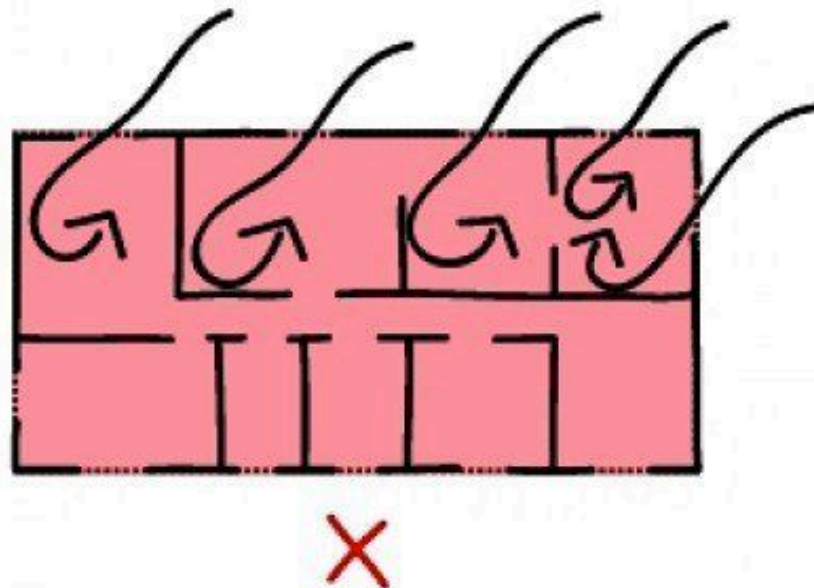
- Remove excess heat and humidity
- Air conditioning is energy intensive to heat, cool and change relative humidity
- Depending on fuel source also carbon intensive, and probably 24 hours
- Rare books, photographic collections, exhibits, art or sculpture
- May need to be kept at a low temperatures and humidity to avoid mould growth
- Laboratories or chemical stores may need to be kept cool to avoid spontaneous combustion
- Food storage mountains need to be kept cool
- If the building fabric lets in solar radiation heat by using wrong materials with wrong decrement delay in the roof and E>S>W facades
 - the building will need to be cooled more on sunny days
- 100% fixed glazed facades need 100% air conditioning to control: heat and humidity from people, equipment and solar heat gains
 - Canary Wharf Tower: 1 million watts from people alone

NATURAL COOLING

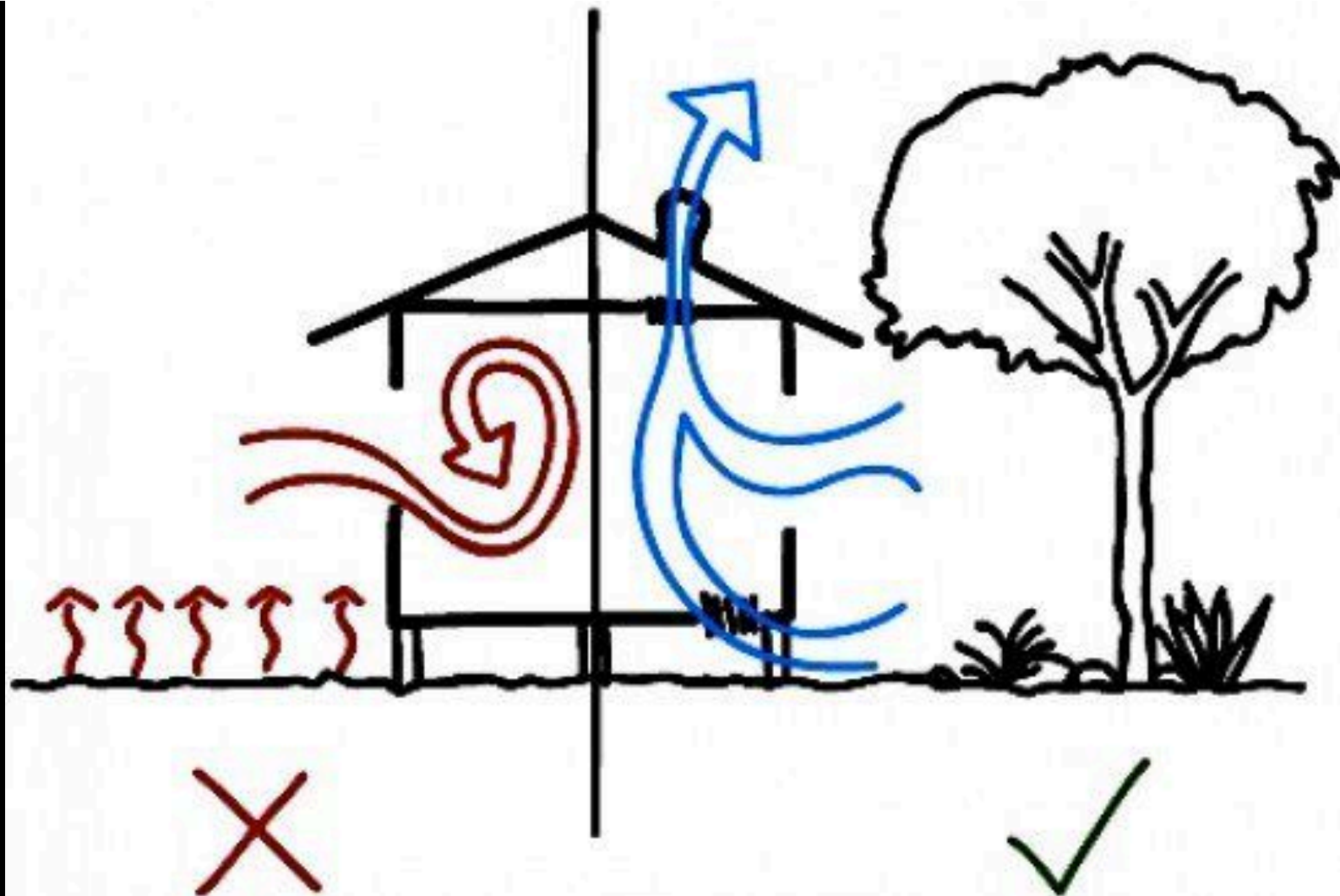




A well designed home with single room



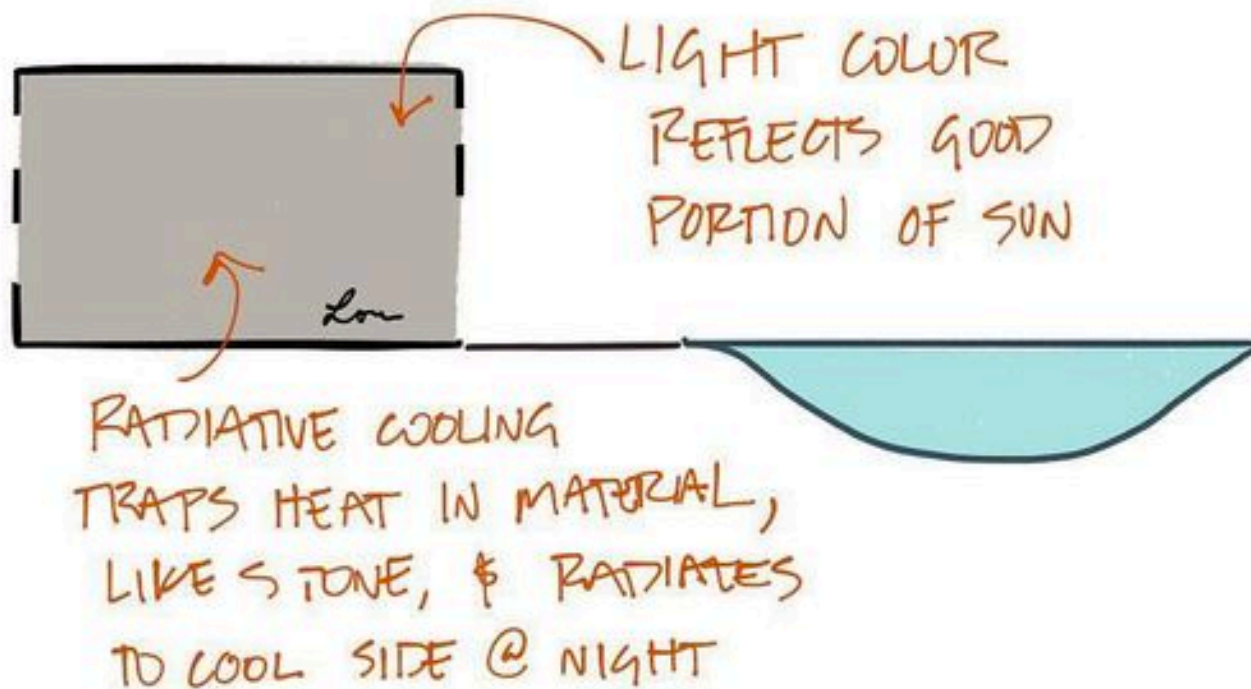
A poorly designed home that will create hot stagnant areas.

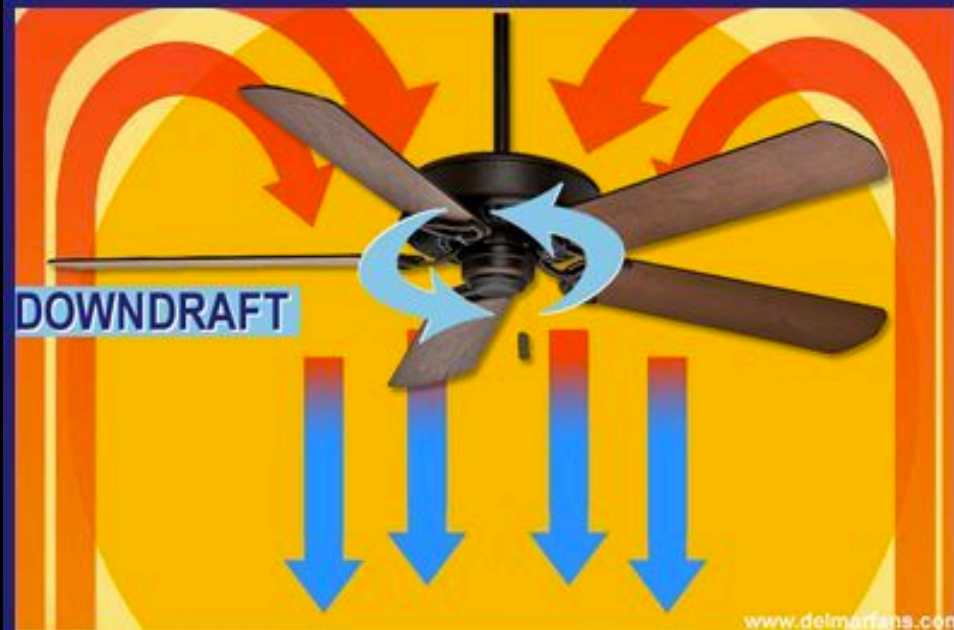


On the right, hot air escapes through a roof vent and draws cool air in by convection.

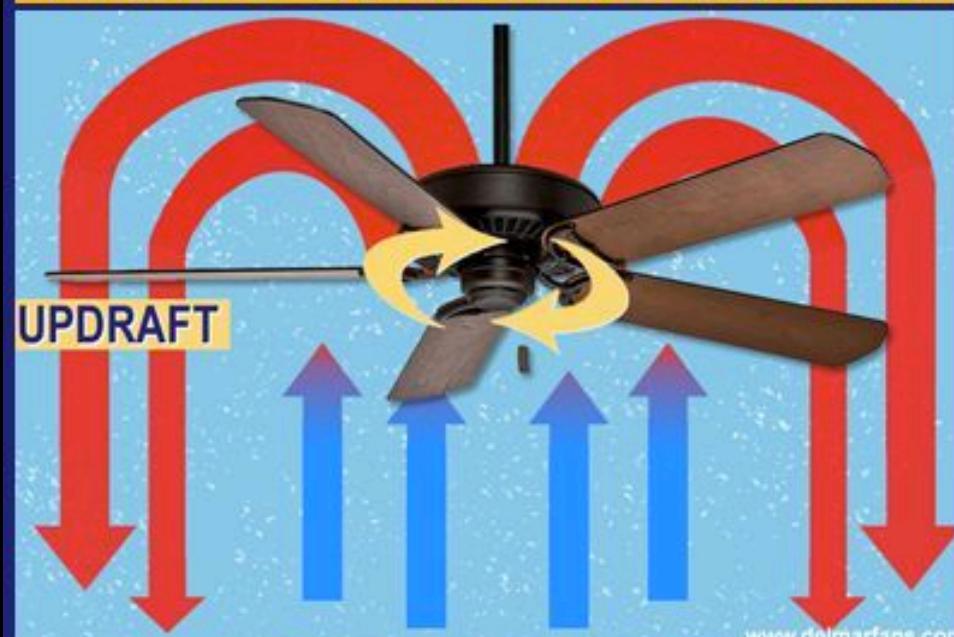
On the left, a lack of ventilation contributes to stagnation of hot air.

NATURAL COOLING

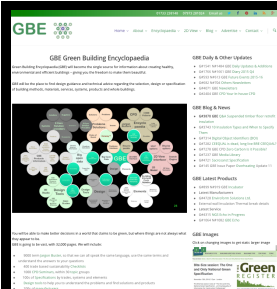




SUMMER - COUNTERCLOCKWISE

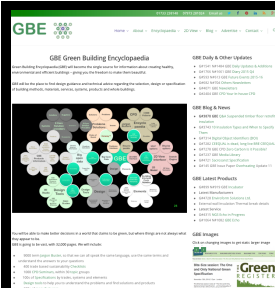


WINTER - CLOCKWISE



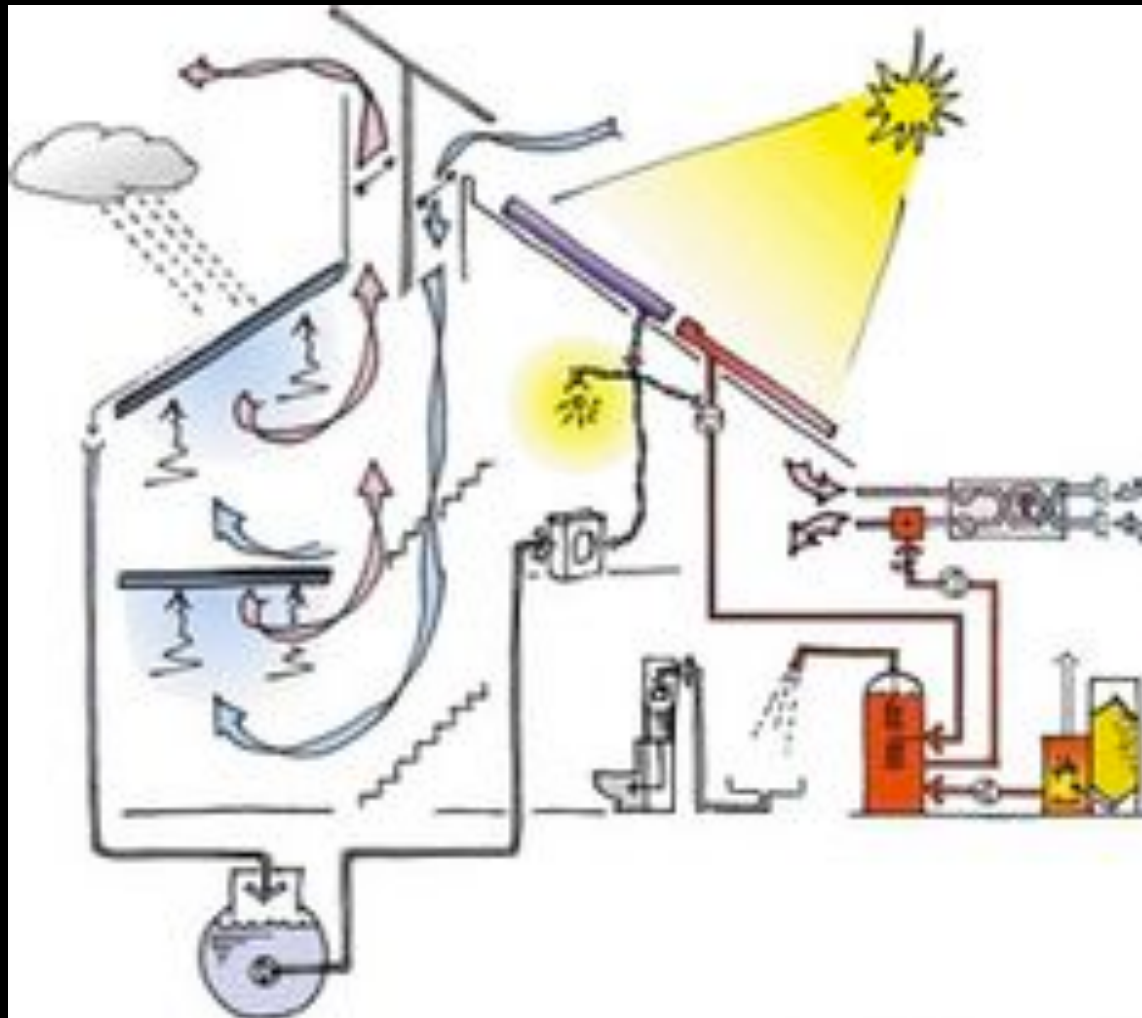
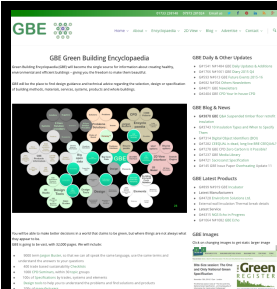
Cooling Assessment

- Previous Light/Heat/Wind assessments
 - (combine as 1 diagram?)
 - Heat sources than need to be cooled
 - Wind access to site, shadows, urban climate issues if applicable
- North Point and scales essential
- Plans of whole (site or building) and indicate part
- Building Profile: Section of whole and part
- Analysis: Plans Sections Elevations:
- Your response to:
 - Heat/Wind and shade analysis
 - Any internal enclosure and glazing
 - Analysis of existing ventilation to be exploited for cooling
- Any interventions by you to provide cooling
 - Background or task cooling or both



Services Response

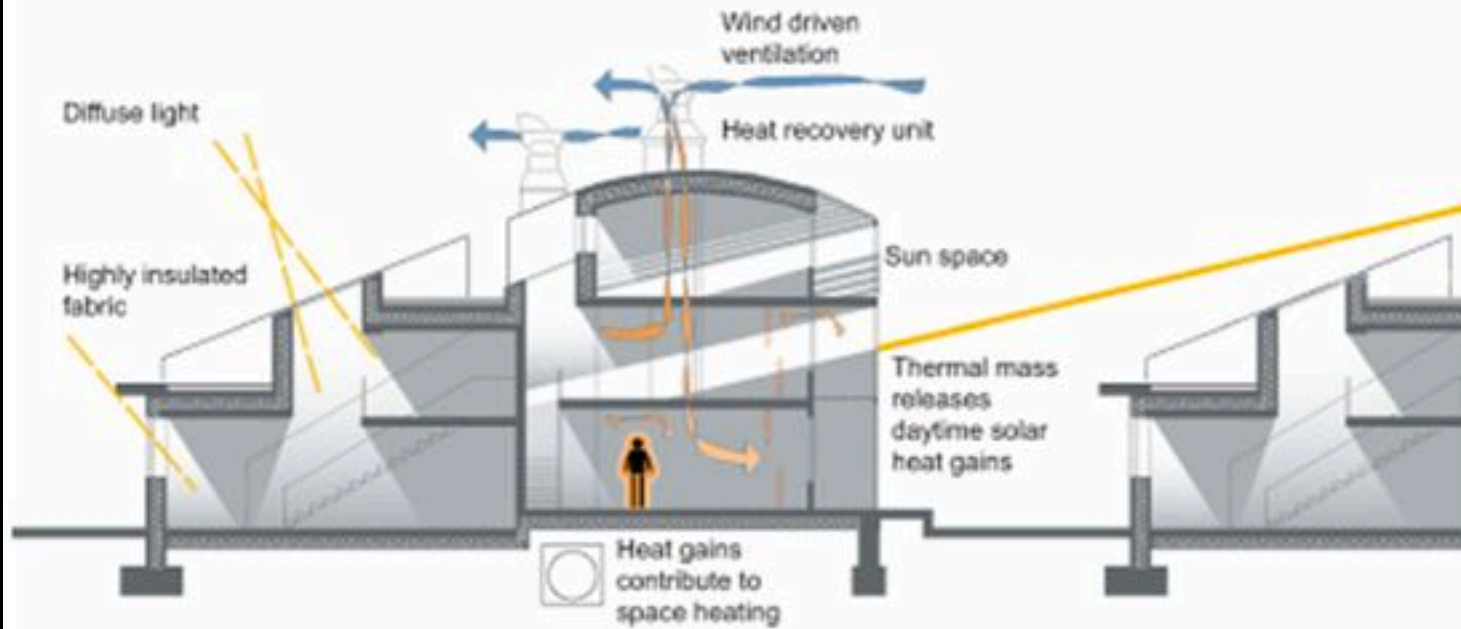
- Halve Demand: Improve passive measures: 50% reduction
- Double efficiency: effective controls: 75%
- Halve the carbon: Obtain energy from renewable sources: 87.5% reduction
- If your proposals cannot meet all the requirements in a passive way
- Provide the remainder by mechanical or artificial means



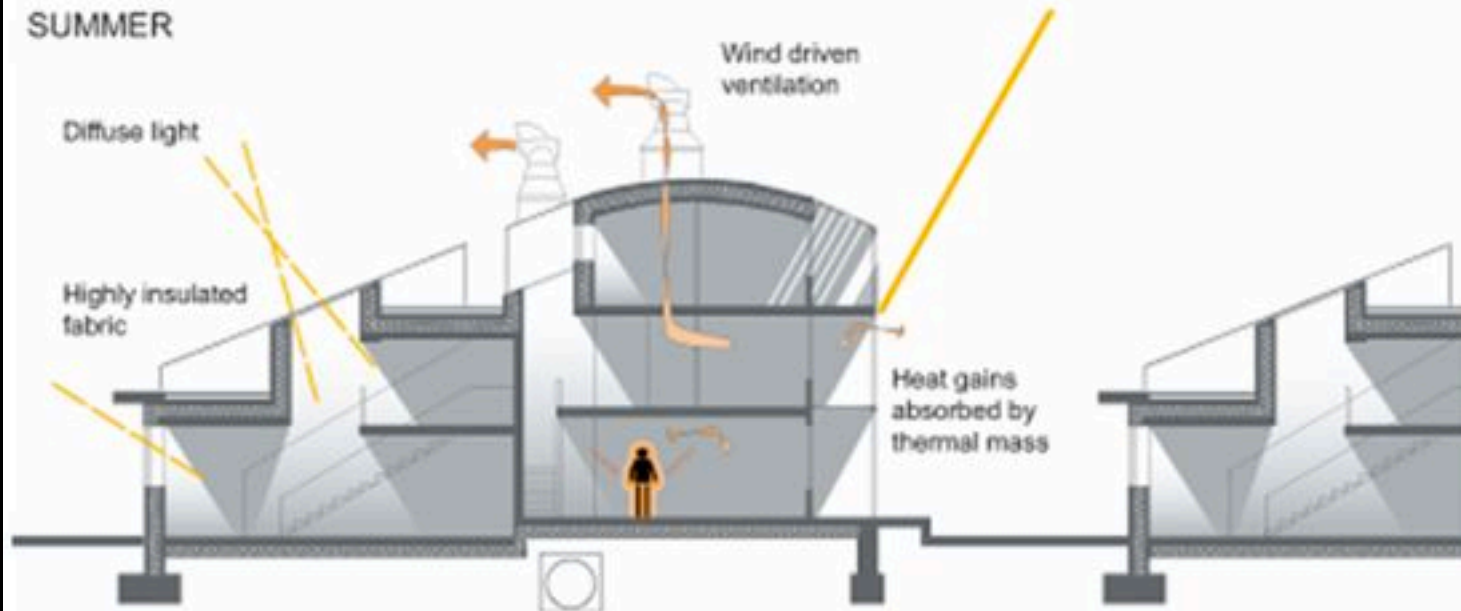
Purpose of Services Response

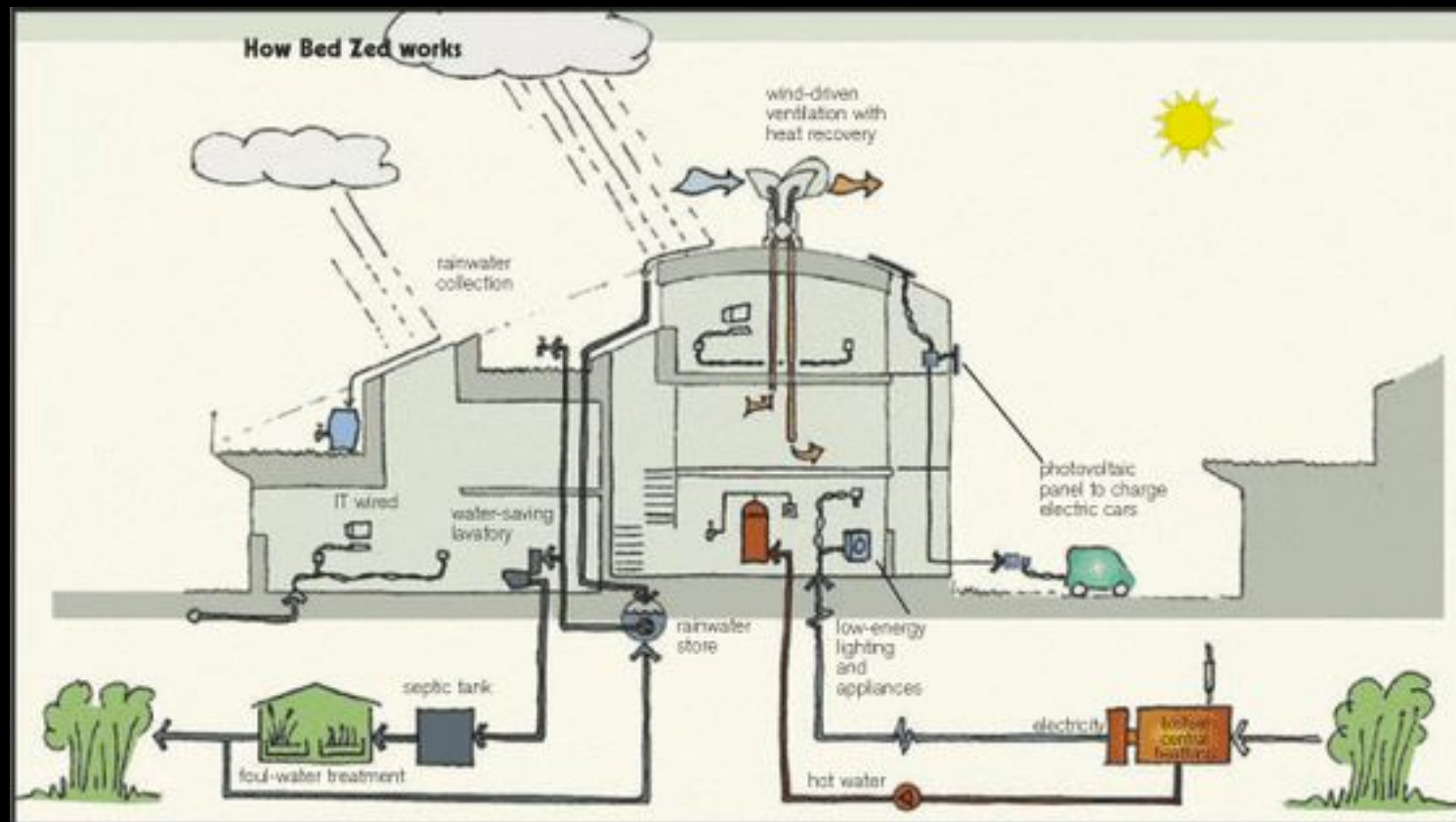
- Provide comfort conditions for occupants
- Reduce Energy Demand
- Reduce Carbon in that energy
- Fuel Autonomy
 - Reduce reliance upon external energy sources and their escalating costs
- Reduce Costs
 - Reduce Business Overheads
 - Reduce Home running costs

WINTER



SUMMER





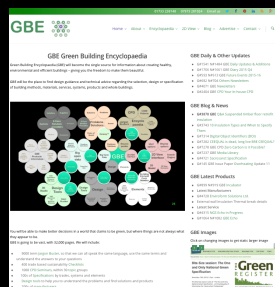
Services Response Assessment

- Justify their need
- Propose services needed to meet residual demand
- Ensure the services acknowledge each other and are integrated where important to do so
- Waste from one may be a resource for another
- Describe systems and their controls
- Describe their locations in scheme
- Integrate in floors and reflected ceiling plans, room elevations and roof if required



Feedback

- These files are created by generalists with a big dollop of green flavour
- These files are updated from time to time
- We are not experts so from time to time these file may get out of date or may be wrong.
- If you feel that we have got it wrong please let us know so we can put it right



<https://GreenBuildingEncyclopaedia.uk>



Cycle Assessment Procedure for Eco-impacts of Materials



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- **Brian Murphy BSc Dip Arch (Hons+Dist)**
 - Technician and Architect by Training
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- Launched www.greenspec.co.uk 2003
- Created: GBE at <https://greenbuildingencyclopaedia.uk> 2012 - 2019
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- Twitter: <http://twitter.com/brianspecman>
- LinkedIn: [BrianSpecMan](https://www.linkedin.com/company/brianspecman)
- Facebook: [BrianSpecMan](http://www.facebook.com/brianspecman) <http://www.facebook.com/brianspecman>
- GoogleMyBusiness: [National Green Specification](https://www.google.com/maps/place/National+Green+Specification)
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- [National Green Specification](https://www.greenspec.co.uk)

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